

AUSTIN MUSIC VIDEO FESTIVAL

SEPTEMBER 7-10, 2016

All information on submitting to the 2016 Austin Music Video Festival can be found on our [FilmFreeway](#) page.

The 2nd annual Austin Music Video Festival is going global! We're opening our stage and screens to artists from all over the world to screen their work and compete for awards. We've also added new categories and awards including Long Form and Student works!

Awards & Prizes

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| <ul style="list-style-type: none">• Video of the Year (2016)• Keepin' It Weird Award (Most Experimental)• "Alright, Alright, Alright" Award (Most Austin-centric)• Long Form Music Film or Music Documentary **NEW**• Overachiever Award (**Students**) **NEW**• Instant Classic (Best video from 1975 - 2015)• Most Visionary | <ul style="list-style-type: none">• Best Cinematography• Best Live Music Video• Best Live VJ• Best Director• Best Narrative• Best Art Direction• Best Animation/Mixed Media• Best Visual Effects |
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Rules & Terms

IMPORTANT Rules & Terms

01. The awards are open for music video production companies, agencies, directors, producers, record companies, artists and other professionals working with music video production age 13 or older. We accept submissions from any length* or location!

a. *All music videos must be less than 15 minutes.

b. *Long Form Music Films or Music Documentaries must be 15 - 120 minutes.

c. Student Submissions must be accompanied by a current student ID (2015 or 2016).

The Promoter reserves the right to verify the eligibility of participants and check their identity in accordance with our privacy policy.

02. Participants can attend with one or several music videos and every music video can be nominated for more than one award.

03. Each category is open for music videos that have been delivered to the Austin Music Video Awards from; Dec 16, 2015 to July 1st, 2016.

04. The Promoter accepts no responsibility for network, computer hardware or software failures of any kind, which may restrict or delay the sending of your music video or registration. Incomplete registration that doesn't meet the requirements of these conditions will be disqualified.

05. All music videos submitted will first be reviewed and nominated by AMVFest. These nominations will be collated and the videos with highest score will go to the second round. In the second round a selected group of judges will judge who receive the prize. They can reallocate a video into a different category.

06. The winning entry in each category will show the necessary artistic quality, creative contributions and technical skills in line with the category's requirements.

07. All the Winners will be announced and receive their trophy at the awards ceremony that will take place at the Austin Music Video Festival in September 2016. Winners who can't show up, have to send a representative to receive the award. A list of winners will be published on the website and stay there as long as the Austin Music Video Festival.

08. All entrants warrant and undertake that they have obtained all relevant rights and written. Permission from individuals featured in the entry.

09. All participants warrant that their movie does not violate federal law.

10. By submitting the music video permits participants that the Austin Music Video Festival can use the video as well as pictures and names attached to the film for advertising and public relations purposes in connection with marketing the Austin Music Video Festival.

11. The Promoter may use the information participants provide to contact participants regarding their products and services.

12. Promoter's Anthony Erickson, Samantha Gallion and Jeremy Roye reserve the right to modify these terms.

13. Not all submissions are guaranteed acceptance. AMVFest retains the right to accept or decline any submission.

14. There are NO REFUNDS. Thanks for your understanding.