

## **THE NEW RENAISSANCE**

This friendly and welcoming art-house festival based in London, was called “One of the UK’s top film festivals” alongside Raindance and Aesthetica (London METRO, 01.08.16) . We have premiered and screened films that went on to win an Oscar or received a major distribution deal. As of September 2016, we were ranked in the top 100 best reviewed film festivals on FilmFreeway.

Despite the festival's relatively small size, there are each year many gems to be found among the many short and feature films in the programme. Furthermore, many filmmakers and actors are traditionally present, and a lot of productive networking takes place.

### **ARTISTICALLY-DRIVEN FILMS, INSPIRING STORIES**

Film is a unique medium, and NRFF’s mission is to support and champion inspiring, independent artists and storytellers. This includes experimental work, emotional drama, and emerging talent.

Our festival is built around ARTISTS and their STORIES. By doing so, we aim to establish an international COMMUNITY of inspiring storytellers. We are not interested in following current fashions or being political. We seek out stories that are genuinely imaginative, emotional and life-affirming. At the heart of what we do is our passion to tell great stories.

To get a feel for the festival, visit last year's programme: <https://nrff.co.uk/>

### **NRFF LONDON 2021**

2021 will be our sixth year in London, a city known for its diversity and innovation in the creative arts. For 3 days in September, we will screen around 100 outstanding films in the heart of Covent Garden, in the newly refurbished John Lyon's Theatre at City Lit. The programme will include narrative shorts, features, documentaries, animations, dance and music videos, a NETWORKING party and AWARDS CEREMONY.

Apart from a high number of UK and International films, NRFF London has a category for EMERGING TALENT (debut and student filmmakers).

Running alongside the festival will be a SCREENWRITING COMPETITION, a series of MASTERCLASSES by film industry experts, a filmmaker's PANEL DISCUSSION, Filmmaker Q&A's, and other networking opportunities.

### **Key Dates:**

Submissions for 2021 will begin early September 2020. Please read our guidelines (see below) and competition terms before doing so. The festival will take place in mid September 2021, and all contestants will be notified at least 6 weeks prior to the event.

### **SUPPORTING THE INDEPENDENT FILM COMMUNITY**

It is our passion to not only provide a stage for our filmmakers but also to strengthen the INDEPENDENT film community, by building an engaged audience through social media. We actively encourage directors, screenwriters, producers and actors to network during the festival and after the event. By doing so, new artistic collaborations have occurred.

### **WAIVER POLICY**

We know all too well that most filmmakers have to work with a tight budget. Unfortunately however, WE CANNOT WAIVE THE SUBMISSION FEE as we are a self-funding festival.

Don't forget to join our MAILING LIST for the latest updates and special offers!

### **Awards & Prizes**

Sign up to our mail list to receive our newsletter for the latest festival-related news and special offers! It's free!

## FILM AWARDS:

Best Film of Festival, Humanity Award, Best Feature Film, Best International Short, Best UK Short, Best Animation Short, Best Documentary, Best Music Video, Best Dance Film, Best Young Talent Short, Best 3 Minute Short, Official Selection laurel, Best Director, Best Female Filmmaker, Best Actor, Best Actress, Best Cinematography, Best Art Film, Best Music Score + many more.

## SCREENPLAY COMPETITION:

Best Feature Screenplay, Best Short Screenplay, Best 3 Minute Screenplay, and Best Short Screenplay written by Young Talent, Finalist + others.

## Rules & Terms

- (1) New Renaissance Film Festival is hereby granted the right to utilise an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes. (2) The individual or corporation submitting the film hereby warrants that it is authorised to commit the film for screening, and understands and accepts these requirements and regulations.
- (3) All entries should be in English or with English subtitles.
- (4) All scripts must be original screenplays, for which the applicant(s) hold the copyright. Where the screenplay is based on another piece of work it is the responsibility of the screenwriter to obtain written permission/copyright clearances from the original author or publisher.
- (5) The judges reserve the right not to enter into any correspondence after the announcement of the winner.
- (6) The applicant shall indemnify and hold harmless New Renaissance Film Festival from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.
- (7) We know all too well that most filmmakers have to work with a tight budget. Unfortunately however, WE CANNOT WAIVE THE SUBMISSION FEE.
- (8) PLEASE NOTE THAT SUBMISSION FEES ARE NON-REFUNDABLE, DEADLINES, PROGRAMS, VENUES AND DATES MAY CHANGE. ALL RESPONSES TO FILMMAKERS WILL BE BY EMAIL.

### Venues

- [John Lyons theatre](#)  
1-10 Keeley Street  
England WC2B 4BA  
United Kingdom  
[Close-Up Cinema](#)
- 97 Sclater Street  
England E1 6HR  
United Kingdom  
[Courthouse Hotel](#)
- 19 - 21 Great Marlborough Street  
England W1F 7HL  
United Kingdom
- [T.T. Cinema](#)  
17B Kingsland Rd  
London, London E2 8AA

## United Kingdom

### **DEADLINES**

- October 31, 2020

October Deadline

- December 1, 2020

December Deadline

- January 3, 2021

January Deadline

- February 5, 2021

February Deadline

- March 8, 2021

Regular Deadline

- April 14, 2021

April Deadline

- May 16, 2021

May Deadline

- June 30, 2021

Late Deadline

- July 22, 2021

Extended Deadline

- August 10, 2021

Notification Date

- September 16 – 19, 2021

Event Date

### **Feature Films**

A feature film or documentary up to 120 minutes. All genres are welcome. Filmmaker can be from anywhere in the world. English subtitles (if in a foreign language). Prize: Best Feature Film or Documentary. Official Selection & Winner laurels. Shared with other categories: Best NR Festival Film, Best Director, Best Female Filmmaker, Best Actor, Best Actress, Best Young Talent Actor (under 18), Best Cinematography + other genre awards.

- October Deadline
- Standard: \$39
- Student: \$33
- December Deadline
- Standard: \$41
- Student: \$35
- January Deadline
- Standard: \$43
- Student: \$37
- February Deadline
- Standard: \$45
- Student: \$39
- Regular Deadline
- Standard: \$47
- Student: \$42
- April Deadline

- Standard: \$51
- Student: \$46
- May Deadline
- Standard: \$53
- Student: \$48
- Late Deadline
- Standard: \$59
- Student: \$54
- Extended Deadline
- Standard: \$59
- Student: \$54

### **Short Film**

A short between 3-30 minutes long (any genre). Official Selection laurels. Shared with other categories: Best NR Festival Film, Best Director, Best Female Filmmaker, Best Actor, Best Actress, Best Young Talent Actor (under 18), Best Cinematography + other genre awards.

- October Deadline
- Standard: \$29
- Student: \$24
- December Deadline
- Standard: \$31
- Student: \$26
- January Deadline
- Standard: \$34
- Student: \$28
- February Deadline
- Standard: \$36
- Student: \$30
- Regular Deadline
- Standard: \$41
- Student: \$32
- April Deadline
- Standard: \$43
- Student: \$36
- May Deadline
- Standard: \$45
- Student: \$40
- Late Deadline
- Standard: \$48
- Student: \$41
- Extended Deadline
- Standard: \$48
- Student: \$41

### **Emerging Talent Narrative Short**

A short film or documentary of 20 minutes or less, and made by a student or debut filmmaker. The filmmaker can be from anywhere in the world. Prize: Best Emerging Talent Film, Best Young Talent Actor or Actress. Official Selection laurels. Shared with other categories: Best NR Festival Film, Best Director, Best Female Filmmaker, Best Actor, Best Actress, Best Young Talent Actor (under 18), Best Cinematography + other genre awards.

- October Deadline
- Standard: \$15
- December Deadline
- Standard: \$19
- January Deadline
- Standard: \$19
- February Deadline
- Standard: \$22
- Regular Deadline
- Standard: \$23
- April Deadline
- Standard: \$28
- May Deadline
- Standard: \$30
- Late Deadline
- Standard: \$31
- Extended Deadline
- Standard: \$31

### **Short Short**

A short of less than 3 minutes long (any genre). The filmmaker can be from anywhere in the world. Prize: Best Short Short, Official Selection laurels. Shared with other categories: Best NR Festival Film, Best Director, Best Actor, Best Actress, Best Young Talent Actor (under 18), Best Cinematography + other genre awards.

- October Deadline
- Standard: \$18
- Student: \$15
- December Deadline
- Standard: \$21
- Student: \$18
- January Deadline
- Standard: \$24
- Student: \$21
- February Deadline
- Standard: \$27
- Student: \$24
- Regular Deadline
- Standard: \$30
- Student: \$27
- April Deadline
- Standard: \$35
- Student: \$30
- May Deadline
- Standard: \$35
- Student: \$30
- Late Deadline
- Standard: \$35
- Student: \$30
- Extended Deadline

- Standard: \$35
- Student: \$30