



18th Jaipur International Film Festival-JIFF 2026

9th – 13th January 2026, JIFF-2026 Jaipur INDIA

WELCOME to New Emerging Film Capital of India & the World - Jaipur.

WORLD'S BIGGEST COMPETITIVE FILM FESTIVAL

The Cinematic Olympics – Unborn

**This form only for Short Fiction, Short Documentary, Short Animation
Ad Film, Web Series, Mobile Film, Best OTT Short Fiction Film
(released on OTT), Oscars' & Best Photograph (New from JIFF 2026)**

ORGANISED BY

Jaipur International Film Festival Trust

As a not-for-profit organisation

Registered under 12A & 80G

(Support this festival & take benefit under 80G)

Your donations are ultimately for the Cinema, Tourism, Art and Culture
We need continuous efforts for promotion, conservation and preservation. Film is an art form that
integrates several art forms. Therefore, it needs bigger efforts for promotion, conservation and
preservation. We are moving on the path of promoting and executing these ideas.

Every donation to JIFF TRUST is eligible for 50% deduction under Section 80G of the Indian
Income Tax. By donating to JIFF TRUST.

**Be a part of World's Largest & Most Secure Film Library
& Library Academy Awards**

(For Membership and Film Submission)

For more: - <http://worldslargestfilmlibrary.org>

10 CATEGORIES AND ONE FORM

Duration for competition category: 1 minute to 45 minutes

(Only for **Documentary** Film/s & **Short Fiction** Film/s,
for **Animation** Film/s 30 Minute/s, For **Ad Film**/s 10 Minute, For **Web Series** 30
Minute/s **Mobile** Film/s (Especially on Social Issues) 30 Minute/s), **Best OTT Short
Fiction Film (released on OTT) & Best Photograph– any type**

NEW CATEGORIES FROM JIFF 2026:

**Best OTT Short Fiction Film (released on OTT) &
Best Photograph – any type**

NEW CATEGORIES FROM JIFF 2025:

Films Nominated at Oscar 2026 (Short Fiction/Live Action) - Official entry to the Oscars

Films nominated at Oscar 2026 (Short Documentary) - Official entry to the Oscars

Films nominated at Oscar 2026 (Feature Fiction) - Official entry to the Oscars

Films nominated at Oscar 2026 (Feature Documentary) - Official entry to the Oscars

Films nominated at Oscar 2026 (Academy Awards, USA)

from different countries as official entry to the Oscars and official nominations through various ways, will be directly part of the competition in JIFF 2026. The awards will be separate for these categories and will be finalized by international jury members (World cinema leaders). Few top films will be screened in JIFF 2026 for global audience. Other rules will be the same as film submission in JIFF 2026.

**ALL FORMATS, ALL GENRES, ALL DURATIONS & ALL LANGUAGES ARE
ACCEPTED FROM ALL CONTINENTS**

Film Submission Deadlines:

Early Bird Deadline: August 15th, 2025

Regular deadline: September 15th, 2025

Late deadline: October 15th, 2025

Extended Deadline: November 15th, 2025

Final Deadline: December 15th, 2025

ENTRY FEES*

Rs. 1500/- Indian rupees OR US \$30 (for early bird deadline)

Rs. 2000/- Indian rupees OR US \$40 (for regular deadline)

Rs. 2500/- Indian rupees OR US \$50 (for late deadline)

Rs. 3000/- Indian rupees OR US \$60 (for extended/final deadline)

Online submission facility available on: <http://www.jiffindia.org/entryform.html>

Pay through PayPal, mail id is: jiffjaipur@rediffmail.com

Or Use this link for PayPal: <https://www.paypal.me/JaipurInternational>

PayU (Best in INR): <https://pmny.in/7lxh0ZG19owQ>

Pay submission fee through UPI PhonePe, PayTm and Google Pay : 9828934481

AC DETAILS: The entry form/application will be considered only on receipt of administrative film submission entry fee of **AS ABOVE DEADLINES** by **Cash** or **Demand Draft** or **Cheque**, or **money transfer** in favour of **Jaipur International Film Festival Trust**

(Current Account number-10331131000292),

IFS Code/Swift / Sort Code: **PUNB0103310.**

Bank Name & Address: - Punjab National Bank (PNB), Khadi Board Branch, Bajaj Nagar, Near BSNL office, J L N Road, Jaipur, India)

FOR DIRECT DEPOSIT FROM OUT OF INDIA

FOR DIRECT DEPOSIT FROM ABROAD SWIFT Code / BIC: PUNBINBBISB

FOR CREDIT TO A/C Current account number-10331131000292 of Punjab National Bank (PNB), New Delhi, INDIA for further Credit to current A/C Number: 10331131000292 of JAIPUR INTERNATIONAL FILM FESTIVAL TRUST With their KHADI BOARD, Punjab National Bank, NEAR BSNL OFFCE, BAJAJ NAGAR, JLN ROAD, JAIPUR

***Donation**



ENTRY FORM
18th Jaipur International Film Festival-JIFF 2026
 9th – 13th January 2026, JIFF-2026 Jaipur INDIA
The Cinematic Olympics – Unborn

For Short Fiction, Short Documentary, Short Animation, Ad Film, Web Series, Mobile Film, Best OTT Short Fiction Film (released on OTT) & Best Photograph-any type

1. Original Title of the Film: _____

Title in English: _____

Country of Origin: _____

Director of the film: _____

Email id: _____

Mobile no.: _____

Subject of the film (film based on which subject/s):

Online screener link: _____

Password: _____

Please choose any one from below, regarding your submission, it is:

Art Film Commercial Film Other: _____

Premier status:-

World premier Asian premier Indian premier

Rajasthan premier Jaipur premier

If you want submit for below award, please choose anyone:-

For Best Asian Film For Best European Film For Best American Film

One line synopsis of the film:

2. Name and Address of the Producer/Production Company/Film School:

If you are student film maker, please specify about your Institute

Tel.No. _____ Mobile No. _____

Email: _____ Website: _____

Country: _____

3. A- Synopsis of the Film –Not less than 150 words and
B- About Director –Not less then 150 words (please attach)

4. Language: English Original Language:

Any other language, please specify: Dubbed Subtitled

5. Year of production: 2023 2024 2025

6. Category: Short Fiction Film Documentary Short Film Ad Film
Animation Short Film Web Series Mobile Short Film
Best OTT Short Fiction Film **Best Photograph-any type**

Film Nominated at Oscar 2026 (Short Fiction/Live Action) – Official entry to the Oscars

Film nominated at Oscar 2026 (Short Documentary) - Official entry to the Oscars

Please confirm from below if your film is made by crowdfunding and/or Co-Production

This films made by Crowdfunding

This films made by/with Co-Production

Name of Co-Production/Producers

Name of Co-Production Countries:

7. Casting: (please attach)

8. Format: PAL NTSC

(Please send online screener/link with/without password for preview and download)

9. Duration: (Maximum 45 Minutes for Short Fiction Film/s, & Documentary Film/s, for Animation film, Mobile Film/s & Web Series-30 minute/s, Best OTT Short Fiction Film's

& For Oscar’s see eligibility regulations)

10. Has the film been shown at any other festival? If yes, indicate festival:

11. Has the film won any awards? If yes, indicate details:

12. Shooting Location:

13. Your film release or not yet:

It’s Released

In Theatres

Where: Year & Month:

Online Online Link:

It’s Not Released Yet

14. Censorship (if you have censorship certificate from Govt. of India, please attach, But Censorship will not be applicable to any films / videos entered in the festival)

15. You want to submit your film for Library Academy Awards/World Largest & Most Secure Film Library

Yes

No

for more: <http://libraryacademyawards.org> / <http://worldslargestfilmlibrary.org>

If yes,

Why.....

If no,

Why.....

Your feedback will help to improve the Library world and Library Academy Awards.

15. You want to submit Audio Song, Song A/V, Music and Album, Poster, Screenplay and Live Performance at JIFF 2026

Yes

No

for more: www.jiffindia.org

If yes,

Why.....

If no,
Why.....

16. Any other/detail:

WRITE THE ORIGINAL NAME & SCREEN NAME AS BELOW FOR AWARDS
(If won):

- SCRIPT WRITER
- DIRECTOR
- FILM EDITOR
- CINEMATOGRAPHER
- SOUND EDITOR
- ACTOR IN LEADING ROLE
- ACTRESS IN LEADING ROLE
- DEBUTANT ACTOR IN LEADING ROLE.....
- DEBUTANT ACTRESS IN LEADING RO.....

I have read the Regulations of the Jaipur International Film Festival -India and accept them. The information supplied in this form is true and accurate.

Signature

Date:
Place:

Name and Designation

Official stamp/Seal
(If you are independent and freelancer & you do not have seal/stamp, just avoid it)

Eligibility Regulations:

1. All films / documentaries shot on film or Video (Analog / Digital format) between January 2023 to 2025 within a running duration of 30 seconds to 45 minutes are eligible for the festival.

2. Entries of all films / documentaries (hereafter collectively called Films) shall be accepted only in DVD/BLURAY format OR ONLINE SCREENER. After nomination, please send ONLINE SCREENER or 2 BLURAY/DVD or DCP without watermark and any Advertisement.

If a DCP is not available, please provide a .MOV, MPEG, MP4, H.264, or H.265 file (up to 15GB) for download. Note: We support 2K, 4K, 5.1 surround sound, and other advanced screening formats.

3. There shall be 10 categories in the festival: short fiction film, documentary short film, animation short film, mobile short film, web series, OTT Short Fiction, Oscar's & Photograph-any type.

A- To be eligible for short film category competition section, a film must be less than 45 minutes in duration

B- Documentary competition section must not exceed duration of more than 45 minutes

C- Animation, OTT Short Fiction & Oscar's competition section must not exceed duration of more than 30 minutes

D- Web Series (each episode) and Mobile film competition section must not exceed duration of more than 30 minutes

E- Ad film competition section must not exceed duration of more than 10 minutes

4. If a film is not eligible to be entered in any category (short fiction film, animation film, documentary film, ad film, web series and mobile film etc.) will be eligible for Critic Film and non competition section.

5. If language of the film is other than English, it must be dubbed or sub-titled in English.

6. Films may be entered by any organization, agency, individual producer or director.

7. Selection of films / videos for JIFF 2026 will be done by a committee whose decision will be final. However, Festival Authorities reserve the right to accept or reject any film that is likely to offend sentiments, feelings or sensibilities of any caste, community, religion and sect or is likely to promote racism or ill will in the society.

8. A complete screening schedule of selected films shall be put up on the festival website: around December 21, 2025 for JIFF 2026. (Its fixed date for every year)

9. Transportation and insurance costs of DVDs/BLURAYs/DCP's related documents, photographs and publicity materials from the country of origin to the Festival Office shall be borne by the applicant.

10. JIFF 2026 would be allowed to use all photographs and publicity materials received along with the Entry and the same will not be returned to the entrants.

11. Student / Diploma films / videos cannot be considered as Director's First film.

12. Censorship will not be applicable to any films / videos entered in the festival.

13. The Festival Authorities will have the right to screen (maximum 5 screening) in different cities of India on non-commercial basis.

14. For promotional / publicity purposes, excerpts from any film entered in the festival may be shown on any Television network / Internet or related media during the festival period.

15. Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered.

16. DVDs submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit DVDs without any physical / quality defects.

17. Prize and certificate will be awarded to the director (s) or producer(s) of the film. For any duties, fees and charges accrued from the transporting of the trophy, will be covered by the recipient, not the festival organizers.

18. **All shortlisted entries will receive a certificate.** (Cost of certificate production and courier charges will be covered by the submitter or Director or producer, if you are coming in JIFF please collect, your participation certificate in special programme for certificate distribution during the festival, there will be no charges.)

19. Anybody can submit one or more than one entry. There is no limit for submission.

20. Films once selected and submitted for the final screening will not be allowed to be withdrawn under any circumstances, until the Festival is over.

21. The Festival proposes to have a maximum of 5 screenings per film as per FIAPF Regulations for non-competitive festivals and competitive specialised festivals which allow for a maximum of 5 screenings per film.

22. DVD's or Online Preview link for Selection

DVD's or **online preview** links of films may also be sent for purposes of selection (**selection committee of 18th JIFF**) only so as to reach the Festival Director not later than **15th December, 2025. DVD's / hard disk may also be sent through diplomatic channels. Or send online preview link with secure password.**

23. Participation in the Festival implies acceptance of these Regulations.

24. There will be separate awards for OTT Short Fiction & Oscar's, Ad Film, Web Series and Mobile film competition section.

For OTT Short Fiction & Oscars - Top three films (subject to a minimum of 5 entries received)

For Web Series - Top three web series

For Mobile film - Top three films

For Ad film - Top three ad films

24. Decisions of the Festival Authorities regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final and binding on all parties.

www.jiffindia.org

**FILM ENTRIES HAS TO BE SENT THROUGH POST/CURRIER
AT THE FESTIVAL OFFICE or**

SEND BY EMAIL SUBMISSION FORM with ONLINE SCREENER

Please send your film entry on this address

**Jaipur International Film Festival-JIFF
F1&F5, T-138, , Narayan Vihar
Near SBI & Bhakhar Paradise
Gopalpura Bypass Road
Jaipur 302020 India
Mob: 91+800 3937 961**

IMPORTANT CLARIFICATIONS & SUBMISSION PROCESS

How to Submit Your Film:

You may choose any one of the following options for submitting your film, screenplay, etc.:

1. **Online Submission:** Submit your film through platforms like Filmdais, FilmFreeway, etc. For more details, visit: [JIFF Entry Form](#)
2. **Email Submission:** Complete the entry form (sign the last page, scan/take a photo, and attach it to an email), provide an online screener with a password, and include the necessary details. Pay the entry fee online and send proof of payment to myjiffindia@gmail.com.
3. **Postal/Courier Submission:** Send your film along with the entry form, 2 DVDs/Hard Disk, and a cheque/DD for the fee to the festival office. You may also submit an **online screener** instead.

How to Pay the Submission Fee:

You can pay the entry fee via bank transfer to the account mentioned on the first page of the submission form or deposit cash into the JIFF account. Send proof of payment (including transfer date, location, account name, and bank name) to myjiffindia@gmail.com for verification.

Accepted Submission Formats & Criteria:

- We accept **YouTube, Vimeo, WeTransfer, Google Drive, etc.** for pre-selection/preview.
- Films released on YouTube are accepted.
- JIFF accepts both **released films (from January of the previous year to December of the current year) and unreleased films.**

Following points may please be noted/checked before submission/sending the entry:

1. Complete entry form with signature
2. 2 DVD's / Hard Disk of the film or Online screener link with password
3. Synopsis of the Film -150 words and 20 words both
4. About Director (Bio Data)-150 words
5. Entry fee
6. Photograph of Director of film
7. Still photographs of film (minimum two)
8. Production still (minimum two)
9. Poster (if any)
10. Censorship (if you have censorship certificate from Govt. of India, please attach)
11. A customs invoice (mostly for those film makers who are sending the film/s from out of India) should be included in this consignment which should be clearly marked: **'FESTIVAL MATERIAL - CULTURAL VALUE'**.

NOTE: Festival office will confirm delivery of parcels which are included in your confirmation email.

Please send the above material by email at myjiffindia@gmail.com

If you are sending your film by post, please send only form & DVD with fee proof.

GOOD NEWS FOR ALL FILM MAKERS: -

Now JIFF will try to prepare the selection committee report with clear notes (as written by selection committee members) on viewing sheet and will share with all film makers (nominated and all other submitted films)

JIFF special committee members will prepare a report with audience feedback & audience photograph/s for all nominated and winning films during the film screening in the festival.

JOIN US at JIFF 2026

CO-PRODUCTION MEET (International)

Crowdfunding session (emerging financial source for filmmaking)

JIFF VILLAGE (INTERNATIONAL)

JIFF village is the new heart of the festival. The Village International will offer a meeting and film screenings place for national, regional and international film schools from all over the world.

Participating institutions can organise professional events such as contract signings, press conferences, parties or announcements of new projects, It is place to meet with your current and future partners.

ARRIVALS OF EACH PASSING YEAR STUDENTS and THEIR WORK/S.

Write us for booking at: myjiffindia@gmail.com

NEW CATEGORIES

(You can mention in the submission form according to your submission eligibility or write us for any support at myjiffindia@gmail.com)

JAIPUR CRITICS – For feature fiction films only, best film award from film critics.

HONORARY ASIA - We welcome you in JIFF as senior and experienced film producer and director. This category is only for Asian continent for feature fiction films, who have produced/directed minimum 5 films in their respective career, we request you to please submit your film/s produced/released/un released after 1st Jan. 2024 or film in post-production. It is non-competitive international nominations category, in this category will screen top two or three films out of all submissions.

WELCOME REGARD - For directors and producers 1st feature fiction film, in other words this submission should be first project/film as a director or producer. It is non-competitive international nominations category, in this category will screen top two or three films out of all submissions.

THESE ARE DIFFERENT SUBMISSION BETWEEN MAIN SUBMISSIONS IN THE FEATURE FILM (FICTION) CATEGORY.

OLD IS GOLD - screenings (by invitation only)

Films made by Crowdfunding (mention in the submission form)

Films made by/with Co-Production (mention in the submission form)

Web Series (up to 30 minute/s)

Mobile Film - especially on Social Issues (film should be shoot by mobile camera, up to 30 minute/s)

NEW CATEGORIES FROM JIFF 2020:

1. Critics judging (Exclusive category in JIFF only) for World Premiere and films are not released yet.

NEW CATEGORIES FROM JIFF 2026:

**Best OTT Short Fiction Film (released on OTT) &
Best Photograph – any type**

NEW CATEGORIES FROM JIFF 2025:

Films Nominated at Oscar 2026 (Short Fiction/Live Action) - Official entry to the Oscars

Films nominated at Oscar 2026 (Short Documentary) - Official entry to the Oscars

Films nominated at Oscar 2026 (Feature Fiction) - Official entry to the Oscars

Films nominated at Oscar 2026 (Feature Documentary) - Official entry to the Oscars

Films nominated at Oscar 2026 (Academy Awards, USA) from different countries as official entry to the Oscars and official nominations through various ways, will be directly part of the competition in JIFF 2026. The awards will be separate for these categories and will be finalized by international jury members (World cinema leaders). Few top films will be screened in JIFF 2026 for global audience. Other rules will be the same as film submission in JIFF 2026.

AWARDS FOR SHORT FICTION FILM CATEGORY:

1. BEST SHORT FILM
2. BEST SCRIPT
3. BEST DIRECTOR
4. BEST EDITOR
5. BEST CINEMATOGRAPHER
6. BEST SOUND EDITOR
7. BEST ACTOR IN LEADING ROLE
8. BEST ACTRESS IN LEADING ROLE
9. SPECIAL JURY MENTION
10. BEST DEBUTANTE ACTRESS
11. BEST DEBUTANTE ACTOR

OTHER AWARDS (Will be eligible if minimum 5 films received in one category)
BELOW AWARDS DEPENDS ON ORGANIZING COMMITTEE

12. BEST POLITICAL FILM
13. BEST SPORTS FILM
14. BEST WOMEN FILM
15. BEST CHILDREN FILM
16. BEST WILDLIFE FILM
17. BEST WAR AND PEACE FILM
18. BEST COMEDY FILM
19. BEST ROMANTIC FILM
20. BEST HORROR FILM
21. BEST CURRENT ISSUE FILM

20 to 22. BEST FILM FROM EACH CONTINENT (LIKE ASIA, EUROPE, AMERICA, AFRICA)

FOR SHORT DOCUMENTARY – TOP THREE AND SPECIAL JURY MENTION
 FOR SHORT ANIMATION – TOP THREE AND SPECIAL JURY MENTION
 FOR WEB SERIES - TOP THREE WEB SERIES AND SPECIAL JURY MENTION
 FOR MOBILE FILM - TOP THREE FILMS AND SPECIAL JURY MENTION

AWARDS FOR NEW CATEGORIES FROM JIFF 2026:

For OTT Short Fiction - Top three films (subject to a minimum of 5 entries received)

AWARDS FOR NEW CATEGORIES FROM JIFF 2025:

Top 5 Films from Nominated at Oscar 2026 (Short Fiction/Live Action) - Official entry to the Oscars

Top 3 Films from nominated at Oscar 2026 (Short Documentary) - Official entry to the Oscars

Top 5 Films from nominated at Oscar 2026 (Feature Fiction) - Official entry to the Oscars

Top 3 Films from nominated at Oscar 2026 (Feature Documentary) - Official entry to the Oscars

(subject to a minimum of 5 entries received)

NOTIFICATION DATE: (These are fixed dates for every year)

For First list: 5 November (including all films which submitted till regular deadline)

For 2nd list with final nominations (films submitted with final/late deadline): 5 December

Festival Programme will be live on website: December 21, 2025

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SAVE THE NATURE-SAVE THE MONEY

Our humble request to you is that kindly do not take out the print of all the pages (1 to 14). Instead, kindly take the print out of pages 4 to 7 only, put your signatures on the last page, and post it to us. Kindly help us in conserving the nature.



18th Jaipur International Film Festival - JIFF 2026 9th – 13th, January 2026, Jaipur, INDIA

(For Feature Fiction Film, Documentary Feature, JIFF Indian Panorama, Jaipur Critics, Honorary Asia, Welcome Regard, Films nominated at Oscar 2026 (Feature Fiction) - Official entry to the Oscars and Films nominated at Oscar 2026 (Feature Documentary) - Official entry to the Oscars) & Best OTT Feature Fiction Film (released on OTT, between January 2024 and December 2025)

WELCOME to New Emerging Film Capital of India & the World - Jaipur.
WORLD'S BIGGEST COMPETITIVE FILM FESTIVAL
The Cinematic Olympics – Unborn

Since 2009, Jaipur India has hosted 17 International Film Festivals, both competitive and non-competitive. These festivals became annual events from 2009 onwards. The next festival, which includes a competition for feature films/documentary feature by directors from **All Continents** will be held in **Jaipur** and is the 18th edition.

ORGANISED BY
Jaipur International Film Festival Trust
As a not-for-profit organisation
Registered under 12A & 80G
(Support this festival & take benefit under 80G)

Your donations are ultimately for the Cinema, Tourism, Art and Culture
We need continuous efforts for promotion, conservation and preservation. Film is an art form that integrates several art forms. Therefore, it needs bigger efforts for promotion, conservation and preservation. We are moving on the path of promoting and executing these ideas.

Every donation to JIFF TRUST is eligible for 50% deduction under Section 80G of the Indian Income Tax. By donating to JIFF TRUST.

**Be a part of World's Largest & Most Secure Film Library
& Library Academy Awards
(For Membership and Film Submission)**

For more: - <http://libraryacademyawards.org> / <http://worldslargestfilmlibrary.org>

**IF YOU ARE SUBMITTING DOCUMENTARY FEATURE
FILM, PLEASE LEAVE BLANK UNNECESSARY
POINTS IN THE ENTRY FORM.**

SEE MORE DETAILS ON PAGE NUMBER SIX

FESTIVAL REGULATIONS

The Festival is being organized by the Jaipur International Film Festival Trust and with support from Indian Film Industry, Rajasthan Film Industry and film makers from around the world.

Objectives:

The purpose of this film festival is to promote newer and experienced movie makers, exchange of knowledge, information, ideas & culture between India & other nations in context of their social and cultural ethos. JIFF also promotes friendship and co-operation among people of the world through the medium of films & documentaries. Though the film festivals it has become a regular affair in most countries yet most of them cater only to selected audience as well as entertain the commercially successful film makers and related personalities. However, JIFF intends to organize a festival that connects the film fans & movies goers with the world, especially the serious filmmaker & their associates so as to bring about greater understanding of the art of film making.

Film Submission Deadlines:

Early Bird Deadline: August 15th, 2025 Regular deadline: September 15th, 2025
 Late deadline: October 15th, 2025 Extended Deadline: November 15th, 2025
 Final Deadline: December 15th, 2025

**ALL FORMATS, ALL GENRES, ALL DURATIONS, ALL LANGUAGES
 ARE ACCEPTED FROM ALL CONTINENTS**

Entry Fees*

Rs. 4500/- Indian rupees OR US \$100 (for early bird deadline)
 Rs. 5500/- Indian rupees OR US \$115 (for regular deadline)
 Rs. 6500/- Indian rupees OR US \$130 for foreign entries (for late deadline)
 Rs. 7500/- Indian rupees OR US \$150 for foreign entries (for extended/final deadline)
 *Donation

Pay through PayPal: jiffjaipur@rediffmail.com

Or Use this link for PayPal: <https://www.paypal.me/JaipurInternational>

PayU (Best in INR): <https://pmny.in/7lxh0ZG19owQ>

Pay submission fee through UPI PhonePe, PayTm and Google Pay : 9828934481

ACCOUNT DETAILS: The entry form/application will be considered only on receipt of administrative film submission entry fee (donation) Of **AS ABOVE DEADLINES** by **Cash or Demand Draft or**

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Bank Name & Address: - Punjab National Bank (PNB), Khadi Board Branch, Bajaj Nagar, Near BSNL office, J L N Road, Jaipur, India)

FOR DIRECT DEPOSIT FROM OUT OF INDIA

FOR DIRECT DEPOSIT FROM ABROAD SWIFT Code / BIC: PUNBINBISB

FOR CREDIT TO A/C Current account number-10331131000292 of Punjab National Bank (PNB), New Delhi, INDIA for further Credit to current A/C Number: 10331131000292 of JAIPUR INTERNATIONAL FILM FESTIVAL TRUST With their KHADI BOARD, Punjab National Bank, NEAR BSNL OFFICE, BAJAJ NAGAR, JLN ROAD, JAIPUR

**Film entries has to be sent through post/courier at the festival office OR
by email with submission form and online screener with checklist details and fee proof at
myjiffindia@gmail.com**

1. Date and Place

The Festival will be held in Jaipur from 9 to 13 January, 2026.

2. Regulations

The programme of the Festival will be divided into the following categories:

- a) **Feature Film and Documentary Feature**
- b) **JIFF Indian Panorama (All submitted films will be included automatically in this panorama from India only without any additional fee or you can submit directly in this panorama only, made/produced in all regional languages)**
- c) **Classic World (Classical films from India and the world) – By Invitation Only**
- d) **Focus Country, Guest Country, Tribute, Retrospective and more - By Invitation Only**
- e) **Short Fiction Film, Short Documentary Film, Short Animation Film**
- f) **Ad Film, Mobile Film & Web Series**
- g) **World/Asian/Indian/Rajasthan/Jaipur Premier**
- h) **Jaipur Critics – For feature fiction films only, best film award from film critics**
- i) **Honorary Asia - who produced/directed minimum 5 films in their respective career from Asia**
- j) **Screenplay Festival**
- k) **Song/Music/Album/Poster/Live performance**
- l) **International Co-Production, Crowdfunding, Web Series, Mobile Film & Film Market**
- m) **Welcome Regard - For 1st film, feature fiction films only**
- n) **Films nominated at Oscar 2026 (Feature Fiction) - Official entry to the Oscars**
- O) **Films nominated at Oscar 2026 (Feature Documentary) - Official entry to the Oscars**
- p) **& Best OTT Feature Fiction Film (released on OTT, between January 2024 and December 2025)**

3. The Festival Director reserves the right to exclude films which are not in conformity with aims of the Festival,

4. COMPETITION – Feature Fiction/Documentary Feature Films by Directors from All Continents.

- 4.1 Films entered in the Competition Section must fulfill the following conditions:
 - 4.1.1 Films must be feature films/documentary features.
 - 4.1.2 They must have been released/produced between **January 2024 and December 2025 (not released yet and in post-production films are also accepted in World/Asian/Indian premier status in main competition)**. Eligibility period will be determined by the Censorship visa/certificate of the country where the film has been produced/released. For not released films yet, not required any censor or equal to censor certificate.
 - 4.1.3 In the case of co-productions, at least one of the producers/production companies must have the right to sanction the participation of the film in competition in the Festival and authority to receive award, if any, is won.
- 4.2 Entries will be subject to preview by a committee constituted by this Festival Director. A film which is not accepted for the Competition Section can be shown in the World Premier.
- 4.3 The competition will be held subject to the acceptance of a minimum of seven eligible films from different Continent.
- 4.4 The decisions of the jury will be taken by a simple majority of the members present and voting. The jury can evolve its own rules for assessment of the entries. The Director of the Festival, the Nodal officer for JIFF and the Chairperson of the jury can attend the deliberations of the jury but shall neither participate nor vote.
- 4.5 No person in any way connected with the production or commercial exploitation of a competitive entry will be a member of the jury.
- 4.6 The following prizes will be given away:

AWARDS FOR FEATURE FICTION FILM -

1. GOLDEN CAMEL - For Best Director
2. RED ROSE - For best released film between January 2024 and December 2025
3. GREEN ROSE - For a film which gives global message
4. YELLOW ROSE - For upcoming film- with World/Asian/Indian premier

5. BEST ACTRESS IN LEADING ROLE (National and International)
6. BEST ACTOR IN LEADING ROLE (National and International)
7. BEST ACTRESS IN A SUPPORTING ROLE
8. BEST ACTOR IN A SUPPORTING ROLE

9. BEST DEBUTANTE DIRECTOR (Director's First Film)
10. BEST DEBUTANTE ACTRESS
11. BEST DEBUTANTE ACTOR
12. BEST ORIGINAL SCREENPLAY
13. BEST SOUND EDITING & MIXING
14. BEST FILM EDITING
15. BEST CINEMATOGRAPHY
16. BEST COSTUME DESIGN
17. BEST MAKEUP AND HAIRSTYLING
18. BEST MUSIC
19. BEST PRODUCTION DESIGN
20. BEST VISUAL EFFECTS
21. BEST JAIPUR CRITICS FILM

22. BEST WELCOME REGARD FILM

- 23 to 25. BEST FILM FROM EACH CONTINENT (LIKE ASIA, EUROPE, AMERICA, AFRICA)

26. SPECIAL JURY MENTION

BELOW AWARDS DEPENDS ON ORGANIZING COMMITTEE FOR FEATURE FICTION

27. BEST POLITICAL FILM
28. BEST SPORTS FILM
29. BEST WOMEN FILM
30. BEST CHILDREN FILM
31. BEST WILDLIFE FILM
32. BEST WAR AND PEACE FILM
33. BEST COMEDY FILM
34. BEST ROMANTIC FILM
35. BEST HORROR FILM
36. BEST CURRENT ISSUE FILM

Top 5 Films from nominated at Oscar 2026 (Feature Fiction) - Official entry to the Oscars

Top 3 Films from nominated at Oscar 2026 (Feature Documentary) - Official entry to the Oscars

Best OTT Feature Fiction Film (released on OTT, between January 2024 and December 2025)

SPECIAL CATEGORIES

(You can mention in the submission form according to your submission eligibility or write us for any support)

JAIPUR CRITICS – For feature fiction films only, best film award from film critics. Total nominations: Around 5 films.

HONORARY ASIA - We welcome you in JIFF 2026 as senior and experienced film producer and director. This category is only for Asian continent for feature fiction films, who have produced/directed minimum 5 films in their respective career, we request you please submit your film/s produced/released/un released after 1st Jan. 2024 or film in post-production. It is non-competitive international nominations category, in this category will screen top two or three films out of all submissions.

WELCOME REGARD - For directors and producers 1st feature fiction film, in other words this submission should be first project/film as a director or producer. It is competitive international nominations category, in this category will screen top two or three films out of all submissions.

THESE ARE DIFFERENT SUBMISSION BETWEEN MAIN SUBMISSIONS IN THE FEATURE FILM (FICTION) CATEGORY.

OLD IS GOLD - Screenings (by invitation only).

Films made by Crowdfunding (mention in the submission form)

Films made by/with Co-Production (mention in the submission form)

JIFF INDIAN PANORAMA - FOR FEATURE FICTION FILM

1. GOLDEN CAMEL AWARD - The Best Director
2. RED ROSE AWARD - Best Released Film
3. GREEN ROSE AWARD - The Film which gives Global Message
4. YELLOW ROSE AWARD - Upcoming Film with World Premiere
5. BEST DEBUTANT DIRECTOR AWARD
6. BEST ACTRESS AWARD
7. BEST ACTOR AWARD
8. BEST ACTRESS IN A SUPPORTING ROLE AWARD
9. BEST ACTOR IN A SUPPORTING ROLE AWARD
10. BEST DEBUTANTE ACTRESS
11. BEST DEBUTANTE ACTOR
12. BEST ORIGINAL SCREENPLAY AWARD
13. BEST SOUND AND EDITING AWARD
14. BEST CINEMATOGRAPHY AWARD
15. BEST MAKEUP AND HAIRSTYLING AWARD
16. BEST COSTUME DESIGN AWARD
17. BEST MUSIC AWARD
18. BEST PRODUCTION DESIGN AWARD
19. SPECIAL JURY MENTION
20. Best OTT Feature Fiction Film (released on OTT, between January 2024 and December 2025, Top three films- subject to a minimum of 5 entries received)

BELOW IN YELLOW COLOR RULES ONLY FOR DOCUMENTARY FEATURE FILM/S

The film should be a Documentary Feature Film.

* It should have been released or produced between 1st January 2024 and December 2025. Not necessary for upcoming film- with world/Indian premier (**not released yet and in post-production films are also accepted**)

* Documentary Feature: all formats/all genres/all duration (over 45 minutes) by directors from All Continents are allowed, also accepted in DVD format OR Blu Ray **OR Online screener/link**

IF YOU ARE SUBMITTING DOCUMENTARY FEATURE FILM, PLEASE LEAVE BLANK UNNECESSARY POINTS IN THE ENTRY FORM.

AWARDS:

BEST DOCUMENTARY FEATURE

GOLDEN CAMEL (Documentary Feature)

- For best Director

GREEN ROSE (Documentary Feature)

- For a film which gives global message

YELLOW ROSE (Documentary Feature)

- For upcoming film- with world premier

BEST SOUND & EDITING

BEST CINEMATOGRAPHY

SPECIAL JURY MENTION

Top 3 Films from nominated at Oscar 2026 (Feature Documentary) - Official entry to the Oscars

5. Feature Film / Documentary Feature Film must be:

For exhibition - the following criteria will be followed:

- 5.1. The film should be a Feature Film / Documentary Feature Film.
- 5.2. It should have been released/produced after 1st January, 2024. (Not necessary for upcoming film- with world/Indian premier and for those films not completed yet. We accept unreleased and films that are in post- production – feature fiction and documentary feature.
- 5.3. Films should be in Digital format or online screener for selection purpose. If a DCP is not available, please provide a .MOV, MPEG, MP4, H.264, or H.265 file (up to 15GB) for download for final screener. Note: We support 2K, 4K, 5.1 surround sound, and other advanced screening formats.

6. Notice of participation

Entrants should inform the Festival Director by **15th December, 2025** about their participation, including the titles of films and the names and addresses of the directors, producers, production companies and world sales companies against each film titles.

7. Online Preview link or DVD's for Selection

DVD's / Hard Disk or online preview links of films may also be sent for purposes of selection (**selection committee of 18th JIFF**) only so as to reach the Festival Director not later than **15th December, 2025**.

DVD's / Hard Disk may also be sent through diplomatic channels. Or send online preview link with secure password/without password.

8. Entering films in the Festival

- 8.1 Film Producers, Distributors their duly authorized representatives or duly authorized Government organization / agency of the participating countries may enter their films for the Competition/World/Indian/Asian Premier in the enclosed Entry Form.

The contact Address is:

Director

Jaipur International Film Festival-JIFF

F1&F5, T-138, , Narayan Vihar

Near SBI & Bhakhar Paradise

Gopalpura Bypass Road

Jaipur 302020 India

91+800 3937 961 Web: - www.jiffindia.org

[E-mail- myjiffindia@gmail.com](mailto:myjiffindia@gmail.com) , jiff@jiffindia.org

8.2 The Festival Director may also invite films it considers of interest.

8.3 The Form, duly filled in, separately for each film proposed to be entered should reach the Festival Director by **15th December, 2025 or check the deadline if extended.**

9. Online Screener/ DCP's/BluRay's

9.1 Online Screener/ DCP's/BluRay's of films selected for exhibition in the Festival must reach the Festival office at **Jaipur** on or before **December 15, 2025**. The title(s) of the film(s) sent, the number of reels, shipping details including the dates of dispatch and the air consignment number must be faxed/e-mailed to the Festival Director. DCP's/BluRay's / Hard Disk should ideally **be air freighted/couriered directly to the Festival Director at the address and online screener by email**. Special arrangements have been made for clearance of film consignments addressed to the festival Director through Indian Customs. The Festival Director will not be responsible for any film DCP's/BluRay's etc. that are diverted to other cities in India.

9.2 After closing of the Festival, the DCP's/BluRay's / Hard Disk will be returned (return expenses borne by the applicant) through air-freight or diplomatic channels, to the entrants or to their duly authorized representative mentioned in the Entry Form. Transportation and insurance costs of DVDs/BLURAYS/DCP's / Hard Disk related documents, photographs and publicity materials from the country of origin to the Festival Office shall be borne by the applicant.

10. Insurance

The Insurance of DCP's/BluRay's/ Hard Disk in transit from the country of origin to the Festival Director and from the Festival Director to the country of origin will be the responsibility of the entrant. The Festival Director will insure the DCP's/BluRay's against damage, partial and total, by fire, theft or any other unnatural causes from the moment it takes delivery of the prints to the moment it hands them back to the concerned airline/agency for dispatch, in conformity with Addendum 1 of the FIAPF Regulations for International Film Festivals. The insurance value will be the DCP's/BluRay's / Hard Disk cost as specified in the Entry Form, supported by documents from the concerned laboratory. Damage to the DCP's/BluRay's, / Hard Disk if any, should be certified by an independent agency, at the cost of the sender.

11. Freight and Other Charges

11.1 **The DVD's (two DVD's or Blu Ray or Hard Disk or Online link with secure password) for selection (selection committee of 18th JIFF) should be sent "freight pre-paid" i.e. at senders cost.**

11.2 Festival Director will not pay any charges other than the air-freight charges. It may also please be noted that the Festival Director cannot reimburse any freight or other charges in foreign currency, unless previously agreed to in writing.

- 11.3 **The Festival Director will not bear freight or any other charges for unsolicited films, Videos, DVD , hard Disk sent to it, if these are not selected for screening in the Festival.**
- 11.4 The special arrangements made by the Festival Director for clearance through Indian Customs in Jaipur are applicable only in the case of consignments directly air-freighted on request and addressed to this Festival Director. In the case of publicity material, etc. sent pre-paid by Courier Services or through agents in India, the concerned Courier Service/agent should be instructed to deliver the material directly to the office of the Festival Directorate in Jaipur. **The Festival Director shall not be responsible for any material that is diverted to some other city in India.**

12. Subtitling

Films will normally be screened in their original language/version. Films in language other than English must have subtitles in English. Films that arrive without subtitles, or with subtitles other than in English, where such subtitles are required, shall not be screened in the Festival. **All films should be without any watermark and advertisement.**

13. Screening

- 13.1 Entries under the all categories shall be of films certified by Information and Broadcasting Ministry or Central Board of Film Certification, India, now not required, submit without certificate.
- 13.2 No accepted film will be shown outside the Festival city by the Festival Director.
- 13.3 The Festival proposes to have a maximum of 5 screenings per film as per FIAPF Regulations for non-competitive festivals and competitive specialised festivals which allow for a maximum of 5 screenings per film.

14. Excerpts for Television

For promotion of films entered in the Festival on television, producers/authorised entrants are requested to supply four excerpts of the film(s) entered, each of a maximum duration of three minutes, to the Festival Director. These should be supplied preferably on **DVC Pro format or Beta (PAL system)** / Hard Disk / By online link format also now in Digital format with good quality.

15. General

- 15.1 Classroom and advertising films are not eligible for participation in any section.
- 15.2 Films not presenting sufficient technical qualities for good public screening can be refused after checking of the DCP's/BluRay's/Online Screener by the DCP's/BluRay's/Hard Disk/Online Screener Checking Unit of the Festival Director.
- 15.3 The participants must ensure that they have the right to participate in the Jaipur International Film Festival, Jaipur India with regard to parties connected with the production / distribution of the participating film and / or other right holders/licenses.
- 15.4 Participation in the Festival implies acceptance of these Regulations.
- 15.5 The Festival Director will decide all matters not expressly provided for in these regulations but in conformity with the provisions of the International Regulations for film festivals and its decisions shall be final and binding on all parties.

16. Correspondence and Shipping Address:

All correspondence, publicity materials, DVD's / Hard Disk / Oline Link and film prints should be addressed to:

Director

Jaipur International Film Festival-JIFF

F1&F5, T-138, , Narayan Vihar

Near SBI & Bhakhar Paradise

Gopalpura Bypass Road

Jaipur 302020 India

Mob: 91+800 3937 961 Web: - www.jiffindia.org

All film prints/DVD's/BluRay's/DCP/s / Hard Disk sent through diplomatic channels can also be delivered to the above office in Jaipur.

NEW CATEGORIES FROM JIFF 2025:

Films nominated at Oscar 2026 (Academy Awards, USA)

from different countries as official entry to the Oscars and official nominations through various ways, will be directly part of the competition in JIFF 2026. The awards will be separate for these categories and will be finalized by international jury members (World cinema leaders). Few top films will be screened in JIFF 2026 for global audience. Other rules will be the same as film submission in JIFF 2026.

NEW CATEGORIES FROM JIFF 2026:

Best OTT Feature Fiction Film (released on OTT, between January 2024 and December 2025)

SOME MORE RULES AND NOTES:

6. All films should be without any watermark and advertisement for final screening.
7. Screening will not be allowed before one month of the festival, and all submitter/s will inform to festival organizers for any screening in India and in any country for the same.
8. A complete screening schedule of selected films shall be put up on the festival website: around December 21, 2025.
9. Transportation and insurance costs of DVDs/BLURAYs/DCP's, / Hard Disk related documents, photographs and publicity materials from the country of origin to the Festival Office shall be borne by the applicant.
10. JIFF 2026 would be allowed to use all photographs and publicity materials received along with the Entry and the same will not be returned to the entrants.
17. Prize and certificate will be awarded to the director (s) or producer(s) of the film.
For any duties, fees and charges accrued from the transporting of the trophy, will be covered by the recipient, not the Festival organisers.
18. **All shortlisted entries will receive a certificate.** (Cost of certificate production and courier charges will cover the submitter or Director or producer, if you are coming in JIFF please collect, your participation certificate in special programme for certificate distribution during the festival, there will be no charges.)
19. Anybody can submit one or more than one entry. There is no limit for submission.

20. Films once selected and submitted for the final screening will not be allowed to be withdrawn under any circumstances, until the Festival is over.

FILM ENTRIES HAS TO BE SENT THROUGH POST/CURRIER AT THE FESTIVAL OFFICE or SEND BY EMAIL SUBMISSION FORM with ONLINE SCREENER

Or submit online - <http://jiffindia.org/entryform.html>

SOME CLARIFICATION/IMPORTANT NOTE:-

PROCESS OF SUBMITTING THE FILM:

You can choose any one option for film/screenplay etc. submission:-

1. Submit your film online through www.filmdais.com/submit_film filmfreeway, sfilmmaker, festhome etc. for more- <http://jiffindia.org/entryform.html>
2. Submit your film with entry form (Do sign on last page of the form, scan/take photo and attached in email), online screener with password and check points details from below. Pay fee online and send us the proof at – myjiffindia@gmail.com
3. Send your film by Post/Courier with entry form, 2 DVD / Hard Disk and cheque/DD of the fee at festival address. OR send by email all details.

How to Pay the Submission Fee:

You can pay the entry fee via bank transfer to the account mentioned on the first page of the submission form or deposit cash into the JIFF account. Send proof of payment (including transfer date, location, account name, and bank name) to myjiffindia@gmail.com for verification.

Accepted Submission Formats & Criteria:

- We accept **YouTube, Vimeo, WeTransfer, Google Drive, etc.** for pre-selection/preview.
- Films released on YouTube are accepted.
- JIFF accepts both **released films (from January of the previous year to December of the current year) and unreleased films.**

We accept ALL FORMATS, ALL GENRES, ALL DURATIONS, ALL LANGUAGES ARE ACCEPTED FROM ALL CONTINENTS

Following points may please be noted/checked before submission/sending the entry:

1. Complete entry form with signature
2. DVD's / Hard Disk of the film or Online screener link with password
3. Synopsis of the Film -150 words and 20 words both
4. About Director (Bio Data)-150 words and about producer, writer and crew
5. Entry fee
6. Photograph of Director of film
7. Still photographs of film (minimum two)
8. Production still (minimum two)
9. Poster (if any)
10. Censorship (if you have censorship certificate from Govt. of India, please attach)
11. A customs invoice (mostly for those film makers who are sending the film/s from out of India) should be included in this consignment which should be clearly marked: '**FESTIVAL MATERIAL - CULTURAL VALUE**'.

NOTE: Festival office will confirm delivery of parcels which are included in your confirmation email.

Please send the above material by email at myjiffindia@gmail.com

If you are sending your film by post please send only form & DVD/Hard Disk with fee proof.

GOOD NEWS FOR ALL FILM MAKERS: -

Now JIFF will try to prepare the selection committee report with clear notes (as written by selection committee members) on viewing sheet and will share with all film makers (nominated and all other submitted films)

JIFF special committee members will prepare a report with audience feedback & audience photograph/s for all nominated and winning films during the film screening in the festival.

SAVE THE NATURE-SAVE THE MONEY

Our humble request to you is that kindly do not take out the print of all the pages (1 to 11). Instead, kindly take the print out of pages 12 to 19 only, put your signatures on the last page, and post it to us. Kindly help us in conserving the nature.

NOTIFICATION DATE: (These are fixed dates for every year)

For First list: 5 November (including all films which submitted till regular deadline)

For 2nd list with final nominations (films submitted with final deadline): 5 December

Festival Programme will be live on website: 21 December 2025 (with new added films)



ENTRY FORM

(For Feature Fiction Film, Documentary Feature, JIFF Indian Panorama, Jaipur Critics, Honorary Asia, Welcome Regard, Films nominated at Oscar 2026 (Feature Fiction) - Official entry to the Oscars and Films nominated at Oscar 2026 (Feature Documentary) - Official entry to the Oscars) & Best OTT Feature Fiction Film (released on OTT, between January 2024 and December 2025)

(Please identify each DVD/BluRay/DCP/Hard Disk/Online Screener should be in English or subtitled in English)

WORLD'S BIGGEST COMPETITIVE FILM FESTIVAL

The Cinematic Olympics – Unborn

18th Jaipur International Film Festival - JIFF 2026 9th – 13th, January 2026, Jaipur, INDIA

New Emerging Film Capital of India & the World - Jaipur.

Last Date for sending the entry: **See deadlines**

- THE FILM** FEATURE (FICTION) DOCUMENTARY FEATURE (NON FICTION) or
 ANIMATION FEATURE OTT FEATURE FICTION
- Films nominated at Oscar 2026 (Feature Fiction) - Official entry to the Oscars
 Films nominated at Oscar 2026 (Feature Documentary) - Official entry to the Oscars

1.1 Title of the Film in the original language:

Title of the Film in English:

1.2 Original Language of the film:
 Whether subtitled in English: Yes No

Subject of The film (film based on which subject/s):

Choose any one from below, regarding your submission, it is:

Art Film Commercial Film Other:.....

Please tick, if your film/s based on any (one) subject/s from below:

Political Sports Women Child Wildlife
 War and Peace Comedy Film Romantic Film Horror Film

Current issue (any, happened before a year of the festival) **Other**

Premier status:-

World premier Asian premier Indian premier

Rajasthan premier Jaipur premier

If you want submit for below award, please choose anyone:-

For Best Asian Film For Best European Film For Best American Film

For JIFF Indian Panorama (Only from India)

One line synopsis of the film:
.....

1.3 Country of Origin:

1.4 Year of Production: Date of completion/Released: DD/MM/YY
Is it the First/Second feature film of the director? :

1.6 Entry in Festival Section for feature fiction, please specify if your entry is falling in Yellow Rose or Red Rose. Awards for Golden Camel and Green Rose would be decided by selection committee.

- YELLOW ROSE** -For upcoming film- with world/Asian/Indian premier
- RED ROSE** -For best released film between January 2024 and December 2025
- GOLDEN CAMEL** -For Best Director
- GREEN ROSE** -For a film which gives global message
- Best Debutante Director (Director First Film)**

Awards (Please tick any one or more from below, will eligible if received minimum 5 films in one category)

Best Political Film
Best Sports Film
Best Women Film
Best Child Film
Best Wildlife Film
Best War and Peace Film
Best Current issue Film
Best Comedy Film
Best Romantic Film
Best Horror Film

Awards (Please tick any from below)

Best film from each Continent (like Asia, Europe, America, Africa)

Awards (Please tick according your submission one or more)

Jaipur Critics – For feature fiction films only, best film award from film critics.

Honorary Asia - For Asian continent feature fiction films, who produced/directed minimum 5 films in their respective carrier.

Welcome Regard - For directors and producers 1st feature fiction film.

Awards (Please write the original name and the name in film for below)

AWARD NAME	ORIGINAL NAME	NAME IN FILM
ACTRESS IN LEADING ROLE		
ACTOR IN LEADING ROLE		
ACTRESS IN A SUPPORTING ROLE		
ACTOR IN A SUPPORTING ROLE		
DEBUTANTE ACTRESS		
DEBUTANTE ACTOR		

Awards (Please write the name for below awards)

DEBUTANTE DIRECTOR (Director First Film)	NAME
ORIGINAL SCREENPLAY	
SOUND EDITING & MIXING	
FILM EDITING	
CINEMATOGRAPHY	
COSTUME DESIGN	
MAKEUP AND HAIRSTYLING	
MUSIC	
PRODUCTION DESIGN	
VISUAL EFFECTS	

JIFF INDIAN PANORAMA - FOR FEATURE FICTION FILM

1. GOLDEN CAMEL AWARD - The Best Director
2. RED ROSE AWARD - Best Released Film
3. GREEN ROSE AWARD - The Film which gives Global Message
4. YELLOW ROSE AWARD - Upcoming Film with World Premiere

5. BEST DEBUTANT DIRECTOR AWARD
6. BEST ACTRESS AWARD
7. BEST ACTOR AWARD
8. BEST ACTRESS IN A SUPPORTING ROLE AWARD
9. BEST ACTOR IN A SUPPORTING ROLE AWARD
10. BEST DEBUTANTE ACTRESS
11. BEST DEBUTANTE ACTOR
12. BEST ORIGINAL SCREENPLAY AWARD
13. BEST SOUND AND EDITING AWARD
14. BEST CINEMATOGRAPHY AWARD
15. BEST MAKEUP AND HAIRSTYLING AWARD
16. BEST COSTUME DESIGN AWARD
17. BEST MUSIC AWARD
18. BEST PRODUCTION DESIGN AWARD
19. SPECIAL JURY MENTION
20. Best OTT Feature Fiction Film (released on OTT, between January 2024 and December 2025, Top three films-subject to a minimum of 5 entries received)

FOR DOCUMENTARY FEATURE FILM AWARDS (Please write the name)

DIRECTOR/S:

SOUND & EDITING:

CINEMATOGRAPHY:

1.8 Date of Theatrical Release:
In country of Production:
(Specify date & country):

1.9 Type of censorship visa, if obtained, in country of production:

1.10 Other Festivals in which the film has participated, with years
(Please attach a separate sheet, if necessary):

1.11 Prizes and Awards won, if any (Please attach a separate sheet, if necessary):

2. PRODUCTION

2.1 Producer of the Film:
Address:

Telephone:
E-mail:

Fax:
Website:

2.2 Production Company:
Address:

Telephone:
E-mail:

Fax:
Website:

2.3 Co-production Company:
Address:

	Telephone:	Fax:
	E-mail:	Website:
2.4	World Sales Company: Address:	
	Telephone:	Fax:
	E-mail:	Website:
2.5	Other Rights Owner/License (specify nature of right /license): Address:	
	Telephone:	Fax:
	E-mail:	Website:
2.6	Distribution Company in India: Address:	
	Telephone:	Fax:
	E-mail:	Website:
2.7	Representative of the Film attending the Festival Address:	
	Telephone:	Fax:
	E-mail:	Website:

AUTHORS/TECHNICIANS

3.1	Director: Address:	
	Telephone:	Fax:
	E-mail:	Website:
3.2	Lead Actor: Address:	
	Telephone:	Fax:
	E-mail:	Website:
3.3	Lead Actress Address:	
	Telephone:	Fax:
	E-mail:	Website:
3.4	Original Author:	
3.5	Screenplay Writer:	
3.6	Music Composer:	
3.7	Director of Photography:	
3.8	Set Designer:	
3.9	Costume Designer:	
3.10	Film Editor:	
3.11	Director of Sound:	
3.12	Special effects by:	
3.13	Short Summary of Film (in a few lines):	

4. CAST

4.1. Leading actors/actresses:

Names:

Acting Roles

_____	_____
_____	_____
_____	_____
_____	_____

5. DOCUMENTATION

5.1 The synopsis in English: 2 copies (150 words and 20 words for festival schedule, both)

5.2 The press book/ kit or publicity: 2 copies

5.3 Stills from the film: As many as possible

5.4 Photographs of the director: As many as possible

5.5 Photographs of leading actors/actress: As many as possible

5.6 Biography and filmography of the Director: 2 copies

5.7 Posters: As many as possible

5.8 Press Attach:

Address:

Telephone/Fax: /E-mail

6. TECHNICAL FEATURES

6.1 Running time in minutes:

 DVD BLURAY ONLINE SCREENER OTHER

SCREENER LINK:

PASSWORD:

6.2 Film Gauge: 35mm 16mm OR Digital Video DVD other:6.3 Screen ratio: 1:1.33 1:1.66 1:1.85 1:2.35 other:6.4 Black and White Colour6.5 Does the film have an optical sound track? Yes No.

If the answer is no specify the sound reproduction system of the print like Dolby Digital/Dolby SR /DTS etc

6.6 Value of the DVD/BluRay/DCP according to laboratory processing cost in the country of origin of the print (in U.S. Dollars).

7. DVD/BLURAY/DCP/ONLINE SCREENER

7.1 Must be sent in clearly, mentioning Film Titles in English on each of the film DVD etc.

7.2 Sender of the print/DVD/BluRay/DCP/Hard Disk/Online Screener:

Address:

Telephone:

Fax:

E-mail:

Website

7.3 Transporter

Address:

Telephone:

Fax:

E-mail:

Website

7.4 Where the DVD/BLURAY/DCP/Online screener should be sent after the festival:

Name:
Address:

Telephone:
E-mail:

Fax:
Website

8. PROMOTIONAL PROGRAMMES ON TELEVISION STATIONS

8.1 Whether excerpts for promotional purposes have been sent (Ref Regulation 14)

Yes No.

If yes, number of excerpts and other details

Whether the excerpts are to be returned to the film lender at his expense :

Yes No.

8.2 In the event excerpts are unavailable, and it being understood that under no circumstances shall the entire DVD/BLURAY/DCP be lent, do you authorise the festival or under the supervision of officers of the festival, to tape four different excerpts of a maximum length of three minutes each.

Yes No.

If Yes, Should these excerpts be sent to the film lender at his expense after the festival:

Yes No.

9. PUBLICITY MATERIALS

Whether the following are being sent / are enclosed (Last date for receipt is **15th December, 2025**)

- | | |
|---|----------|
| (i) Synopsis in English | Yes / No |
| (ii) Short biography and filmography of the Director and the leading artistes. | Yes / No |
| (iii) List of participation in International film festivals and awards won, if any. | Yes / No |
| (iv) Five sets of photographs of the Director and the leading artists of the film. | Yes / No |
| (v) Five sets of stills from the film (preferably colour and black & white). | Yes / No |
| (vi) Posters (Please mention the number posters being sent) | Yes / No |

SEND ALSO ABOVE DETAILS BY EMAIL.

10. AGREEMENT OF PARTICIPATION OF FILM

10.1 Production Company lending the film:
Represented by (Name in capital letters):
Address:

Telephone: F
E-mail:

ax:
Website

10.2 In the event that the Company lending the film is not the Production Company, The Company Represented by (Name in capital letters):
Declares to be empowered by the Production Company (Name):
To lend the print of the following film (Name of the Film):
To the 18th Jaipur International Film Festival-JIFF, India.

10.3 The person named at point 10.1. Or 10.2. Commits to refrain from withdrawing the film from the Festival.

- 10.4 This film is lent to the festival on the following conditions that the Festival strictly abides by
-- The FIAPF Regulations for International Film Festivals
-- The Additional Clauses agreed upon by this Entry Form.
- 10.5 I have read the Regulations of the Jaipur International Film Festival -India and accept them.
The information supplied in this form is true and accurate.

Date:

Place:

Signature: (*)

Seal:

Name:

Address:

Telephone:

E-mail:

Fax:

Website:

(*) Signature of the person specified in point 10.1. or 10.2.

Please confirm from below if your film made by crowdfunding and/or Co-Production

This films made by Crowdfunding

This films made by/with Co-Production

Name of Co-Production/Producers with email and mobile number-
.....
.....

Name of Co-Production Countries with email and mobile number-
.....
.....

Signature: (*)

Additional one page: -

10.6. You want to submit your film for Library Academy Awards/World Largest & Most Secure Film Library

Yes No

for more: <http://libraryacademyawards.org> / <http://worldslargestfilmlibrary.org>

If yes,
Why.....
.....

If no,
Why.....
.....

Your feedback will help to improve the library world.

10.7. You want to submit Audio Song, Song A/V, Music and Album, Poster, Screenplay and Live Performance at JIFF 2026.

Yes No For more: www.jiffindia.org

If yes,
Why.....
.....

If no,
Why.....
.....

Signature: (*)