



Arte Non Stop Festival BA2021

ADMISSION FEE & DATES

November 10, 2020 to 31 August, 2021 Regular DeadLine

September 30, 2021 Extended Deadline

Argentine Films No Fee – Free (Argentine films must request their special code for free participation by email to the Festival)

Fee u\$s Dollar

Short Films	Regular Deadline u\$ 5.....	Extendid Deadline u\$ 10
Medium-Length Film.....	Regular Deadline u\$ 21 ...	Extendid Deadline u\$ 39
Debut Film Opera Prima..	Regular Deadline u\$ 36 ...	Extendid Deadline u\$ 45
Documentary Films	Regular Deadline u\$ 36 ...	Extendid Deadline u\$ 49
Paintings	Regular Deadline u\$s 18...	Extendid Deadline u\$s 21
Sculptures... ..	Regular Deadline u\$s 18 ..	Extendid Deadline u\$s 21
Animation Films	Regular Deadline u\$ 36 ...	Extendid Deadline u\$ 45
Feature Films	Regular Deadline u\$ 45 ...	Extendid Deadline u\$ 60

COMPETENCIA OFICIAL / OFFICIAL COMPETITIONS

CINE / CINEMA

1 -Competencia Oficial Largometraje Internacional

Para aquellos realizadores que cuenten con 2 (dos) o más películas de largometraje (nacional y/o internacional) de ficción, animación y/o documental (Realizado en cualquier formato). Duración Superior a los 60 (sesenta) minutos.-

-Competition Official International Feature Film

For those filmmakers who have 2 (two) or more feature films (national and / or international) of fiction, animation and / or documentary (Made in any format). Duration exceeding 60 (sixty) minutes. -Títulos Incluidos-

2 -Competencia Oficial Ópera Prima

Para aquellos realizadores que presenten su primer película de largometraje (nacional y/o internacional) de ficción, animación y/o documental (realizado en cualquier formato. Duración Superior a los 60 (sesenta) minutos. -Títulos Incluidos-

-Official Competition Debut Film

For those filmmakers who present their first feature film (national and / or international) of fiction, animation and / or documentary (made in any format) Duration of more than 60 (sixty) minutes. -Including Titles

3 -Competencia Oficial Animación

Para aquellos realizadores que presenten su película de largometraje (nacional y/o internacional) de ficción y/o animación realizado en cualquier formato. Duración Superior a los 60 (sesenta) minutos.- Títulos incluidos –

-Competition Official Animation

For those filmmakers who present their feature film (national and / or international) of fiction and / or animation made in any format. Free run time. -Including Titles

4 -Competencia Oficial Documental

Para aquellos realizadores de películas de documental (nacional y/o internacional) de docu ficción, docu animación y/o documental (realizado en cualquier formato). Duración Superior a los 45 (cuarenta y cinco) minutos.- Títulos Incluidos-

-Official Documentary Competition

For those filmmakers of documentary (national and / or international) of fiction documentary, animation documentary and / or real documentary (made in any format). Duration exceeding 45 (forty-five) minutes. -Including Titles-

5 -Competencia Oficial Mediometrage (Cine)

Para aquellos realizadores que presenten su película (nacional y/o internacional) de ficción, animación y/o documental (Realizado en cualquier formato). Duración desde los 10 (diez) minutos hasta los 44 (cuarenta y cuatro) minutos -títulos incluidos-

-Competition Medium-length Official Competition

For those filmmakers who present their film (national and / or international) of fiction, animation and / or documentary (Made in any format). Duration from 10 (ten) minutes to 44 (forty four) minutes -including titles

6 -Competencia Oficial Cortometraje

Para aquellos realizadores que presenten su cortometraje (nacional y/o internacional) de ficción, animación y/o documental (realizado en cualquier formato). Duración MENOR a 10 (diez) minutos -títulos incluidos-

-Competition Official Short film

For those filmmakers who present their short film (national and / or international) of fiction, animation and / or documentary (made in any format). Duration LESS than 10 (ten) minutes -including titles-

ARTE / ART

-Competencia Oficial Pintura (Arte) – Incluida la Caricatura-

Para aquellos realizadores/Artistas que presenten sus Obras (nacional y/o internacional) en soporte tela/cartón, bastidores de 50cm x 50cm / 50cm x 70cm / 70cm x 100cm / 100cm x 100cm / 100cm x 150cm y/o 150cm x 150cm , realizado en cualquier técnica y materiales (acrílico/óleo/grafito/etc). Cuyo tema exclusivo de las obras será representar a Personajes y/o Escenas de reconocidas películas.- (Sea Mimético, Caricaturizado, y/o Representación libre, pero siempre basado y reconociendo al personaje u escena elegida).-

(Deberá enviar un video de hasta 1 un minuto a modo de presentación de la obra y el autor- No se juzgará la edición del mismo, es visualización)

-Competencia Oficial Escultura (Arte)

Para aquellos realizadores/Artistas que presenten sus Obras (nacional y/o internacional) realizado en cualquier técnica y en materiales no perecederos (arcilla/hierro/madera/etc) con medidas comprendidas entre 20cm x 20cm x 20cm y los 150cm x 150cm x 150cm para obras

y escultores que participen del Exterior del país. Mientras que para obras y escultores que participen de/desde Argentina, es Sin Límite de Medidas.

En ambos casos, el tema exclusivo será representar a Personajes y/o Escenas de reconocidas películas (Sea Mimético, Caricaturizado, y/o Representación libre, pero siempre basado y reconociendo al personaje u escena elegida).- (Deberá enviar un video de hasta 1 un minuto a modo de presentación de la obra y el autor – No se juzgará la edición del mismo, es visualización)

RULES

1.REGULATIONS / GENERAL RULES – ANSFF BA2021

All ARGENTINE Movies & Art Works have Free Registration Fee -you must request your Special Enrollment Code- to email

1- Organizer & Dates

Arte Non Stop Festival, is the International Film and Art Festival born in Buenos Aires, Argentina, to be developed at the end of September, organized by the Producer **Arte Non Stop**, combining Cinema, Painting and Sculpture under the exclusive theme of the cinema, and of Independent and Itinerant Character that will take place from October 27 to 31, 2021.

2- Registration & Selection Method

2.a- / CINE

As of November 10, 2020, the Festival will open the registration for feature films, medium-length and short films of fiction, animation, documentaries and national and international experimental films.

2.b- / ART

From November 10, 2020 the Festival will open the registration for works of art of character Painting and Sculpture, being the same exclusively on subjects of films, either characters and / or recognized scenes, of national and / or international films.

2.c- On Line Platforms

In both cases, Cinema and Art, the registration will be done through the official website of the festival -www.artenonstopfestival.com- from where I could access the online registration platforms, making the complete procedure-inscription, payment and shipping material- from them

Platforms enabled from November 10 2020 to 31 August, 2021 / Extended Deadline September 30, 2021

FILMFREWAY CLICKFORFESTIVALS FILMFESTIVALLIFE FESTHOME

All productions completed between January 1, 2015 and September 30, 2021 for Cinema, and until September 30, 2021 for Art – Paintings and Sculptures.

3- Sections, Programs & Venues

The Festival's programming will include competitive and non-competitive sections. Films and selected works will be included in the section that the selection committee deems appropriate

and scheduled in the places, days and times determined by the Festival in a timely manner, being able to exhibit them or not, change the program, place, country and venues of exhibition, and / or just mention the film without projecting them according to your criteria.

4- Registration and Admission Fee

The inscription of Films and Works of Art to the Festival has a cost of admission for each film, contest of chosen competition or work of art presented. You can register all the films you want, in one or more official selection (if you meet the requirements of each of them) that is appropriate to the same and / or works of art you want, contemplating that you must make an independent registration for each of them.

ADMISSION FEE u\$s (Dollar USA) & DATES

November 10, 2020 to 31 August, 2021 Regular DeadLine / September 30, 2021 Extended Deadline

Short films	Regular Deadline u\$5	Extendid Deadline u\$s10
Medium-Length Film....	Regular Deadline u\$ 21	Extendid Deadline u\$ 39
Debut Film Opera Prima..	Regular Deadline u\$ 36	Extendid Deadline u\$ 45
Documentary Films.....	Regular Deadline u\$ 36	Extendid Deadline u\$ 49
Paintings	Regular Deadline u\$s18	Extendid Deadline u\$s 21
Sculptures.....	Regular Deadline u\$s 18	Extendid Deadline u\$s 21
Animation Films	Regular Deadline u\$ 36	Extendid Deadline u\$ 45
Feature Films	Regular Deadline u\$ 45	Extendid Deadline u\$ 60

All ARGENTINE Movies & Art Works have Free Fee Registration -you must request your Special Enrollment Code- (Contact to the festival team)

The Producer / Artist holder of the rights must communicate to the Festival, before September 30, 2021, by email to artenonstopfestival@gmail.com his desire to participate, with the data that validate his production and national address, so that grant the special free registration code for the registration platform that the Festival considers.

5- Participation Films / Works of Art

The mere inscription / participation to the Festival accredits the total acceptance of the present regulation.

The Festival accepts films registered by its Directors, producers, and / or by its distribution companies, accompanied by the corresponding authorization of its Producers / Director-

The Selection of the films / Works of Art, to participate in the Festival is exclusively referred to that work and its exhibition within the Festival. Your Producers / Directors will be welcome to be present during the same, but does not represent any commitment or obligation on the part of the Festival in relation to their expenses of stay, tickets, transfers, meals or lodging derived from their presence in the same, which corresponds Cover exclusively for each visiting assistant to the Festival.

The Festival DOES NOT Pay for projections, nor Royalty, nor Fixed Costs for any projection, nor for exhibition rights. Neither producers nor distributors for being exhibited their films within the Festival. All that Film (Producer / Distributor) that requests payment, compensation and any retribution for participating in the Film of the Festival, will be the film automatically discarded and removed from the Festival, regardless of whether it has been selected and / or advertised within it.

The Festival is of Independent character. Supports and works with the systems / formats / means of free projection (MKV- Stereo- etc), so it is NOT responsible for ANY cost for

possible claims derived from Patent Rights and / or Author included in the films participating in the Festival . Any claim of such nature will be responsible -unique and direct- the Producer / Distributor of each Film, who exempt the Festival from any responsibility.

6- Competencies

6.a-Official Competitions

The selection committee of the Festival will program the different competitive sections. The Committee has the power to create other parallel competitive sections and / or cancel them.

6.1-Official Competition International Feature Film (Film)

For those filmmakers who have 2 (two) or more feature films (national and / or international) of fiction, animation and / or documentary -in HD- The duration of the film must be longer than 60 (sixty) minutes.-

6.2-Official Competition Opera Prima (Cinema)

For those filmmakers who present their first feature film (national and / or international) of fiction, animation and / or documentary – in HD – The duration of the film must be greater than 60 (sixty) minutes.

6.3-Official Competition Animation (Cinema)

For those filmmakers who present their feature film (national and / or international) of fiction and / or animation – sent in HD – The duration must be greater than 60 (sixty) minutes.-

6.4-Official Documentary Competition (Cinema)

For those filmmakers of documentary (national and / or international) of documentary, documentary and / or documentary – in HD- The duration of the same must be greater than 45 (forty-five) minutes.

6.5-Official Competition Half-length Film (Cinema)

For those filmmakers who present their film (national and / or international) of fiction, animation and / or documentary – in HD – The duration of the film, from 10 (ten) minutes to 45 (forty-five) minutes – titles included-

6.6-Official Short Film Competition (Cinema)

For those filmmakers who present their short film (national and / or international) of fiction, animation and / or documentary -in HD- The duration of the film must not be longer than 10 (ten) minutes -including titles-

6.7-Official Short Documentary Film Competition (Cinema)

For those filmmakers of documentary (national and / or international) of documentary, documentary and / or documentary – in HD- The duration to 10 (ten) to 45 (forty-five) minutes.

6.8-Official Competition Painting (Art) – Including the Cartoon-

For those filmmakers / Artists who present their works (national and / or international) in fabric / cardboard support, frames from 50cm x 50cm to 150cm x 150cm made in any technique and materials (acrylic / oil / graphite / etc). Exclusive theme Characters and / or Scenes of recognized films.

(You must send a video of up to 1 minute as a presentation of the work and the author- You will not judge the edition of it, it is visualization)

6.9-Official Competition Sculpture (Art)

For those filmmakers / Artists who present their works (national and / or international) made in any technique and in non-perishable materials (clay / iron / wood / etc) with measures between 20cm x 20cm x 20cm and 150cm x 150cm x 150cm Exclusive theme Characters and

/ or Scenes from well-known films

(You must send a video of up to 1 minute as a presentation of the work and the author – You will not judge the edition thereof, it is visualization)

7 -Jury

The Festival selection committee will appoint the members of the jury, which will be made up of personalities from the cinema and art world, both from Argentina and from other parts of the world. The votes of the Jury will be secret and the decisions will be unappealable.

8- Official Certificates / Diplomas / Awards

The Jury of the International Official Competition will award the following Diplomas / Awards

Best Film (of its Category)

(Feature film / Medium-length / Short film / Documentary / Animation / First work)

Best Director – Female Directions (of its Category)

(Feature film / Medium-length / Short film / Documentary / Animation / First work)

Best Production (of its Category)

(Feature film / Medium-length / Short film / Documentary / Animation / First work)

Best Cinematography (of its Category)

(Feature film / Medium-length / Short film / Documentary / Animation / First work)

Best Actor – Actress (of its Category)

(Feature film / Medium-length / Short film / Documentary / Animation / First work)

Best Edition (of its Category)

(Feature film / Medium-length / Short film / Documentary / Animation / First work)

Best Painting – Best Artistic Interpretation

Best Sculpture – Best Artistic Interpretation

(They may declare partial or totalmente said awards if the Jury decides that the films presented do not accredit receiving these distinctions – The Festival delivers free of charge the Certificates / Diplomas in pdf format to all films and persons distinguished with said mentions by the Jury, along with the Gold and Silver Plamas to add them to your films and posters.)

The Festival also carries out Certificates of Special Designs and Printed Diplomas, Medals and Recorded Platelets, upon request and at the exclusive cost of the Interested Winners,

9- Special Mention

The Jury may determine at its discretion to award an Special Mention to the films, directors, actors, directors, paintings and / or sculptures that it deems appropriate and relevant to distinguish, above the other Diplomas / Prizes mentioned.

10- Mention of Participation to the Festival

The producers and distributors of the selected films will receive an Official Letter and the Official Selection Palms and / or Parallel Selection that distinguish the films as participants in the Festival.

The Selected Films undertake to include in them and in every promotion / press material the phrase «International Official Selection», «Official Selection Art Non Stop Festival», «Official Selection ANSFF» using the Festival logo.

11- Materials required for the selection

Registration is done entirely through the Registration Platforms, associated with the Festival, and linked from the official website of the Festival www.artenonstopfestival.com all requirements will be subject to the registration system of each Platform.

a- / Cinema

Send an HD copy of the film- With subtitles in Spanish or English, and complete all the data and required on the platforms

b- / Art

If it is Painting and / or Sculpture, you must send a 1 (one) minute film / video with images of the work, presentation and comments of the author / director of the same, including, as much as possible, images of the creation process until the realization of the same (accompanied by sketches, photographs, images, etc). And in addition, you must send 2 (two) photos of the work (without frames) in high definition- One of the Work alone, and another, next to the Artist (without other people)

IMPORTANT

Bear in mind that the works of Art (Paintings and Sculptures) selected and sent to the Festival from abroad, (which pass through Customs) will be ceded as Permanent Donation to the Festival / Producer, to be exhibited during the Festival, and / or at any other time that the Festival so decides.

Works that participate from Argentina do not have the obligation to be donated, may be withdrawn personally by the author after the Festival, and / or donate them to the Festival at their discretion.

For all inquiries, they have the Festival email, artenonstopfestival@gmail.com and / or twitter [@artenonstopfest](https://twitter.com/artenonstopfest) and / or Instagram [@artenonstopfestival](https://www.instagram.com/artenonstopfestival)

12- Submission deadline

They can register from November 10, 2020, until the deadline for submission of all categories, on July 31, 2021, without exception. Extended Dead Line September 30, 2021.

All finished productions can participate between January 01, 2010 and September 30, 2021

13- Submission of material of the Selected Participants

All the material of the Films will be received once pre-selected on the Platforms, via FTP / WeTransfers / Vimeo / DropBox or similar that only allows downloading the film on our computers. They must send the Film uploaded to the Platform in HD quality, subtitles in Spanish and / or English, in h.264 / MP4 format or similar in stereo, Trailer / Teaser, Posters and Photos (free formats MKV – No DCP – No Mac /Apple – No Pro Res-)

In case of sending material by postal mail – In case of sending DVDs of foreign films or of the interior of the country, all the applications must be sent (paid in advance by the sender) to the address of the Festival and to the name of the Festival Director .

In the case of Works of Art – Painting and / or Sculpture – that are not made and / or delivered from Argentina, that is to say that they are sent from outside of Argentina, for a customs issue, they must be sent unsigned On the work, the work will be accompanied by a label / sticker stuck on the back of the painting and / or Base Bottom of the sculpture with all the data of the author and the work.

In case the Participant is selected and personally visits the Festival, he / she may sign it before the Festival Committee, The Festival DOES NOT cover any shipping costs, nor taxes, nor any other cost related to his / her sending and / or participation, nor tickets, Neither Stays nor Lodgings, nor transfers of any kind. Everything is the responsibility and responsibility of the participant.

IMPORTANT

They must request letter of invitation / participation to the Festival to accompany the package with the shipment of the material

DECLARE IN CASE OF FILM MATERIAL

«INTELLECTUAL PROPERTY – No commercial value, for cultural purposes only»

Atte Mr. Director of the Festival Lic. Gabriel Fiorentino
Art Non Stop Festival – International Film and Art Festival
Riobamba 437 bp E, CP (C1025) ABI – CABA
Autonomous City of Buenos Aires, Argentine Republic

IMPORTANT

DECLARE IN CASE OF ART MATERIAL

«INTELLECTUAL PROPERTY – No commercial value, for cultural purposes only –
DONATION»

Atte Mr. Director of the Festival Lic. Gabriel Fiorentino
Art Non Stop Festival – International Film and Art Festival
Riobamba 437 bp E, CP (C1025) ABI – CABA
Autonomous City of Buenos Aires, Argentine Republic

14- Customs

The Festival will not be responsible in any case for the payment of customs duties (or other costs derived from it, or the content), of the materials sent, in case these are retained.

The Contestant will pay the shipping costs of any distinction / Diploma / prize that he / she requests to add to the certificate in pdf via email that is delivered to the winners.

They must request letter of invitation / participation to the Festival to accompany the package with the shipment of the material

15- Returns / Shipments

None of the materials sent to the Festival will be returned to the contestant.

In case of being worthy by the Committee of any Honorable Mention and / or selected Winner of some of the Awards of the Official Competitions, the Prize will be sent to him at the cost of the contestant. The Festival is not responsible for any shipping costs.

16- Selected Works / Catalog

It is up to the Festival to make a Catalog of each Edition, for that purpose it will use the material contributed to the Registration Platforms and any other necessary that it requests via email to each selected Film / Work of Art participant.

Decisions about the editorial contents of the catalog are the responsibility of the Festival.

16- Press Material / Promotion

They must upload to the Registration Platforms, posters, photos, postcards, press releases and other details of the Director, Producer and the film / artwork, such as Trailer / Teaser of them from 15 seconds to 2 minutes.

The Festival may use fragments of the films (national and international) and photographs of the Paintings and Sculptures for showers promotions

17- Video Archive – Committee / Jury / Press

Films, works of art, promotional material and videos / photos of the event will be available in the Festival's private Video Library. The video library will be for the exclusive use of the press and special accredited guests who visit the Festival.

18- Programming Exhibition / Screening

The assembly of the programming grid, places, dates and times of exhibition / screening of each film and works of art, are the exclusive decision of the Festival Organization.

19- Projection Formats

Since the Festival is of Independent character, it will use the free projection formats, MKV type, and stereo sound, using digital formats of Type H264, MP4 and similar

20- Languages and Subtitling (Movies)

The selected films will be shown in their original version with subtitles in English

The films spoken in Spanish may have a subtitle in Spanish and / or English

The films spoken in another language must have subtitles preferably in English, or in their absence in Spanish

The Festival DOES NOT perform the Subtitling or Dubbing Work of any Selected Film, nor is it responsible for it. Each Producer is responsible for the cost of having his Film.

21- Sending Diplomas and Awards

The Festival delivers Certificate to the Winners and Special Mention in PDF format via email.

Special Certificates and / or Diplomas of Special Design, and / or Recorded Plates and / or Medals of Winner Badges and Special Mention and / or any other Type of Special Design

Reminder Material of the Festival are made at the request of each interested participant and sent at their cost. Having previously requested and paid.

No material sent to the Festival will be returned

22- Availability of Copy / Works of Art

The video copy and the Works of Art must be available during the entire period of the Festival.

The Festival must have the material in Buenos Aires before August 31, 2020.

24>Returns

The Festival will not refund any material delivered.

The copies of the films, together with the promotional and press material, will be stored in the archive and will not be shown outside the Festival.

The Works of Art, Paintings and Sculptures will remain as a Permanent Donation to the Festival, with the commitment to quote in a visible and legible way the author and title of the work.

25-About this Regulation

The mere participation in the Festival accredits the total acceptance of these regulations. Any conflict not foreseen in these regulations will be resolved by the organization of the Festival.

The Festival Organizers have the power to change the rules of the Festival in whole or in part, only in case of having the unanimous vote of the members of the Festival Committee for that purpose.

Disclaimer / Logos & Platforms
(FilmFreeWay logos are trademarks of FilmFreeWay // FilmFestivalLife logos are trademarks of FilmFestivalLife // FestHome logos are trademarks of FestHome // Film-Salad logos are trademarks of Film-Salad // ClickForFestivals logos are trademarks of ClickForFestivals // Movibeta logos are trademarks of MoviBeta // lamaFilm logos are trademarks of lamaFilm // Withoutabox logos are trademarks of Withoutabox, to DBA of IMDb.com Inc. or its affiliates.)