

DESCRIPTION

The 19° Festival Internacional Signes da Noite will take place in from October 1-10 2021.

This year's edition will be for well known security reasons an ONLINE EDITION.

The selected films will be presented during two days. They will be password and download protected.

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Everything starts in Paris 19 years ago. The idea was, to bring forward another kind of cinema, strange, complex, surprising, independent and innovative, a cinema in the same time engaged in the urgent questions of our societies as in developing new ways to represent reality. Each year we are able to present national, but also international and world premiers during 10 screening days with around 250 films coming from around 50 countries.

Founded in 2003 in Paris the International Festival SIGNES DE NUIT had become a multinational meeting place and is today active in form of competition and focus programs in Berlin, Lisbon, Bangkok, Urbino and Tucuman. In these last years we have presented some thousand films from around 70 countries in our principal yearly festivals and on the same time in around 140 programs in collaboration with cultural institutions and festivals in up to now 35 countries, among those Algeria, Armenia, Australia, Chile, Cuba, Hungary, Indonesia, Japan, Lebanon, Lithuania, Peru, Russia, Slovenia, Tunisia, Turkey, United States ...

The intention of the festival is to search and present films, which reflects new views, original imagery and critical approach to the crucial points of the modern human existence. It looks for astonishing, strange, surprising and sometimes provocative works. It is a place for cinema that expands its own boundaries, celebrating confrontations, tolerance and sensitivity for cultural differences, independence and individuality, ready to open up for unpredictable experimentation.

For each festival we compose new programs and invite a different jury.

The Festival presents films, which reflect new views, original imagery, and a critical approach to the crucial elements of modern and actual human existence. It is a place for cinema that expands its own boundaries, that is astonishing, different, potentially free from the pressure of tradition, ready to give itself over to unpredictable experimentation. New aesthetics are welcome.

AWARDS

MAIN AWARD

Without restrictions

SIGNS AWARD

The Signs Award honours films, which treat an important subject o in an

original, convincing and surprising way.

NIGHT AWARD

The Night Award honours films, which are able to balance ambiguity and complexity, which keeps mind and consideration moving.

EDWARD SNOWDEN AWARD

The Edward Snowden Award honours films, which offer sensible (mostly) unknown information, facts and phenomenons of eminent importance, for which the festival wishes a wide proliferation in the future.

SPECIAL JURY AWARD (optional)

Every international jury can declare one Special Award for a special aspect or capacity of a film.

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* Documentaries *

MAIN AWARD

Without restriction.

SIGNS AWARD

The Signs Award for Documentary honors films, which express in a surprising and sensitive way the perturbing aspects of reality.

NIGHT AWARD

The Night Award for Documentary honours films, which represent reality in an ambivalent and enigmatic way, avoiding stereotypes of representation and simple conclusions.

EDWARD SNOWDEN AWARD (Optional)

The Edward Snowden Award honours films, which offer sensitive (mostly) unknown information, facts and phenomenons of eminent importance, for which the festival wishes a wide proliferation in the future.

SPECIAL JURY AWARD (optional)

Every international jury can declare one Special Award for a special aspect or capacity of a film.

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RULES AND TERMS

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For the Cinema in Transgression ("Experimental") and the Documentary Competition no time limitation (short and long).

For the Short Film competition max length 30 min.

For the Focus programs (thematic, regional) no time limitation

For the competition programs the production year should not be older than 2020, for the focus programs not older than 2015.

In the case your film is chosen, we will contact you asking for a screening copy.

Also, if your film is not chosen immediately, it can be chosen later for another upcoming festival organized by us during the year (in another country/town). In this case we will ask for your permission again.

With the submission on this platform you give automatically the screening permission of your film to the festival for this actual edition. The festival can integrate your film in its actual edition without further permissions from your side. You also can't add further condition for the screening permission (for example fee requests etc.). In the case we will not receive a screening copy in better technical quality, we will screen the submission file version.

We can't send back DVDs, BLURAYs, USB keys, hard disc etc.

Festival international Signes de Nuit

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To keep informed please join us on:

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