

www.nrff.nl

THE NEW RENAISSANCE AMSTERDAM 2020 (4th year)

The spacious cinema LAB111 will again be the home of the New Renaissance Film Festival (NRFF) for its fourth edition on the 2nd, 3rd and 4th of March 2020.

This friendly arthouse festival which is based in London, and was called “One of the UK’s top film festivals” (London METRO, 01.08.16, has premiered and screened films that went on to win an Oscar (<http://newrenaissancefilmfest.com/nrff-interviews-oscar-2018-winners-the-silent-child>), or received a major distribution deal.

Despite its small size, there are each year many gems to be found among the many short and feature films, and many filmmakers and actors are traditionally present and a lot of networking takes place.

Film is a unique medium, and NRFF’s mission is to support and champion inspiring, independent artists and storytellers. This includes experimental work, emotional drama, SF films and an exciting variety of LGBT+ shorts and features. The festival is also proud that it seems to attract a high number of female directors.

To get a feel for the festival, watch the festival trailer of the previous year: <http://nrff.nl/trailer-for-nrff-amsterdam-2019> or visit the 2019 programme website: www.nrff.nl

Check out NRFF’s page on Instagram and Facebook for interesting news and updates.

NRFF Amsterdam has several categories for International, Benelux and LGBT filmmakers. We especially love quality dramas with strong emotional themes, but we accept ALL genres.

We will screen around 100 films in two cinemas over the course of four days. This event includes a screenwriting competition, professional MASTER CLASSES by industry professionals, Filmmaker Q&A's, Panel Discussions, a fun COCKTAIL HOUR and AWARDS CEREMONY. The festival will be open to the public and ticket sales will be announced on the website in due course.

STRENGTHENING AMSTERDAM'S FILM COMMUNITY

It is our passion to not only provide a stage for our filmmakers but also to strengthen the film community in Amsterdam, by building an engaged audience through social media, our FILM OF THE WEEK initiative, and links with local businesses.

BUILDING FOR THE FUTURE

NRFF is growing from the ground up. Our mission is to enhance the vitality of independent filmmaking. Each city will engage with different themes and communities, giving independents the recognition they deserve.

WAIVER POLICY

We know all too well that most filmmakers have to work with a tight budget. Unfortunately however, WE CANNOT WAIVE THE SUBMISSION FEE as we are a self-funding festival.

Don't forget to join our MAILING LIST for the latest updates and special offers!

Follow NRFF Amsterdam on Twitter, Facebook, Instagram and LinkedIn for lots of interesting posts.

Awards & Prizes

(1) Best of Fest :-

An award for outstanding direction, acting, production and story-telling.

Official Selection Laurel.

Shared with others: Best of Fest, Humanity Award, Best Narrative Drama, Best Experimental, Best Thriller/Film Noir, Best Sci-fi, Best Fantasy, Best Music or Dance, Best Animation, Best Horror, Best Documentary. Best Director, Best Female Filmmaker, Best Cinematography, Best Actor, Best Actress, Best Costume Design, Best Production Design, Best Music Score, Best Story.

(2) New Renaissance Humanity Award :-

An award given in recognition of a film that raises awareness of an important social issue.

Official Selection Laurel.

Shared with others: Best of Fest, Humanity Award, Best Narrative Drama, Best Experimental, Best Thriller/Film Noir, Best Sci-fi, Best Fantasy, Best Music or Dance, Best Animation, Best Horror, Best Documentary. Best Director, Best Female Filmmaker, Best Cinematography, Best Actor, Best Actress, Best Costume Design, Best Production Design, Best Music Score, Best Story.

(3) Best Feature , Best Debut Feature & Best Medium Length Film:-

Official Selection Laurel.

Shared with others: Best of Fest, Humanity Award, Best Narrative Drama, Best Experimental, Best Thriller/Film Noir, Best Sci-fi, Best Fantasy, Best Music or Dance, Best Animation, Best Horror, Best Documentary, Best Debut, Best Director, Best Female Filmmaker, Best Cinematography, Best Actor, Best Actress, Best Costume Design, Best Production Design, Best Music Score, Best Story.

(4) Best International Short:-

Official Selection Laurel.

Shared with others: Best of Fest, Humanity Award, Best Narrative Drama, Best Debut, Best Experimental, Best Thriller/Film Noir, Best Sci-fi, Best Fantasy, Best Music or Dance, Best Animation, Best Horror, Best Documentary. Best Director, Best Female Filmmaker, Best Cinematography, Best Actor, Best Actress, Best Costume Design, Best Production Design, Best Music Score, Best Story.

(5) Best Benelux Short :-

Official Selection Laurel.

Shared with others: Best of Fest, Humanity Award, Best Narrative Drama, Best Debut, Best Experimental, Best Thriller/Film Noir, Best Sci-fi, Best Fantasy, Best Music or

Dance, Best Animation, Best Horror, Best Documentary. Best Director, Best Female Filmmaker, Best Cinematography, Best Actor, Best Actress, Best Costume Design, Best Production Design, Best Music Score, Best Story.

(6) Best LGBT Short :-

Official Selection Laurel.

Shared with others: Best of Fest, Humanity Award, Best Narrative Drama, Best Debut, Best Experimental, Best Thriller/Film Noir, Best Sci-fi, Best Fantasy, Best Music or Dance, Best Animation, Best Horror, Best Documentary. Best Director, Best Female Filmmaker, Best Cinematography, Best Actor, Best Actress, Best Costume Design, Best Production Design, Best Music Score, Best Story.

(7) Best Short Screenplay & Best LGBT Short Screenplay :-

All screenplay winners will be announced during the award ceremony at the festival in Amsterdam.

Finalist. Official Selection Laurel

Shared with others: Best Drama (all types), Best Action, Best Adventure, Best Fantasy, Best Sci-Fi, Best Thriller, Best Horror, Best Historical Fiction.

(8) Best Feature Screenplay & Best LGBT Feature Screenplay :-

All screenplay winners will be announced during the award ceremony at the festival in Amsterdam.

Finalist. Official Selection Laurel.

Shared with others: Best Drama (all types), Best Action, Best Adventure, Best Fantasy, Best Sci-Fi, Best Thriller, Best Horror, Best Historical Fiction.

Others award prizes will be announced at the festival.

Rules & Terms

1. New Renaissance Film Festival is hereby granted the right to utilise an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes.
2. The individual or corporation submitting the film hereby warrants that it is authorised to commit the film for screening, and understands and accepts these requirements and regulations.
3. All entries should be in English or with English subtitles.
4. All scripts must be original screenplays for which the applicant(s) hold the copyright. Where the screenplay is based on another piece of work it is the responsibility of the screenwriter to obtain written permission / copyright clearances from the original author or publisher.
6. The judges reserve the right not to enter into any correspondence after the announcement of the winner.
7. The applicant shall indemnify and hold harmless New Renaissance Film Festival from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

8. Unfortunately we cannot offer any waiver of the submission fee. We will not review your work without it. We will not make any exceptions.

9. PLEASE NOTE THAT SUBMISSION FEES ARE NON-REFUNDABLE, DEADLINES, PROGRAMS, VENUES AND DATES MAY CHANGE. ALL RESPONSES TO FILMMAKERS WILL BE BY EMAIL

April 15, 2019 Earlybird Deadline

May 18, 2019 May Deadline

June 21, 2019 June Deadline

July 24, 2019 July Deadline

August 27, 2019 August Deadline

September 18, 2019 September Deadline

October 14, 2019 October Deadline

November 17, 2019 Regular Deadline

December 7, 2019 Late Deadline

December 29, 2019 Fast Track Deadline

January 20, 2020 Notification Date

February 27 – March 1, 2020 Event Date

Feature Films & Documentaries up to 120 minutes

A film or documentary up to 120 minutes long (all genres accepted). Debut Features are welcome. The filmmaker can be from anywhere in the world. English subtitles (if in a foreign language). Please include a trailer (if possible) with your submission and indicate which genre your film belongs to. Otherwise, the festival will make the decision for you.

- Earlybird Deadline
- Standard: \$35 USD
- May Deadline
- Standard: \$39 USD
- June Deadline
- Standard: \$41 USD
- July Deadline
- Standard: \$43 USD
- August Deadline
- Standard: \$45 USD
- September Deadline
- Standard: \$47 USD

- October Deadline
- Standard: \$51 USD
- Regular Deadline
- Standard: \$53 USD
- Late Deadline
- Standard: \$55 USD
- Fast Track Deadline
- Standard: \$59 USD
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Medium Length Films & Documentaries between 30 and 60 minutes

A film or documentary between 30 and 60 minutes long (approx). All genres are welcome. The filmmaker can be from anywhere in the world. English subtitles (if in a foreign language). Please include a trailer (if possible) with your submission and indicate which genre your film belongs to. Otherwise, the festival will make the decision for you.

- Earlybird Deadline
- Standard: \$30 USD
- May Deadline
- Standard: \$33 USD
- June Deadline
- Standard: \$35 USD
- July Deadline
- Standard: \$37 USD
- August Deadline
- Standard: \$39 USD
- September Deadline
- Standard: \$42 USD
- October Deadline
- Standard: \$46 USD
- Regular Deadline
- Standard: \$48 USD
- Late Deadline
- Standard: \$50 USD
- Fast Track Deadline
- Standard: \$56 USD
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International Shorts between 5 and 30 minutes

International Shorts between 5 and 30 minutes. The filmmaker can be from anywhere in the world. All genres are accepted. Please include a trailer (if possible) with your submission and indicate which genre your film belongs to. Otherwise the festival will make the decision for you.

- Earlybird Deadline
- Standard: \$25 USD
- May Deadline

- Standard: \$29 USD
- June Deadline
- Standard: \$31 USD
- July Deadline
- Standard: \$34 USD
- August Deadline
- Standard: \$36 USD
- September Deadline
- Standard: \$41 USD
- October Deadline
- Standard: \$43 USD
- Regular Deadline
- Standard: \$45 USD
- Late Deadline
- Standard: \$48 USD
- Fast Track Deadline
- Standard: \$54 USD
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Benelux Shorts between 5 and 30 minutes

Short from a Benelux country between 5 and 30 minutes long. Filmmakers must be from Belgium, the Netherlands and Luxembourg only. All genres accepted. Please include a trailer (if possible) with your submission and indicate which genre your film belongs to. Otherwise, the festival will make the decision for you.

- Earlybird Deadline
- Standard: \$10 USD
- May Deadline
- Standard: \$12 USD
- June Deadline
- Standard: \$14 USD
- July Deadline
- Standard: \$15 USD
- August Deadline
- Standard: \$15 USD
- September Deadline
- Standard: \$15 USD
- October Deadline
- Standard: \$15 USD
- Regular Deadline
- Standard: \$15 USD
- Late Deadline
- Standard: \$15 USD
- Fast Track Deadline
- Standard: \$25 USD
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LGBT-themed Shorts between 5 and 30 minutes

LGBT-themed shorts between 5 and 30 minutes long. The filmmaker can be from anywhere in the world. All genres accepted. Please include a trailer (if possible) with your submission and indicate which genre your film belongs to. Otherwise the festival will make the decision for you.

- Earlybird Deadline
- Standard: \$25 USD
- May Deadline
- Standard: \$29 USD
- June Deadline
- Standard: \$31 USD
- July Deadline
- Standard: \$34 USD
- August Deadline
- Standard: \$36 USD
- September Deadline
- Standard: \$41 USD
- October Deadline
- Standard: \$43 USD
- Regular Deadline
- Standard: \$45 USD
- Late Deadline
- Standard: \$48 USD
- Fast Track Deadline
- Standard: \$54 USD
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Short Shorts under 5 minutes

Shorts under 5 minute long. The filmmaker can be from anywhere in the world. All genres accepted. Please include a trailer (if possible) with your submission and indicate which genre your film belongs to. Otherwise the festival will make the decision for you.

- Earlybird Deadline
- Standard: \$15 USD
- May Deadline
- Standard: \$17 USD
- June Deadline
- Standard: \$21 USD
- July Deadline
- Standard: \$23 USD
- August Deadline
- Standard: \$25 USD
- September Deadline
- Standard: \$28 USD
- October Deadline
- Standard: \$31 USD
- Regular Deadline
- Standard: \$33 USD

- Late Deadline
- Standard: \$34 USD
- Fast Track Deadline
- Standard: \$39 USD