



## Rules & Terms

\*By submitting you are agreeing to our mandate: We are fair to all creators, in all ages, all cultures and all media. If you are offered an opportunity outside of the festival (95% of creators understand and appreciate these opportunities) this is great news, but it may not be right for you. Take a moment to think about it and ask questions, you always have the right to say no. This does not affect the festival portion of your submission.

By submitting you are agreeing to the Code of Conduct and Terms and Conditions below. When these are violated they negatively affect all of the other creators involved and that is not fair to anyone involved, even guests.

Due to recent experiences, here is a friendly reminder: There are No Refunds, that is the policy. One of the reasons is, you submitting via filmfreeway have the right to buy insurance from them that allows you to that service. Please re-read \* above, you cannot be treated differently from other creators, it violates our COC and T&P.

Terms and Conditions: The New Media Film Festival® offers a unique opportunity for creators to showcase their work in a competitive yet inclusive environment. With a focus on story, production value, and new media elements, the festival accepts a wide range of media submissions. Entrants must hold the rights to their content and adhere to specific exhibition guidelines, particularly regarding public showing in the Los Angeles studio area prior to the festival. The submission process involves a review by a panel, and if the majority approves, the content is accepted into the festival.

The judging process further refines the selection, with the festival team choosing the top three in each category to proceed. It's important for entrants to understand that once accepted, withdrawal is not possible after the notification date, and they must agree to release the festival from liability and abide by the decisions of the judges. This comprehensive approach ensures a fair and exciting competition for all participants.

We accept content already distributed, already online, still in post.

If we have the Los Angeles Premiere when your content is accepted into the festival, it must not screen within the 50 mile studio zone of Los Angeles within one month of our festival date.

Maintaining the integrity of any competition or event is crucial, and it seems that the outlined policy is designed to uphold such standards. The right to disqualify participants for violations is a common practice that ensures fairness and adherence to the rules. Communicating these violations to involved parties, such as funders, judges, and the press, not only reinforces the seriousness of the rules but also maintains transparency in the process. It's clear that these measures are in place to protect the opportunities provided to creators and to preserve the reputation of the organizing body for future events. Upholding these standards is essential for the continued success and credibility of any organization.

Thank you for your time. We appreciate you.