

# **Cinema Grand Prix**

About CGP

Cinema Grand Prix (CGP) is a festival and award event. Its goal is to promote works of excellence for the growth of film and music industry, and popularizing film and art as the prime media of communication. CGP is looking for excellent works of art to be distributed in the Asian market.

We accept feature and short films and documentaries, screenplays, photos, and music videos. Juries consist of professionals in relates to film and music industry will judge the quality of each submission carefully. Films made with passion, excellent composition quality, heart-moving music, striking and outstanding images, and heart-tickling stories are qualities we are looking for and will stand out among others.

The overall winning film will be given offer for distribution. Students and newcomers are encouraged to participate to the festival to boost their reputation.

# **GENERAL RULES**

Applicant MUST comply with the following requirements:

## ENTRANT ELIGIBILITY

- 1. Submitters are at the age of 18 or above as at the deadline of submitting the application.
- 2. Submitters are legally eligible to submit the work/s. Submitters must have all rights secured before submitting.
- 3. All filmmakers must have explicit permission to use any copyrighted material in the works submitted.
- 4. The competition is open for all. Students and newcomers are encouraged to submit.



#### SUBMISSION

- 5. There is no submission fee, but every submitter can only submit 2 (two) works.
- 6. To be qualified for preview and judging purposes, films/music videos must be submitted via online screener (only). We also accept Vimeo, Youtube, and other on-line screener.
- 7. All films must be in English, or dubbed in English, or with subtitles. Subtitles shouldn't be on a separate file.
- 8. There is no limit date regarding completion date.
- 9. There are no premiere or prior screening restrictions. Works that have been publicly exhibited, distributed, entered or have won prizes in other Festivals are eligible to enter the Festival.
- 10. Works-in-progress are not accepted.
- 11. The Festival accepts submission from 7 May 2016 until 7 December 2016.

## AWARDS & CEREMONY

- 12. Cinema Grand Prix will e-mail the submitters when their works is selected on 15<sup>th</sup> December 2016.
- 13. Awards are given based on categories of submissions and selections. Top winners will get their certificates emailed two weeks after the Awards Event.
- 14. Cinema Grand Prix is scheduled to have its Awards Ceremony on the third week of January 2017 in Jakarta, Indonesia. The Festival will email the Nominees directly about the location.

## PHOTOGRAPHY

- 15. Send your photos (.jpg only, no postal entries) to <u>cinemagrandprix@gmail.com</u> (approximately file size 2 - 8Mb). Please name your file: phototitle\_yourname
- 16. Entries are limited to 2 photo entries per person.
- 17. Submitted/e-mailed images will not be returned to entrants. Entrants are advised to retain copies of their images.



### DISCLAIMER

18. Copyrights will remain with the photographer/artist/filmmakers, however by entry for selection the owner irrevocably licenses Cinema Grand Prix, right to publish the works or arrange publication through third parties in any form or media to promote the Festival in all territories now and in perpetuity. It will be managed as part of the Cinema Grand Prix archive for publication.

### OTHER RULES

- 19. The Festival Director has the power to settle all cases not covered by the present rules and regulations.
- 20. In case of any dispute concerning the definition of the above eligibility, the interpretation of the Cinema Grand Prix Organizers shall be final and conclusive.

# CATEGORIES

## **FEATURE FILM**

Narrative film with running time of 60 minutes or more.

#### SHORT FILM

Films that do not exceed 59 minutes in length, including credits.

#### DOCUMENTARY

Documentary film with any duration, but not exceed 120 minutes.

#### **SCRIPT-WRITING**

All scripts must be sent in .pdf format. All genres are allowed, and maximum page is 150 pages.

Electronic submission only.

## **PHOTOGRAPHY** (images)

Attach your biography and CV when you submit your photo, a brief background about the photo you submit, and its genre. **Each submitter can only submit two** 



### photos.

Photography genres: aerial, architectural, candid, documentary, fashion, food, landscape, night-long exposure, photojournalism, conceptual/fine art photography, portraiture, sport, street, war, and wildlife photography.

Photos can be color or black and white.

## **MUSIC VIDEO**

We accept music video from all genres. Non-English songs must be translated into English.

## **DEADLINES:**

- 1st Deadline: Wednesday, 25 May 2016
- 2nd Deadline: Wednesday, 15 June 2016
- 3rd Deadline: Tuesday, 5 July 2016
- 4<sup>th</sup> Deadline: Sunday, 31 July 2016
- 5<sup>th</sup> Deadline: Saturday, 20 August 2016
- 6<sup>th</sup> Deadline: Saturday, 10 September 2016
- 7<sup>th</sup> Deadline: Saturday, 1 October 2016
- 8<sup>th</sup> Deadline: Tuesday, 25 October 2016
- 9<sup>th</sup> Deadline: Friday, 18 November 2016
- 10<sup>th</sup> Deadline: Wednesday, 7 December 2016

## **NOTIFICATION DATE: 15 December 2016**

#### FESTIVAL DATE: 16 January 2017