

RULES & REGULATIONS

The Rock Horror in Rio Film Festival only accepts the following genres: Horror, Thriller, and Fantasy in the formats feature, short and animation.

All national films must be subtitled in english, and all international films must be subtitled in portuguese. In case, your film doesn't have the required subtitles, inquire about our filmmaker package that includes subtitles and the DCP copy necessary for the screening at the festival.

Entry does not guarantee acceptance into the festival.

Submissions WILL NOT be returned.

We also accept submissions that have premiered elsewhere and that may have distribution agreements already in place, except if they have been released commercially.

Incomplete projects are not accepted.

Multiple entries are allowed, however a separate entry form must be submitted for each.

The festival has the capability to screen BluRay and DCP.

EXHIBITION & SCREENING

Screenings are scheduled during the Festival at the discretion of the Rock Horror in Rio Film Festival.

The festival reserves the right to make changes at any time for any reason. The Rock Horror in Rio Film Festival will not be liable for any costs claimed as a result of a change in scheduling.

No film may be withdrawn from the festival program after its selection.

Filmmakers will be solely responsible for all costs resulting from the submission of the film to the Festival including but not limited to postage or insurance of the film, and expenses of your staff or any representatives of the film.

Producer will indemnify the organisers of the Festival against all claims, demands, costs, damages, expenses (including legal fees), proceedings and losses resulting from the screening of the film at the Festival or from claims by any third parties.

LOSS OR DAMAGE

Although every precaution will be taken to prevent loss or damage to materials while in the possession of the festival, Rock Horror in Rio Film Festival is not responsible should any materials be damaged while in transit to or from, or while in the possession of the festival.

ENTRY LIABILITY

The filmmaker holds the Rock Horror in Rio Film Festival, its management, juries, subsidiaries, agents, sponsors, affiliates, and etc. harmless from any and all claims of liability resulting from entry. The filmmaker certifies to have full rights. Producer will indemnify the organisers of the Festival against all claims, demands, costs, damages, expenses (including legal fees), proceedings and losses resulting from the screening of the film at the Festival or from claims by any third parties.