

NRFF 2018

The New Renaissance Film Festival has EIGHT categories for filmmakers. The details are highlighted below.

The **genres** we are looking for are: Narrative Drama (all types) / Experimental / Film Noir or Thriller / Fantasy / Sci-Fi / Horror / Music or Dance / Animation / and Documentary.

All film submissions must have English subtitles (if not in English) and be completed online through FilmFreeway or Withoutabox.* Please include a press kit (short trailer, stills, logline, synopsis and cast and crew biogs) and ensure you read all the TERMS AND CONDITIONS at the foot of the page before making your submission.

The **Notification date** will be in **June 2018**.

FEATURE FILMS

A feature film or documentary up to 90 minutes. All genres are welcome. Filmmaker can be from anywhere in the world. English subtitles (if in a foreign language). **Prize:** Best Feature Film or Documentary. Official Selection & Winner laurels. **Shared with other categories:** Best NR Festival Film, Best Director, Best Female Filmmaker, Best Actor, Best Actress, Best Young Talent Actor (under 18), Best Cinematography.

Fees and Deadlines

EARLY BIRD DEADLINE: Before 30 September 2017 \$35 Student \$30

OCTOBER DEADLINE: Before 31 October 2017 \$39 Student \$33

DECEMBER DEADLINE: Before 1 December 2017 \$41 Student \$35

JANUARY DEADLINE: Before 3 January 2018 \$43 Student \$37

FEBRUARY DEADLINE: Before 5 February 2018 \$45 Student \$39

REGULAR DEADLINE: Before 8 March 2018 \$47 Student \$42

APRIL DEADLINE: Before 2 April 2018 \$51 Student \$46

LATE DEADLINE: Before 1 May 2018 \$53 Student \$48

EXTENDED DEADLINE: Before 19 May 2018 \$55 Student \$50

FAST TRACK LATE SUBMISSION Before 10 June 2018 \$59 Student \$54

Online Submission Format

Secure Online Screener

Exhibition Format

DVD Video NTSC, PAL OR SECAM ALL REGIONS / BLU-RAY NTSC, PAL OR SECAM ALL REGIONS

Media Files

CD-ROM / .MPG (MPEG or MPEG2) / .MOV (Quicktime) / .WMV (Windows Media)



SHORT SHORTS

A short of less than 3 minutes long (any genre). The filmmaker can be from anywhere in the world. **Prize:** Best Short Short, Official Selection laurels. **Shared with other categories:** Best NR Festival Film, Best Director, Best Actor, Best Actress, Best Young Talent Actor (under 18), Best Cinematography.

Fees and Deadlines

EARLY BIRD DEADLINE: Before 30 September 2017 \$15 Student \$12

OCTOBER DEADLINE: Before 31 October 2017 \$17 Student \$15

DECEMBER DEADLINE: Before 1 December 2017 \$21 Student \$19

JANUARY DEADLINE: Before 3 January 2018 \$23 Student \$19

FEBRUARY DEADLINE: Before 5 February 2018 \$25 Student \$22

REGULAR DEADLINE: Before 8 March 2018 \$28 Student \$23

APRIL DEADLINE: Before 2 April 2018 \$31 Student \$28

LATE DEADLINE: Before 1 May 2018 \$33 Student \$30

EXTENDED DEADLINE: Before 19 May 2018 \$34 Student \$31

FAST TRACK LATE SUBMISSION Before 10 June 2018 \$39 Student \$34

Online Submission Format

Secure Online Screener

Exhibition Format

DVD Video NTSC, PAL OR SECAM ALL REGIONS / BLU-RAY NTSC, PAL OR SECAM ALL REGIONS

Media Files

CD-ROM / .MPG (MPEG or MPEG2) / .MOV (Quicktime) / .WMV (Windows Media)



NARRATIVE UK SHORT

A short between 3-30 minutes long (any genre). The filmmaker is UK based. **Prize:** Best UK Narrative Short, Official Selection laurels. **Shared with other categories:** Best NR Festival Film, Best Director, Best Female Filmmaker, Best Actor, Best Actress, Best Young Talent Actor (under 18), Best Cinematography.

Fees and Deadlines

EARLY BIRD DEADLINE: Before 30 September 2017 \$25 Student \$20

OCTOBER DEADLINE: Before 31 October 2017 \$29 Student \$24

DECEMBER DEADLINE: Before 1 December 2017 \$31 Student \$26

JANUARY DEADLINE: Before 3 January 2018 \$34 Student \$28

FEBRUARY DEADLINE: Before 5 February 2018 \$36 Student \$30

REGULAR DEADLINE: Before 8 March 2018 \$41 Student \$32

APRIL DEADLINE: Before 2 April 2018 \$43 Student \$36

LATE DEADLINE: Before 1 May 2018 \$45 Student \$40

EXTENDED DEADLINE: Before 19 May 2018 \$48 Student \$41

FAST TRACK LATE SUBMISSION Before 10 June 2018 \$54 Student \$46

Online Submission Format

Secure Online Screener

Exhibition Format

DVD Video NTSC, PAL OR SECAM ALL REGIONS / BLU-RAY NTSC, PAL OR SECAM ALL REGIONS

Media Files

CD-ROM / .MPG (MPEG or MPEG2) / .MOV (Quicktime) / .WMV (Windows Media)



NARRATIVE INTERNATIONAL SHORT

A short between 3-30 minutes long (any genre). Filmmaker is from outside the UK. **Prize:** Best Narrative International Short, Official Selection laurels. **Shared with other categories:** Best NR Festival Film, Best Director, Best Female Filmmaker, Best Actor, Best Actress, Best Young Talent Actor (under 18), Best Cinematography.

Fees and Deadlines

EARLY BIRD DEADLINE: Before 30 September 2017 \$25 Student \$20

OCTOBER DEADLINE: Before 31 October 2017 \$29 Student \$24

DECEMBER DEADLINE: Before 1 December 2017 \$31 Student \$26

JANUARY DEADLINE: Before 3 January 2018 \$34 Student \$28

FEBRUARY DEADLINE: Before 5 February 2018 \$36 Student \$30

REGULAR DEADLINE: Before 8 March 2018 \$41 Student \$32

APRIL DEADLINE: Before 2 April 2018 \$43 Student \$36

LATE DEADLINE: Before 1 May 2018 \$45 Student \$40

EXTENDED DEADLINE: Before 19 May 2018 \$48 Student \$41

FAST TRACK LATE SUBMISSION Before 10 June 2018 \$54 Student \$46

Online Submission Format

Secure Online Screener

Exhibition Format

DVD Video NTSC, PAL OR SECAM ALL REGIONS / BLU-RAY NTSC, PAL OR SECAM ALL REGIONS

Media Files

CD-ROM / .MPG (MPEG or MPEG2) / .MOV (Quicktime) / .WMV (Windows Media)



MUSIC OR DANCE VIDEO

A music video by an UK or international filmmaker. Prize: Best Music Video, Official Selection laurels. **Shared with other categories:** Best NR Festival Film, Best Director, Best Female Filmmaker, Best Actor, Best Actress, Best Young Talent Actor (under 18), Best Cinematography.

Fees and Deadlines

EARLY BIRD DEADLINE: Before 30 September 2017 \$25 Student \$20

OCTOBER DEADLINE: Before 31 October 2017 \$29 Student \$24

DECEMBER DEADLINE: Before 1 December 2017 \$31 Student \$26

JANUARY DEADLINE: Before 3 January 2018 \$34 Student \$28

FEBRUARY DEADLINE: Before 5 February 2018 \$36 Student \$30

REGULAR DEADLINE: Before 8 March 2018 \$41 Student \$32

APRIL DEADLINE: Before 2 April 2018 \$43 Student \$36

LATE DEADLINE: Before 1 May 2018 \$45 Student \$40

EXTENDED DEADLINE: Before 19 May 2018 \$48 Student \$41

FAST TRACK LATE SUBMISSION Before 10 June 2018 \$54 Student \$46

Online Submission Format

Secure Online Screener

Exhibition Format

DVD Video NTSC, PAL OR SECAM ALL REGIONS / BLU-RAY NTSC, PAL OR SECAM ALL REGIONS

Media Files

CD-ROM / .MPG (MPEG or MPEG2) / .MOV (Quicktime) / .WMV (Windows Media)



ANIMATION SHORT

A short of less than 30 minutes long. The filmmaker can be from anywhere in the world. **Prize:** Best Animation Short, Official Selection laurels. **Shared with other categories:** Best NR Festival Film, Best Director, Best Female Filmmaker.

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EARLY BIRD DEADLINE: Before 30 September 2017 \$25 Student \$20

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FAST TRACK LATE SUBMISSION Before 10 June 2018 \$54 Student \$46

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Exhibition Format

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Media Files

CD-ROM / .MPG (MPEG or MPEG2) / .MOV (Quicktime) / .WMV (Windows Media)



SHORT DOCUMENTARY

A short of 60 minutes or less. Filmmaker can be from anywhere in the world. **Prize:** Best Documentary Short, Official Selection laurel. **Shared with other categories:** Best NR Festival Film, Best Director, Best Female Filmmaker, Best Cinematography.

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EARLY BIRD DEADLINE: Before 30 September 2017 \$25 Student \$20

OCTOBER DEADLINE: Before 31 October 2017 \$29 Student \$24

DECEMBER DEADLINE: Before 1 December 2017 \$31 Student \$26

JANUARY DEADLINE: Before 3 January 2018 \$34 Student \$28

FEBRUARY DEADLINE: Before 5 February 2018 \$36 Student \$30

REGULAR DEADLINE: Before 8 March 2018 \$41 Student \$32

APRIL DEADLINE: Before 2 April 2018 \$43 Student \$36

LATE DEADLINE: Before 1 May 2018 \$45 Student \$40

EXTENDED DEADLINE: Before 19 May 2018 \$48 Student \$41

FAST TRACK LATE SUBMISSION Before 10 June 2018 \$54 Student \$46

Online Submission Format

Secure Online Screener

Exhibition Format

DVD Video NTSC, PAL OR SECAM ALL REGIONS / BLU-RAY NTSC, PAL OR SECAM ALL REGIONS

Media Files

CD-ROM / .MPG (MPEG or MPEG2) / .MOV (Quicktime) / .WMV (Windows Media)



YOUNG TALENT SHORT NARRATIVE FILM OR DOCUMENTARY

A short film or documentary of 20 minutes or less, and made by a filmmaker between 18-24 year old. The filmmaker can be from anywhere in the world. **Prize:** Best Young Talent Film, Best Young Talent Documentary, Best Young Talent Actor or Actress. Official Selection laurels. **Shared with other categories:** Best NR Festival Film, Best Director, Best Female Filmmaker,

Best Actor, Best Actress, Best Young Talent Actor (under 18), Best Cinematography.

Fees and Deadlines

EARLY BIRD DEADLINE: Before 30 September 2017 \$12

OCTOBER DEADLINE: Before 31 October 2017 \$15

DECEMBER DEADLINE: Before 1 December 2017 \$19

JANUARY DEADLINE: Before 3 January 2018 \$19

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FAST TRACK LATE SUBMISSION Before 10 June 2018 \$34

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Exhibition Format

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TERMS AND CONDITIONS

1. New Renaissance Film Festival is hereby granted the right to utilise an excerpt from any film submitted and accepted for exhibition at the

Festival for promotional purposes. The individual or corporation submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements and regulations.

2. All entries should be in English or with English subtitles.
3. All scripts must be original screenplays for which the applicant(s) hold the copyright. Where the screenplay is based on another piece of work it is the responsibility of the screenwriter to obtain written permission / copyright clearances from the original author or publisher.
4. The judges reserve the right not to enter into any correspondence after the announcement of the winner.
5. The applicant shall indemnify and hold harmless New Renaissance Film Festival from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.
6. Unfortunately we cannot offer any waiver of the submission fee. We will not review your work without it. We will not make any exceptions.
7. PLEASE NOTE THAT SUBMISSION FEES ARE NON-REFUNDABLE AND SUBJECT TO CHANGES, AND DEADLINES, PROGRAMS, VENUES AND DATES MAY ALSO CHANGE. ALL RESPONSES TO FILMMAKERS WILL BE BY EMAIL