

# IDFF CRONOGRAF

22th – 28th May 2019, XV edition

## **REGULATIONS**

## Main Section

## Preselection:

- The competition is open to documentaries completed after January 1, 2017, which have not been presented at the previous editions of CRONOGRAF Festival.
  - No corporate, industrial, or commercial films will be accepted.
  - The films must be subtitled in English, regardless of their original language.
  - For the pre-selection stage, films may be submitted in a **DVD** format or **online**.
  - The entry form must be filled out completely. If the participant chooses to submit the film on DVD, he/she must *fill it out, print it and send it together with the DVD to:*

**OWH Studio,**

**Str. 31 August 1989 Nr.93,**

**MD-2012, Chișinău,**

**Republic of Moldova**

If the participant chooses to send the film online, the entry form must be also sent online. *The entry form can be filled out in two ways: either online, on the website [www.cronograf.md](http://www.cronograf.md), either it can be downloaded from the same website and sent to owh\_tvstudio@yahoo.com, cronoqraf@cronograf.md.*

## **Selected films:**

- For the Main Section, the Festival organizers will invite one/two representatives for each film accepted into the competition, and will bear the costs for full accommodation, meals and local transportation during the Festival under the following conditions: (a) for one person for the full duration of the festival, or (b) for two persons for the 3 days of your choice.
- There is no submission or participation fee.
- The participants incur the costs for delivering the films to the festival and for their recasting.
- **The Festival does not offer any kind of payment for screening the films.**
- Festival entries, as well as the accompanying materials, will **NOT** be returned and will become part of the festival archive.
- For the promotion of the Festival, the organizers may screen the films from the festival archive after the competition, under the condition that these screenings have a non-commercial character.
- The submission and participation to the festival imply the agreement of the contributor with the Festival Regulations.

## **REGULATIONS**

### **cadRO Section**

#### **Preselection:**

- The competition is open to documentaries completed after January 1, 2017, which have not been presented at the previous editions of CRONOGRAF Festival.
- cadRO Section is opened to documentaries about Romanians and Romanian communities from all over the world. No corporate, industrial, or commercial films will be accepted.
- The film must have English subtitles, regardless of its original language.
- For the pre-selection stage, the film must be submitted in DVD format or **online**.
- The entry form must be filled out completely. If the participant chooses to submit the film on DVD, he/she must *fill it out, print it and send it together with the DVD to*

***OWH Studio,***

***Str. 31 August 1989 Nr.93,***

***MD-2012, Chișinău,***

***Republic of Moldova***

- If the participant chooses to send the film online, the entry form must be also sent online. *The entry form can be filled out in two ways: either online, on the website [www.cronograf.md](http://www.cronograf.md), either it can be downloaded from the same website and sent to [owh\\_tvstudio@yahoo.com](mailto:owh_tvstudio@yahoo.com), [cronograf@cronograf.md](mailto:cronograf@cronograf.md).*
- The deadline for submission is **February 15st, 2019** (postmarked).
- Please write the following note on the envelope: "No commercial value. For the cultural purpose only."
- The festival organizers will inform the participants about the results of the competition after **March 15th, 2019**.
- The works not selected for the section they were submitted to may be distributed to other sections of the competition or screened out of the competition. The author will be informed when his/her film is included in another section of the competition.
- No reasons for the selection or rejection of any film will be provided.

#### **Selected films:**

- For the cadRO Section, the Festival organizers will invite one/two representatives for each film accepted into the competition, and will bear the costs for full accommodation, meals and local transportation during the Festival under the following conditions: (a) for one person for the full duration of the festival, or (b) for two people for the 3 days of your choice.
- There is no submission or participation fee.
- The participants incur the costs for delivering the films to the festival and for their recasting.
- **The Festival does not offer any kind of payment for screening the films.**
- Festival entries, as well as the accompanying materials, will **NOT** be returned and will become part of the festival archive.
- For the promotion of the Festival, the organizers may screen the films from the festival archive after the competition, under the condition that these screenings have a non-commercial character.
- The submission and participation to the festival imply the agreement of the contributor with the Festival Regulations.

## **REGULATIONS**

### **LOCAL PRODUCTIONS Section**

#### **Preselection:**

- Local Productions Section is opened for productions made by local independent video production studios, Moldavian TV channels and independent filmmakers. The works must not have been presented in previous editions of CRONOGRAD.
- The length of the submitted work must not exceed 30 minutes.
- If the original language is Russian, the work must have Romanian subtitles.

- The film must be produced in one of the following screening formats: **BETA cam, mini DV, DV cam, HDV, Full HD, 16 mm, or 35 mm.**
- The films must be submitted on DVD or online.
- The entry form must be filled out completely. If the participant chooses to submit the film on DVD, he/she must *fill it out, print it and send it together with the DVD to*

**OWH Studio,**

**Str. 31 August 1989 Nr.93,**

**MD-2012, Chișinău,**

**Republica Moldova**

- If the participant chooses to send the film online, the entry form must be also sent online. *The entry form can be filled out in two ways: either online, on the website [www.cronograf.md](http://www.cronograf.md), either it can be downloaded from the same website and sent to [owh\\_tvstudio@yahoo.com](mailto:owh_tvstudio@yahoo.com).*
- The deadline for submission is February 15st, 2019 (postmarked).
- The festival organizers will inform the participants about the results of the competition after March 15th, 2019.
- No reasons for the selection or rejection of any film will be provided.

#### **Selected films:**

- There is no submission or participation fee.
- The participants incur the costs for delivering the films to the festival and for their recasting.
- **The Festival does not offer any kind of payment for screening the films.**
- Festival entries, as well as the accompanying materials, will **NOT** be returned and will become part of the festival archive.
- For the promotion of the Festival, the organizers may screen the films from the festival archive after the competition, under the condition that these screenings have a non-commercial character.
- The submission and participation to the festival imply the agreement of the contributor with the Festival Regulations.

## **REGULATIONS**

### **EYES ON MOLDOVA Section**

#### **Preselection:**

- The competition is open to documentaries completed after January 1, 2017, which have not been presented at the previous editions of CRONOGRAF Festival.
- No corporate, industrial, or commercial films will be accepted.
- The films must be subtitled in English, regardless of their original language.
- The films must be produced in one of the following screening formats: **BETA cam, mini DV, DV cam, HDV, Full HD, 16 mm, or 35 mm.**
- For the pre-selection stage, films may be submitted in a **DVD** format or online.
- The entry form must be filled out completely. If the participant chooses to submit the film on DVD, he/she must *fill it out, print it and send it together with the DVD to:*

***OWH Studio,***

***Str. 31 August 1989 Nr.93,***

***MD-2012, Chișinău,***

***Republic of Moldova***

- If the participant chooses to send the film online, the entry form must be also sent online. *The entry form can be filled out in two ways: either online, on the website [www.cronograf.md](http://www.cronograf.md), either it can be downloaded from the same website and sent to [owh\\_tvstudio@yahoo.com](mailto:owh_tvstudio@yahoo.com), [cronograf@cronograf.md](mailto:cronograf@cronograf.md).*
- The deadline for submission is **February 15st, 2019 (postmarked).**
- Please write the following note on the envelope: **“No commercial value. For the cultural purpose only.”**
- The festival organizers will inform the participants about the results of the competition after **March 15th, 2019.**
- The works not selected for the section they were submitted to may be distributed to other sections of the competition or screened out of competition. The author will be informed when his/her film is included in another section of the competition.
- No reasons for the selection or rejection of any film will be provided.

### **Selected films:**

- The Festival organizers will invite one/two representatives for each film accepted into the competition, and will bear the costs for full accommodation, meals and local transportation during the Festival under the following conditions: (a) for one person for the full duration of the festival, or (b) for two persons for the 3 days of your choice.
- There is no submission or participation fee.
- The participants incur the costs for delivering the films to the festival and for their recasting.
- **The Festival does not offer any kind of payment for screening the films.**
- Festival entries, as well as the accompanying materials, will **NOT** be returned and will become part of the festival archive.
- For the promotion of the Festival, the organizers may screen the films from the festival archive after the competition, under the condition that these screenings have a non-commercial character.
- The submission and participation to the festival imply the agreement of the contributor with the Festival Regulations.

## **REGULATIONS**

### **A LIKE for Documentary Section**

#### **Preselection:**

- The competition is open to documentaries completed after January 1, 2017, which have not been presented at the previous editions of CRONOGRAF Festival.
- No corporate, industrial, or commercial films will be accepted.
- The films must be subtitled in English, regardless of their original language.
- For the pre-selection stage, films may be submitted in a **DVD** format or **online**.
- The entry form must be filled out completely. If the participant chooses to submit the film on DVD, he/she must *fill it out, print it and send it together with the DVD to:*

**OWH Studio,**

**Str. 31 August 1989 Nr.93,**

**MD-2012, Chișinău,**

**Republic of Moldova**

- If the participant chooses to send the film online, the entry form must be also sent online. *The entry form can be filled out in two ways: either online, on the website [www.cronograf.md](http://www.cronograf.md), either it can be downloaded from the same website and sent to [owh\\_tvstudio@yahoo.com](mailto:owh_tvstudio@yahoo.com), [cronograf@cronograf.md](mailto:cronograf@cronograf.md).*
- The deadline for submission is **February 15 st, 2019 (postmarked)**.
- Please write the following note on the envelope: "**No commercial value. For the cultural purpose only.**"
- The festival organizers will inform the participants about the results of the competition after **March 15th, 2019**.
- The works not selected for the section they were submitted to may be distributed to other sections of the competition or screened out of the competition. The author will be informed when his/her film is included in another section of the competition.
- No reasons for the selection or rejection of any film will be provided.

#### **Selected films:**

- The Festival organizers will invite one/two representatives for each film accepted into the competition, and will bear the costs for full accommodation, meals and local transportation during the Festival under the following conditions: (a) for one person for the full duration of the festival, or (b) for two persons for the 3 days of your choice.
- There is no submission or participation fee.
- The participants incur the costs for delivering the films to the festival and for their recasting.
- **The Festival does not offer any kind of payment for screening the films.**
- Festival entries, as well as the accompanying materials, will **NOT** be returned and will become part of the festival archive.
- For the promotion of the Festival, the organizers may screen the films from the festival archive after the competition, under the condition that these screenings have a non-commercial character.
- The submission and participation to the festival implies the agreement of the contributor with the Festival Regulations.