Rules & Terms:

Toronto International Independent Film Festival annually take place Toronto at The Royal Cinema, 608 College Street Toronto, Ontario M6G 1A1 from January 19, 2018 to January 20, 2018.

1. Submission Deadlines

Submissions are accepted.

2. Submission Format

Films must be submitted EITHER via online screener if the size is less then 5GB or by DCP. The tracking number, film title, film category and running time must be clearly labeled on the DCP. Please avoid stickers on the cover. Submitted copies will not be returned.

3. Submission Eligibility

- There is no premiere policy for short films and music videos.

- Works-in-progress and films with distribution are accepted.

4. Premiere Status

- There is no Premiere policy for any feature or short films and music videos, they may have screened at other Festivals and/or online.

5. Submission Fee

All submissions for Toronto International Independent Film Festival are to be paid by credit card. The submission fee is non-refundable.

6. Shipping

All shipping and postage costs for the submission package and, if the film is selected for the Festival, for all DVDs and additional materials sent to and returned from Toronto International Independent Film Festival must be borne by the submitting party. Toronto International Independent Film Festival will not accept Cash On Delivery shipments. Toronto International Independent Film Festival will not absorb any fees incurred in USA customs. All charges must be pre-paid. Toronto International Independent Film Festival will not accept submissions if customs and delivery fees have not been paid by the submitting party.

Submission packages from outside the USA must be labeled 'Trade Sample' on any customs label and, for customs purposes, must be given a value of no more than US$10.

7. Selection of Films

Submissions are reviewed and selected under the following criteria:

- Quality of narrative and production values

- Independent nature of the production

8. Notification

Toronto International Independent Film Festival endeavours to complete all selection procedures by 1st January, 2017 and inform all submitting parties, in writing, if their film has been successful or not after that time. Successful submissions will receive an online Filmmaker Festival Pack that will include important information on shipping the DCP to the Festival, press and publicity, guest accreditation, contact information and how to make the most of participating in the Festival.

9. Festival Screenings

Selected films MUST provide a Digital Cinema Package (DCP) in order to be screened at the Toronto International Independent Film Festival, as well as a back-up Blu-ray. The film title MUST be clearly labeled on the DCP and Blu-ray.

Blu-ray will be used as back-up only. Please clearly label whether your film is PAL or NTSC. Our facilities do NOT support DVD, tape, 35mm, Super 16mm, 8mm or double-head formats.

A selected DCP must be received at Toronto International Independent Film Festival no later than 30 days prior to its scheduled screening date.

Our partner cinema uses pin sharp Sony 4K Digital Cinema projection, making DCP screenings look incredible. Toronto International Independent Film Festival aspires to provide the best quality projection possible but will not be held liable for any failure in the technical quality of the projection, nor will fees be refunded in any such case. Toronto International Independent Film Festival assumes that the submitting party or filmmaker(s) or entrant(s) or print source company has insured for damage and loss of the festival DCP.

10. Scheduling

Screenings are scheduled during the Festival at the discretion of Toronto International Independent Film Festival. Whilst every effort will be made to adhere to the published schedule, USA reserves the right to make changes at any time for any reason. Festival will not be liable for any costs claimed as a result of a change in scheduling.

No film may be withdrawn from the festival program after its selection.

11. Festival Awards

Jury prizes for Feature Films: Best Film, Best Director, Best Screenplay, Best Actor, Best Actress, Discovery Awards, Best Film.

Jury prizes for Short Films: Best Short, Best Short.

If shortlisted for a Jury prize, additional preview copies of the film must be provided or authorised by the submitting party if requested by Toronto International Independent Film Festival.

The Royal Cinema is an historic movie house. It has modern upgrades and has been renovated in order to host live concerts, film screenings, film festivals, and multimedia exhibition.