

Screening formats & Deadlines

To enable ÉCU's submission judges to view your films they need to be in a digital format. Most of our submission platforms (FilmFreeway, FilmFestivalLife, Festhome, Click For Festivals) enable filmmakers to upload their films directly to them. If you choose a different submission method, please send us a link to an online viewing site. In the case of being selected for the Official Selection a DCP and HighRes H264 1920x1080 back up copy will be required.

- * **Early Bird Deadline:** December 8th 2019
- * **Regular Deadline:** January 5th 2020
- * **Late Deadline:** February 2nd 2020
- * **FilmFreeway Extended Deadline:** February 9th 2020
- * **Script Competition Deadline:** March 22nd 2020

Essential Requirements

- * Synopsis in English & French of no more than 100 words
- * Brief director biography in English and French
- * A photo of director
- * 2 digital stills from film (High Resolution)

All this plus contact telephone number, return address and photos should be emailed to: submissions@ecufilmfestival.com

Payment

Films can be submitted via FilmFreeway, Film Festival Life, FestHome, Click for Festivals or directly to the festival via PayPal.

Shipping

If selected, DCP copies must arrive at the festival by date to be confirmed or, by prior arrangement, films may be delivered by hand by the filmmaker. The festival will only pay for the return shipping of films. By prior arrangement, prints can be forwarded to another festival immediately after ÉCU. Attending filmmakers must collect their films directly from the festival.

Promotion

The entrant agrees that up to three minutes of their film may be used by The European Independent Festival in promotional activities including screening a clip on television and on the festival's website. Cinema press may also be allowed a preview of screening copies in order to generate publicity.

Acceptance of these regulations implies that you will abide by them in your dealings with the festival and also that you are legally entitled to submit this film for consideration. All music used in films in whatever category submitted must have permission from the writers or owners of that particular piece of music writing. You are also obliged to deliver a screening copy of the film to the festival office by the required date, should the film be selected.

Should your film be selected as part of ÉCU 2020's Official Selection we will need you to sign a release form and should you attend the festival you consent to be filmed by the

ÉCU film crews and will allow that footage to be used in post-festival promotional activities.

Screening

Filmmaker has to allow the European Independent Film Festival to screen his/her film in the public arena in Paris during the weekend of the April 24th to 26th 2020. The filmmaker has to acknowledge that all location, acting and branding rights are his/her to grant to The European Independent Film Festival for the duration of the festival and during the festivals' promotion phase.