**Festival Description**

Everyday Arias film festival specialises in opera and world theatre equivalents in short film format . We welcome short film submissions lasting no more than 20 minutes focusing on an aria or particular aspect of an opera from any period and tradition e.g Chinese opera, Noh, Kathakali etc

Filmmakers usually have the opportunity to screen their films more than once as we often collaborate with other festivals in conjunction with running our own at Close up Cinema in London.

**Awards and Prizes**

There will be awards for each category and an award for the Best in Festival winner.

**Rules**

Films must be no longer than 20 minutes long

Films must contain some aspect or element of opera or some music drama tradition i.e Chinese opera, Kathakali, Noh, Tazeeieh, etc .

**Selection**

The deadline is 30th June 2021. Selection notification to all applicants will be as early as possible but at the latest one month before the festival.

Applicants must confirm acceptance within 7 days of receiving notification quoting their reference number and at this stage should supply any stills/images etc. to be used in the festival brochure (if not supplied in advance). Screening material should be supplied 1 week prior to the festival, to allow time to check the technical quality.

**Category Descriptions**

***Folk Song -*** *Films that explore or utilise folk song. Can be from any country.*

***Chinese Opera -*** *Films that are inspired by and use elements of the Chinese operatic tradition. All film genre styles welcome.*

***Hip Hop -*** *Films that incorporate this genre of spoken word.*

***Musical Theatre -*** *Films that are in the style of music theatre from any tradition/style and country.*

***Opera -*** *Western Opera: Films that utilize, explore, or embody an opera/ operatic aria are either contemporary or from the past. Films that utilize leider ( western art song) will also be considered.*

***Experimental -*** *A unique, experimental take that utilizes elements of western opera, folk, or world theatre equivalents, and/or all.*

**Submission Fees**

***Super Early Bird -*** *By 1st October 2020 - $10 (student $5)*

***Early Bird*** *- By 1st January 2021 - $12.50 (student $6.25)*

***Regular*** *- By 30th June 2021 - $15.00 (student $7.50)*