**Indian Peacock International Film Festival**

**(It is an ONLINE Festival. The selected films can be watched ONLINE ONLY.)**

Description

India is supposedly the only country to produce the most number of films every year when compared to any other country. India is a culturally rich country with a history of cinema that dates back to the July of 1896 with the show of Lumière films in Bombay (now Mumbai). 'The Wrestlers' (1899) by H. S. Bhatavdekar showing a wrestling match at the Hanging Gardens in Mumbai was the first film ever to be shot by an Indian. It was also the first Indian documentary film. The first full-length motion picture in India was produced by Dadasaheb Phalke. He is the pioneer of Indian cinema who brought together elements from Sanskrit epics to produce 'Raja Harishchandra' (1913), a silent film in Marathi. India’s first talkie is 'Alam Ara.' Gradually, the culture of cinema started growing at a fast pace, and in the Golden Age of Indian Cinema the art form touched new heights in the hands of Chetan Anand, Ritwik Ghatak, Satyajit Ray, Mrinal Sen, Mani Kaul, Adoor Gopalakrishnan, G. Aravindan, Girish Kasaravalli, Buddhadeb Dasgupta, Tarun Majumdar, Tapan Sinha, Guru Dutt, Raj Kapoor, Bimal Roy et al.

The present modern Indian cinema still holds the high position in the world arena because of a new breed of directors who experiment and portray reality in their own ways. Anurag Kashyap, Madhur Bhandarkar, Vishal Bhardwaj, Gautam Ghose, Aparna Sen, Kaushik Ganguly, Rituporno Ghosh, Mani Kaul, Kumar Shahani, Ketan Mehta, Govind Nihalani, Shyam Benegal, Mira Nair, Nagesh Kukunoor, Sudhir Mishra, Nandita Das, Homi Adajania, Sooni Taraporevala and others have carved a niche of their own.

Why Online?

Indian Peacock International Film Festival plans to give impetus to the new filmmakers and showcase their work online. As internet has taken the world by storm, hence is our online festival which is not limited by geographical boundaries and also not limited to only those who can afford to attend film festivals. Our online festival takes your film to every person using internet and your film gets a greater viewership than any physical festival. After all, every filmmaker must know that a film, be it a short or a feature, needs promotion to be heard and seen and appreciated. So, the more the number of viewers the easier it becomes to establish yourself as a filmmaker.

Awards Categories

 International Section

 Indian Section

 State (Bengal) Section

Each of the three above sections has the following award categories:

 Best Short Film

 Best Experimental Short

 Best Narrative Short

 Best Animation

 Best Documentary

 Best Musical Short

 Special Festival Mention

 Special Jury Mention

 Best Director

 Best Filmmaker

 Best Cinematography

 Best Editing

 Best Film Poster

 Best Screenplay

 Best VFX

 Best Actor

 Best Actress

 Best Background Score

Awards, Certificates, Laurels: After the declaration of the Official Selections and Awards the respective participant can download the related Certificates, Laurels, etc. from the Awards & Official Selections page and use them with the film's press kit for promotion.

Entry Deadlines & Submission Fees

 December 31, 2016 – $3 USD or Rs. 200/-

 March 31, 2017 – $5 USD or Rs. 300/-

 May 31, 2017 – $7 USD or Rs. 400/-

For your submission to be considered the non-refundable entry fee must be paid.

Ways of Payment

Entry Fee can be paid/transferred to the following account:

 Account Name: Ananya Dey

 A/C No: 2689101008896

 IFSC Code: CNRB0002689

 MICR Code: 700015043

 Bank Name: Canara Bank

 Branch: Barasat

 Address: Canara Bank, 66, Pioneer Park, Colony More, Dist.- North 24 Parganas, Kolkata, West Bangal, India, PIN- 700124

International Filmmakers can pay the fee through PayPal at ID ananya.chakdaha@gmail.com, Mob. No. +91 9830 525458

Submission Details

Number of Submissions: Multiple entries can be submitted, but with separate online links, synopsis/description, poster, etc should be provided. Each film is considered as a new entry.

Festival Type: Competitive.

Filmmakers are requested to submit the following through email at ananya.chakdaha@gmail.com

 Title of the Film(s) both in English and Original Language.

 Duration.

 Country of Origin.

 Language of the Film.

 Online Screener/viewable/watchable Link of the Film (may be/may not be secured with a password).

 Payment Details Information (Transaction No/Transaction ID/etc.).

 Taking part in International or Indian or State (Bengal) Section (a film can take part in only ONE section).

 Synopsis of the Film.

 Genre.

 Participation of the Film(s) in other Festivals & Awards.

 Crew & Cast List.

 Name, Contact email and 1 Photo of the Director.

 1 Poster of the Film.

 Declaration of acceptance of the rules of the Indian Peacock International Film Festival.

Language: If the language is other than Hindi/Bengali the film(s) must have English subtitles.

Previous Participation: May have participated/participation in any other festivals.

Year of Production: May be of any year

Duration: Up to 60 minutes

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Acknowledgement: The winners and entrants are requested to acknowledge and promote Indian Peacock International Film Festival in/with their films regarding their participation in and achieved awards/laurels/certificates from our festival.

Notification: July 31, 2017

Event Date: The selected films will be available on our website only for the entire month of August, 2017 for viewers to watch ONLINE.

Result: Awards will be declared within the end of August, 2017.

The Jury

The decision of the jury should be deemed as final and can’t be challenged. The jury members comprise of some secretly selected members of the Noirealist Films Society.

Important Information

No work or artist will be either discriminated or favored by their country of origin, language, age, race, education, gender, ideology, or by their economic status.

A submitted film can’t be withdrawn under any circumstances, though the festival director can disqualify any film on specific unsaid grounds.

IPIFF authority has the right to use the entries or use submitted / selected / nominated films and materials from the film for the festival / any kind of promotional purposes.

By submitting a movie to Indian Peacock International Film Festival, a filmmaker/producer takes the whole responsibility of the copyright issues of music, script and any other creative and technical aspects of film. The entrants may also run the risk of being prosecuted in case of any copyright infringement. The contestants and/or their parents or legal guardian (if such entrant is a minor) agree to accept and be bound by the decisions of the festival authorities and its judges which are final and binding in all matters.

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All entrants agree to be bound by all terms of these official festival rules and regulations as established herein. Indian Peacock International Film Festival reserves the right to extend the Festival deadlines / timelines for any unforeseen reasons, if needed, without being answerable to anyone. Every entry constitutes along with it the unsaid permission to use any information related to the entry regarding advertising and publicity purposes without additional compensation.