## 6th Long and Short Film Festival of Santiago, Chile (FELACOS 2020)

#### DESCRIPTION OF THE FESTIVAL

The Santiago Long and Short Film Festival, Santiago de Chile, March 05 to 08 - 2020, is a cinematographic contest whose aim is to serve as a platform for new creators and experienced filmmakers to visualize the quality, diversity and richness of the most recent international audiovisual production, In different genres: fiction, documentary, animation, experimental, etc ... and serve as a connecting space for filmmakers with producers of the seventh art industry, to help them develop. In our first three editions have appeared by our headquarters important members of the national and international cinematography.

### FESTIVAL'S RULES

### **REGISTRATION CONDITIONS**

- All short and feature films of national and international production, filmed in any format, will be admitted to competition.

- The duration of the short film should not exceed 45 minutes; For the feature film is over 46 minutes.

- The date of production must be after January 1, 2015.

- All those producers who own the rights to the works they present may participate.

- The works will be presented in their original language, subtitled in Spanish or English if this was not the original language.

- Movies that were selected in previous editions will not be accepted.

-The registration will be made only via on-line through the CLICK FOR FESTIVALS platform, enabled for this purpose.

- The organization assumes that the persons or groups that register the works have the exhibition rights of the same, as well as the authorization to collect the award in the case of collective authorship. In any case, the organization disclaims any responsibility that may arise from the infringement of this database.

### CATEGORIES

Fiction short - Corto de ficcion Documentary short - Corto documental Animation short - Corto de animación Experimental short - Corto experimental Fiction feature – Largo ficción Documentary feature – Largo documental Short film script – Guión de cortometraje

## DATES & FEES

August Advanced: before August 24

Feature Films: 11 Dollars

Short Films: 9 Dollars

September Standard: before September 11 Feature Films: 11 Dollars Short Films: 10 Dollars

October Standard: before October 11

Feature Films: 12 Dollars

Short Films: 10 Dollars

November Expanded: before November 11 Feature Films: 13 Dollars Short Films: 11 Dollars

December Expanded: before December 11 Feature Films: 14 Dollars Short Films: 12 Dollars

January Expanded: before January 03

Feature Films: 15 Dollars

Short Films: 13 Dollars

February Expanded: before February 01

Feature Films: 16 Dollars

Short Films: 14 Dollars

Final: before February 23 Feature Films: 18 Dollars Short Films: 15 Dollars

### SELECTION

First stage: Curator: The Festival will appoint a Selection Committee that will be in charge of receiving the works presented in the contest, determine if they comply with the established in the bases and make the selection of those that will have to be viewed by the jury.

Second stage: The selected works will be informed by e-mail only to those responsible for the films and published in the social networks for the knowledge of all the participants, as well as in the indicated registration platform. These are called OFFICIAL SELECTION.

The participants authorize the organization to use frames, photographs and extracts of the films (maximum 2 minutes) for dissemination in any medium of communication and promotion, in order to promote and disseminate the festival.

### NOTIFICATION:

March 02, 2020.

# PROJECTION DURING THE FESTIVAL

The selected films will be live screening at the venues set up by the festival (on screen or large screens).

### JURY

The jury will be appointed by the organizing committee and will be composed of professionals from the world of cinema, television, communication, teaching, etc. They will be in charge of choosing the winning films of the Official Selection in each section.

The decisions of the Selection Committee shall be final.

The jury's ruling may declare any prize void.

The jury may propose prizes or mentions of honor. In this regard, the organizing committee will decide on the jury's proposal.

#### AWARDS

Santiago's big award to the best fiction feature

Santiago's big award for the best documentary feature

Best fiction short

Best Animated Short Film

Best documentary short

Best fiction feature

Best Animated feature Film

Best documentary feature

### ACCEPTANCE OF THE BASES

All participants, due to the fact of presenting themselves, fully accept these bases of participation, as well as the resolutions adopted by the organizing committee on any aspect of them.

#### INFORMATION

For any doubt write to the post office

festivalfelacos@gmail.com

Venue: FELACOS 2020

a)- CORPORACIÓN CULTURAL CLUNY. Barrio Italia. Av. Italia #1550, Ñuñoa. 7750000, Santiago de Chile b)- CORPORACIÓN CHILOE-CASA CHILOTA. Barrio Yungay. García Reyes 596. 7750000, Santiago de Chile

Maryoris Acosta Perez https://felacos2017.wixsite.com/felacos2

Social networks

https://www.facebook.com/Festival-de-Largos-y-Cortos-de-Santiago-felacos-346773195703194/

https://twitter.com/felacos3