English

3rd Quito Independent World Film Festival (3rd FEMUCIQ), Ecuador

Mission of the festival:

- FEMUCIQ is made to give publicity and projection to the independent production of films; To encourage the financing of private enterprise and its approach to Indie directors.

- It is a look at the production of local, regional and world films.

- It is the meeting of the filmmakers with hundreds of people that has been the constant of the Festival since it celebrated its first edition.

- It is a celebration made among the public, directors and producers, distributors, entrepreneurs, in the house of the FEMUCIQ organization.

Requirements and bases:

Dates of the festival: March 13 to 16, 2018

Extension of short films - between 1 and 35 minutes

Extension of Feature films - 36 minutes or more

Production Date: Films must have been produced after January 1, 2015

Responsible for the film: The director, producer or who inscribes the film

Registration form: We will accept links from Vimeo or Youtube or any other online platform through CLICK FOR FESTIVALS. If you have a password you should also send it.

The links must remain active and accessible until March 30, 2018

**Deadline: March 8, 2018**

Language: feature films and short films in a language other than Spanish or English must be subtitled in these languages ​​for the presentation of the festival; Unless the dialogue or commentary is not necessary for understanding and appreciation.

Double Filming: Films that have been submitted for consideration in previous years are eligible for re-filing only if significant changes have been made to the film. A detailed list of changes should be included in the presentation package.

SECTIONS a- Competition of feature films:

- Fiction Feature film

- Experimental Feature film

- Documentary feature film

- Animation Feature film

B- Competition of short films:

- Fiction Short film

- Experimental Short film

- Documentary Short film

- Animation Short film

REGISTRATION FEES

Advance: until December 8th. Feature Films: $ 11. Short Films: $ 7.

Normal: until January 8th. Feature Films: $ 12. Short Films: $ 8.

Final: until February 8th. Feature Films: $ 14. Short Films: $ 10.

Extended: until March 8th. Feature Films: $ 15. Short Films: $ 11.

SELECTION OF WORKS: Registration fees are per film and are not refundable. The Festival reserves the right to disqualify a presentation, without reimbursement of any kind, if the eligibility requirements are not met including if the eligibility status changes after the presentation.

Curatorship: All registered films are subject to a process of curation to determine the official selection

Official Selection: Decisions are made by a committee of film industry professionals. It is Festival policy not to provide comments about why a film was not selected.

Date of notification: March 11, 2018

Form of notification: By email. For the festival website

PROJECTION: The Festival is open to the public. Accredited national and international press, as well as buyers and distributors of film and television.

The official selection will be projected in the dates of the festival.

EXHIBITION RIGHTS: All selected films grant the Festival the right to use audio, video and still images for promotional materials

PRIZES

a- Competition of feature films:

- Best Fiction Feature film

- Best Experimental Feature film

- Best Documentary feature film

B- Competition of short films:

- Best Fiction Short film

- Best Experimental Short film

- Best Documentary Short film

- Best Animation Short film

- Best Director

- Best Cinematography

- Best Actor

- Best Actress

- Best Editing

 - Best Art Direction

FINAL CLAUSES: The presentation of a film represents agreement with the norms established in this document.

CONTACT

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