

5th International Documentary Festival of Ierapetra Awards

4th - 10th August 2018

Opening Date 30/10/2017

Deadlines:

Early Deadline - 31/12/2017

Firstly Deadline - 15/3/2018

Extended Deadline - 20/6/2018

Notification Date - 22/7/2018

At the 5th International Documentary Festival of Ierapetra, screens, in a competition, the best new documentaries, from the Greece and whole of the world, in Ierapetra, the southernmost town in Europe, the Crossroads of cultures and continents. The juries, consisting of international caliber personalities.

Last year in the 4th International Documentary Festival Ierapetra accepted applications from YOUNG ARTISTS AND DIRECTORS from 18 to 25 years. This will be continued and in the 5th International Documentary Festival of Ierapetra Awards. The festival will be dedicated to culture from the dawn of history until today. The goal is the projection of documentaries that will illustrate the tradition, culture, customs and traditions, folklore and the modern industrial civilization of our common country, Europe. The Festival's target is to keep pace with the developments in technology and cinema, socially as well as commercially and to maintain its ecumenical character.

The above mp4 files should have English and Greek subtitles embedded (in case of Foreign dialogues).

Our remarkable festival has also recently acquired the EFFE label for 2017 - 2018!

Awards

1st Documentary award with prize

1st International Award

2nd International Award

3rd International Award

1st Feature Greek Award

2nd Feature Greek Award

3rd Feature Greek Award

1st Short Greek Award

2nd Short Greek Award

3rd Short Greek Award

Special Jury Award

Directing Award

Photography Award

Festival Awards

Audience Awards

Terms and Rules

The International Documentary Festival of Ierapetra (IDFI) is organized by Xrysea nonprofit corporation, on August 4th to 10th, 2018.

Film viewing has been scheduled at theaters (Melina Mercury , "Tzami" Venetian Castle) and at external places (Tzami Square).

Aim of the festival. IDFI's main purpose is the promotion of Art of Documentary making, presenting a multifaceted universal film program during the event. One of the important aims of the festival is the promotion and the diffusion of documentary production, as well the cooperation and the development of esprit of friendship amongst the artists.

However, equally important is highlighting the local civilization and especially the Minoan one and its contribution to Universal Culture.

The aim of IDFI is therefore, the qualitative upgrade of cultural and intellectual life in local, national and international level, because we believe that culture and cultivation of the intellect are indispensable requisites of our lives.

The IDFI is an annual institution and is divided into Panorama where international or national documentary productions (awarded or not), are viewed and the Contest Part.

Terms of Participation.

- a. Production Year of All the Contest Section films should be 2015-2017.
- b. All Greek and foreign Directors have the right to participate, irrelevantly if they live and work in Greece or abroad.
- c. Participation right to the Contest Part have all Documentaries with subjects under the following topics:

Human Rights

Recordings of Memory

Docudrama

Views of the World

True Stories

Greek Panorama

Human Journeys

Human Portrait

Young Directors

- d. The Documentaries are divided into short films (duration up to 30 minutes) and feature films (duration from 35 until 120 minutes) e. The festival accepts the following film formats for viewing: mp4 file with HD resolution or vimeo link or link with HD resolution.

- f. Special attention will be given to the film's artistic quality as a total.

Also to the Documentary theme and to the direction's exclusivity and originality.

Films which do not fulfill the above features will be excluded from the IDFI.

- g. 1/The films will be viewed with original dialogues and the foreign films must have Greek subtitles 2/ If dialogues are Greek, the film must have English subtitles. 3/ Copies for the preselection process will be submitted with Greek subtitles in mp4 file.

- 4/ Only one film per participant and film category will be accepted.

5) IDFI is strictly a cultural institution. Viewing fees will not be given to any film. Participation Regulations. Film Directors and Producers are obliged to complete and submit the participation form, in which technical data of the documentary will be stated. They are also obliged to comply with the terms and rules of the festival.

- a. Deadline for submissions is July 20th, 2018.

b. The same deadline (June 20th, 2018) applies also in case an application form has been e-mailed by the director or producer. In this case the signed hard copy of the application form and the copies of the film (mp4 file in HD Resolution) should be sent by registered mail to the festival address:

International Documentary Festival of Ierapetra Secreteriat Stratigou Samouil 22 Ierapetra Greece, 72200, Tel. 2842020345, Mob. 6948541393 or Astrous 100, Kolonos, Athens, 10442 info@festivalierapetra.gr

- c. The festival will contact only the selected film directors/ producers until July 20th 2018.

d. After submitting the application, the director/producer have no right to withdraw their application for any reason.

e. Participation details and application form can be found at the festival site:

www.festivalierapetra.gr/en

el-gr.facebook.com/festivalierapetra

All applications should include:

Application form properly filled in and signed by the director and the producer plus accompanying material consisted of:

1. Mp4 file in HD resolution

2. or Vimeo link in HD resolution to download it.

The above mp4 files should have Greek subtitles embedded (in case of English dialogues) or English (in case of Greek dialogues).

3. Film Summary (up to 140 words) in Greek (optional for foreign participants) and English in digital format.

4. Director's Biography (up to 70 words) in Greek (optional for foreign participants) and English in digital format.

5. Four (4) snapshots of the film (horizontal) and one (1) director's photo, preferably 10X15 εκ. at 300 dpi or corresponding size.

6. Director's Filmography as a column from latest to oldest (Date, Title, Genre) in Greek and English in digital format

7. Trailer / DEMO of the film in DVD disk for viewing.

8. Supplementary advertising material (posters, brochures) if available.

7) Hosting: IDFI will host the film director for 2 nights.

8) Organizers have the right to arrange accordingly any issue not covered by these terms and regulations.

9) Scenes from the documentary (less of 10% of total duration) can be used for publicity purposes (internet, TV etc.)

10) The Festival has the privilege to show the selected Documentaries in other affiliated Festivals, strictly for cultural and social purposes.