FESTIVAL SEMBRANDO CINE
RULES FOR CALL 2024

1. TERMS AND CONDITIONS

- Natural and/or legal persons of any nationality may participate. In the same way, the participation of formed groups or creative collectives is accepted.

- We will only receive one proposal per participant.

- All works produced after January 1, 2022, that have not been registered or selected in the previous edition (eleventh edition) of the festival, may participate.

- Participation will be non-competitive, so participants assume that they will not receive financial remuneration for participating and exhibiting their production.

- Registration is free and will be possible through the platforms enabled by the festival from April 10 to July 15 at midnight GMT -5

- The Festival selection committee may withdraw at any time those audiovisual products that do not meet any of the criteria or any of the guidelines. Likewise, falsification of production information or data entered in the registration form will result in the disqualification and exclusion of the material from the category in which it participates.

- The Festival reserves the right to make changes to the programmed activities and schedule, a fact that will always be communicated in advance to the participants registered for this edition.

- Participation implies full knowledge and acceptance of the terms indicated in this document.

In the event that there is any problem or doubt in the interpretation of the points written in this document or in those aspects not included in it, the interpretation and criteria of the Festival organization are decisive. For these purposes, the question must be submitted during the consultation period of the call.

2. CATEGORIES

We will give special visibility to productions related to issues surrounding environmental leadership. However, we also welcome those works that tell about the different types of contamination and threats to territories, violation of food sovereignty and other processes of resistance and collective complaints where human and environmental rights are involved.

The films may be presented under any film genre, and according to their duration they will be selected to participate in the following scenarios:

-Official selection: Limits exist

In this edition we seek to promote the visibility of different environmental leaders, problematizing the constant violation of the human rights of those involved in this work and the need for state support to protect their work. Therefore, related productions may be chosen so that their projection is the subject of debates and conversations within the framework of the other activities of the Festival. In such case, the corresponding directors will be informed.

Feature films framed in documentary, animation, non-fiction and/or audiovisual experimentation formats will be selected, with a duration greater than 40 minutes and with no maximum duration limit. These films will be screened in the Festival's partner theaters in the city of Lima, Peru.

-Short films

Documentaries, fictions and animations of all nationalities may participate, with a maximum duration of 40 minutes.

Likewise, the format may be any of those mentioned in the previous section.

3. FORMATS AND SENDING OF MATERIALS

- For the pre-selection process of works, private viewing links may be sent on Vimeo, YouTube, or another platform, which may be password protected; which must be provided in the registration form.

- Non-Spanish speaking films must have the original audio and subtitles in Spanish

4. EXCLUSIVITY AND CONFIDENTIALITY

- Once the work is selected, it cannot be removed from the programming or presented by the Festival in a free manner on free or paid exhibition platforms.

- Participants agree to place the festival laurels in the opening or closing credits. These will be provided by the organizers

5. OWNERSHIP AND DISSEMINATION RIGHTS

- Whoever registers the work is declared and recognized as the universal owner of the rights of dissemination and distribution of the registered works. Likewise, you must inform the due authorization and transfer of rights to the soundtrack, incidental music, and all archival material included in the submitted work; In short, you accept that you are solely responsible towards other companies or people who have participated in the production of said materials.

- The selection of a work implies the free transfer of the rights to screen the work within the framework of the Sembrando Cine Festival for the current 2024 edition.

- The works may be part of the parallel exhibitions that take place throughout the year, which are educational in nature and are free to the public. This will be done after communication.

- Once the screening materials are sent, it is understood that the producer of the work will not be able to remove the film from the selection.

- The Festival will be provided with all the necessary materials for the dissemination of the work such as: presskit, trailer, sequences, stills, promotional photographs and poster in an editable version, which the Festival may adapt for its communication, whether digital, televised, projected or printed.

6. CONSULTATIONS

Any questions or queries regarding participation will be resolved during the time allowed for the call to the following email: festivalsembrandocine@gmail.com