**FIVE CONTINENTS INTERNATIONAL FILM FESTIVAL = FICOCC**

**Venezuela**

FICOCC - FIVE CONTINENTS INTERNATIONAL FILM FESTIVAL is an online festival, with **LIVE SCREENING** of the winning films; is a monthly festival of world cinematography, where feature films, short films, videoclips, webseries and video arts from all over the world come together to compete for the various prizes of the festival, but In addition they obtain the greater satisfaction of a filmmaker: that his work is seen by the public. Therefore, there is a prize that is granted by our subscribers, when viewing the film.

The filmmaker can choose not to place his film for online viewing, in this way, will not participate in the audience prize.

**Rules:**

A.- Festival type: This is an online festival, with live screening of the winning films; Where the manager uploads the film to our website during the call. From there you can be seen by thousands of people with a single click.

B.- Duration of the festival: It is a monthly festival. During the whole month the call is made, the projections of the films and at the end of the same the winners are known; To start the cycle again. The 12 months of the year.

C.- Types of films: Of any length, feature films, half-lenght films, short films, web series, video clips, video arts, among others. According to the length is considered:

Super short: under to four minutes

Short film: from 4 to 35 minutes.

Half-length film: from 36 to 70 minutes.

Feature film: more than 71 minutes.

Web Series: under 150 minutes

Video clip: under to 20 minutes.

Video art: under to 20 minutes.

Short film screenplay: maximum 35 pages

D.- Genres accepted: Any kind of gender, without any discrimination.

E.- Language: Preferably in its original language. All films must be subtitled in Spanish preferably, although subtitles are also accepted in English.

F.- Production date: Films presented must have been produced after 2010. Previous productions can be recorded as Classic Films.

G.- Number of films presented: The filmmakers can enter the month as many movies as they want. The film can be re-submitted later, only if it does not get a prize.

H.- Validity of the film: A film sent only enters the current monthly edition and not all other monthly editions. For the remaining monthly editions, the contestant has to present it each time he wants to compete.

J.- Quorum: It is necessary that at least three films are registered in the category so that there can be competition and therefore prize. If the quorum does not exist, the prize will be considered as desert, and the film will be registered for the following month's competition.

L. Prizes:

Best short film of the month

Best feature film of the month

1.- Short Film Awards

Best Drama Short Film
Best Comedy Short Film
Best Horror Short Film

Best Sci-Fi – Fantastic – Thriller Short Film

Best LGBT Short Film

Best Experimental Short Film
​Best Documentary Short Film

Best Animated Short Film
Best Student Short Film
Best Opera Prima Short Film
Best Indie Short Film

Best Classic Short Film (Performed before 2010)

Best Super Short

Individual Awards:
Best Director short film

​Best screenplay short film
Best Lead Actor short film

Best Supporting Actor short film

Best Lead Actress short film
Best Supporting Actress short film
Best Young Actor  short film

Best Young Actress short film

Best team performance short film

Best Cinematography short film
Best Art Direction short film
Best Sound design short film

Best Editing short film

Best Original score short film

Best Make-up short film
Best Production design short film

Best Costume design short film

Best VFX

2.- Feature & Half – length film Awards

Best Drama Feature Film

Best Comedy Feature film

Best Animated Feature Film

Best Documentary Feature film

Best Experimental Feature Film

Best LGBT Feature Film

Best Terror Feature Film

Best Sci-Fi – Fantastic – Thriller Feature Film

Best Classic Feature Film (Performed before 2010)

Best Student Feature Film
Best Opera Prima Feature Film
Best Indie Feature Film

Best Fiction Half-length film

Best Comedy Half-length film

Best Animated Half-length film

Best Documentary Half-length film

Best Student Half-length film
Best Opera Prima Half-length film
Best Indie Half-length film

Best video clip

Best Video art

Best Web serie

​Best Trailer

Best Poster

Best Short film script

Individual Awards:
Best Director Feature film

​Best screenplay Feature film
Best Lead Actor Feature film

Best Supporting Actor Feature film

Best Lead Actress Feature film
Best Supporting Actress Feature film
Best Young Actor Feature film

Best Young Actress Feature film

Best team performance Feature film

Best Cinematography Feature film
Best Art Direction Feature film
Best Sound design Feature film

Best Editing Feature film

Best Original music score Feature film

Best Makeup Feature film
Best Production design Feature film

Best Costume design Feature film

Extra prizes: New prizes can be created, given to the decision of the jury evaluator or at the request of the viewing public in their comments.

M.- By registering your movie, you accept and comply with our rules, terms and conditions.

N.- Any article or paragraph of these rules and conditions can be changed by the organization without prior notice.

Rights

When you register your film at the International Festival of On-line Cinema of the Five Continents, you authorize that your work be displayed on the festival's web site, as well as photographs, posters and others on the Festival's social networks. In the same way, you accept that you own the work you are presenting. When sending, the director allows the festival to create a page for his film without infringing the copyright.

 The person responsible for the signed film releases from any legal responsibility to the International Festival of Online Cinema of the Five Continents, against any claim, liability, losses, damages and expenses (including but not limited to attorney's fees and Court) that may be incurred by reason of any claim involving copyright, trademark, credit, advertising, detection and loss or damage of the films entered.

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