

## Rules & Terms

The Cinema Los Angeles will take place in central Los Angeles from 4 November to 6 November 2016.

### 1. Submission Deadlines

Submissions will be accepted from November 4th 2015.

Early entry is encouraged but in no way guarantees acceptance.

### 2. Submission Format

Films must be submitted EITHER via online screener if the size is less than 5GB or by DCP. The tracking number, film title, film category and running time must be clearly labeled on the DCP. Please avoid stickers on the cover. Submitted copies will not be returned.

### 3. Submission Eligibility

- All submissions must have been completed after 20 October 2015.
- There is no premiere policy for short films and music videos.
- Works-in-progress and films with distribution are accepted.

### 4. Premiere Status

- There is no Premiere policy for short films and music videos, they may have screened at other Festivals and/or online.

### 5. Submission Fee

All FilmFreeway submissions for Cinema Los Angeles are to be paid by credit card. The submission fee is non-refundable.

### 6. Shipping

All shipping and postage costs for the submission package and, if the film is selected for the Festival, for all DVDs and additional materials sent to and returned from Cinema Los Angeles must be borne by the submitting party. Cinema Los Angeles will not accept Cash On Delivery shipments. Cinema Los Angeles will not absorb any fees incurred in USA customs. All charges must be pre-paid. Cinema Los Angeles will not accept submissions if customs and delivery fees have not been paid by the submitting party.

Submission packages from outside the USA must be labeled 'Trade Sample' on any customs label and, for customs purposes, must be given a value of no more than US\$10.

## 7. Selection of Films

Submissions are reviewed and selected under the following criteria:

- Quality of narrative and production values
- Independent nature of the production

## 8. Notification

Cinema Los Angeles endeavours to complete all selection procedures by 31 October 2016 and inform all submitting parties, in writing, if their film has been successful or not after that time. Successful submissions will receive an online Filmmaker Festival Pack that will include important information on shipping the DCP to the Festival, press and publicity, guest accreditation, contact information and how to make the most of participating in the Festival.

## 9. Festival Screenings

Selected films MUST provide a Digital Cinema Package (DCP) in order to be screened at the Cinema Los Angeles, as well as a back-up Blu-ray. The film title MUST be clearly labeled on the DCP and Blu-ray.

Blu-ray will be used as back-up only. Please clearly label whether your film is PAL or NTSC. Our facilities do NOT support DVD, tape, 35mm, Super 16mm, 8mm or double-head formats.

A selected DCP must be received at Cinema Los Angeles no later than 30 days prior to its scheduled screening date.

Our partner cinema uses pin sharp Sony 4K Digital Cinema projection, making DCP screenings look incredible. Cinema Los Angeles aspires to provide the best quality projection possible but will not be held liable for any failure in the technical quality of the projection, nor will fees be refunded in any such case. Cinema Los Angeles assumes that the submitting party or filmmaker(s) or entrant(s) or print source company has insured for damage and loss of the festival DCP.

## 10. Scheduling

Screenings are scheduled during the Festival at the discretion of Cinema Los Angeles. Whilst every effort will be made to adhere to the published schedule, USA reserves the right to make changes at any time for any reason. Raindance will not be liable for any costs claimed as a result of a change in scheduling.

No film may be withdrawn from the festival programme after its selection.

## 11. Festival Awards

Jury prizes for Feature Films: Best Film, Best Director, Best Screenplay, Best Actor, Best Actress, Discovery Awards, Best USA Film.

Jury prizes for Short Films: Best Short, Best UK Short.

If shortlisted for a Jury prize, additional preview copies of the film must be provided or authorised by the submitting party if requested by Cinema Los Angeles.