**SUBMISSIONS NOW BEING ACCEPTED!**

**The 8th Annual Ciclismo Classico Bike Travel Film Festival**

Tuesday, May 30th, 2017

The Regent Theatre, Arlington, MA

Social Hour 6:00 – 7:00 PM; films 7:00 - 9:30 PM

A benefit for [Adventure Cycling Association](http://www.adventurecycling.org) and [MassBike](http://www.massbike.org)

Win a free trip to Italy!

Featuring the famous Cookie Showcase and the Great Jersey Giveaway!

**ABOUT THE FESTIVAL**

The Festival’s mission is to celebrate National Bike Travel Weekend (June 2nd through 4th, 2017) and to inspire attendees to explore by bicycle. Whether across the globe or a few towns away, there’s nothing that recharges and expands horizons like bicycle travel. The Festival will increase awareness and appreciation for bicycle travel by showcasing independent films that depict the adventure, humor, and growth inherent in two-wheeled journeys. We seek films that portray a broad range of experiences – destinations ranging from small African villages to a campground 30 miles from home; solo travel or a family reunion on bicycles; an organized tour from inn to inn or a shoestring jaunt with tent and sleeping bag. **Ours is the ONLY film festival in the USA that focuses specifically on bicycle travel.**

**Call for Entries**

The 8th Annual Ciclismo Classico Bike Travel Film Festival invites professional and amateur filmmakers to submit for consideration films ranging from 3 to 60 minutes. (note: Ciclismo alumni mini-films are to be a maximum of 3 minutes)

Films should center on bicycle travel of any type, whether an organized tour or a solo exploration. The destination can be domestic or international.

Film distinctions are awarded in the following categories:

* Grand Jury prize
* Audience prize
* Weekender prize, for the best film depicting a journey of 48 hours or less
* Bay State prize, for the best film submitted by a Massachusetts resident
* Ciclismo prize, for the best mini-film (maximum 3 minutes) submitted by a Ciclismo Classico alumni

**Submission Guidelines – General**

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Filmmakers please submit the following:

* One DVD (NTSC) of the film (or online link to film **with DVD to follow upon acceptance**). Your DVD must be labeled with the title, director's name, length, format, subtitling (if any); please indicate if the submission is a rough cut, or work in progress.
* Synopsis of the film
* Director statement AND/OR Five interesting facts about the filmmaker and/or the film
* Two or more still photos related to the film **(must be print quality; minimum 300 dpi)**
* Full cast and credits list.

*In case an item is not available at the time of submission, it will be requested immediately upon selection.*

*For promotion of selected films the Festival will request the owners of the participating films to make available a sufficient number of press kits.*

*The Regent Theatre prefers to screen films on DVD or BluRay DVD. Other digital formats may be considered under certain circumstances.*

The Festival is not responsible for the damage to films incurred in shipping. All preview films and submitted press materials will not be returned.

**Submission Deadlines**

Submissions Open – December 1, 2016

Official Entry Deadline – April 1, 2017

Filmmakers will be notified of Selection Committee’s decision by early May.

Submissions should be sent to Karin Turer, Festival Organizer:

[Karin@tugboat23.com](mailto:Karin@tugboat23.com)

Karin Turer

c/o Ciclismo Classico

30 Marathon Street

Arlington, MA 02474

**Guidelines and Restrictions**

* Ciclismo Classico’s selection committee reserves the right to determine inappropriate content, such as violence, hate speech, defamation, or pornography; if any content is deemed by the committee to be such, the film will be rejected
* The festival will consider all films regardless of any commercial, theatrical or television play in the US.
* All films in a language other than English MUST be subtitled in English for festival presentation.
* Works-in-progress will be considered. PLEASE NOTE: Upon acceptance, filmmakers must deliver final format for festival screening.

**Length**

* No regular submissions can be greater than 60 minutes in length, or fewer than 3 minutes