

ART. 1 - Submission

Registration for the competition has to be made by the on-line platforms. The director pays the fee (not refundable) relative to the category and to the period of registration. The open call starts on February, 12th 2020 and closes on September, 23th 2020.

SHORT FILM - MUSIC VIDEO - WEB SERIE (PILOTE)

Earlybird Entry from 12/02/2020 to 31/03/2020 € **15.00**

Standard Entry from 01/04/2020 to 28/07/2020 € **20.00**

Late Entry from 29/07/2020 to 23/09/2020 € **25.00**

DOCUMENTARY

Earlybird Entry from 12/02/2020 to 31/03/2020 € **20.00**

Standard Entry from 01/04/2020 to 28/07/2020 € **25.00**

Late Entry from 29/07/2020 to 23/09/2020 € **35.00**

FEATURE FILM

Earlybird Entry from 12/02/2020 to 31/03/2020 € **25.00**

Standard Entry from 01/04/2020 to 28/07/2020 € **30.00**

Late Entry from 29/07/2020 to 23/09/2020 € **40.00**

ART. 2 Submission requisites

Submitted films to the Festival should meet the following requirements:

- Films should be made since January, 2016;
- Italian or foreign Short Films which last up to 30 minutes;
- Italian or foreign Documentaries which last up to 60 minutes;
- Italian or foreign Feature Films which last more than an hour and less than 120 minutes;
- Italian or foreign Web Series (pilote) which last which last up to 45 minutes;
- Italian or foreign Music Video which last up to 6 minutes.

ART. 3 Genres

It's an OPEN genre film festival. The author is responsible for the content and any disclaimers regarding the material submitted.

ART. 4 MEDIA FORMAT

The audio-video file of the selected Film has to be sent no later September 23th 2020 in the following formats: PAL , H264 1080p 24fp .mov or .mp4.

Ways of sharing: WeTransfer or other file-sharing platforms to:
montelupofilmfest@gmail.com

ART. 5 SELECTION

Official notification date: **OCTOBER 1ST 2020**.

The Films received within the terms above, will be examined by Festival Staff that determines, unquestionably, the admission to the final stage of the Festival. The author(s) of selected films will be contacted by the organization. The full program of screenings will be published on the Festival social channels within **October, 17th 2020**.

ART. 6 PRESELECTION

May be made a pre-selection of the Films before the late entry deadline, in this case the directors will be contacted by Festival Staff.

ART. 7 AWARDS

- Best Short Film;
- Best Music Video;
- Best Web Serie;
- Best Documentary;
- Best Feature Film;
- Best Director;
- Best Actor-Actress;
- Cultural Value Special Mention.
- "NO violence against woman" Special Mention.

ART. 8 ADVERTISING PURPOSES

Festival Staff can use parts of the selected Films for advertising purposes via print, radio, trailer on TV or Cinema or Internet.

ART. 9 Acceptance of Rules and Regulations

Participation in the competition implies acceptance of these rules. Festival Staff reserves the right to make any changes to the rules and regulations and how to deal with any controversial matters. It's strictly forbidden to privately contact the staff and jury members during the selection period of the festival, punishment: exclusion from the competition.

PRIVACY

Subscribers to the Festival, agree as established by Decree 30 June 2003, No. 196 on the protection of privacy, the use of personal data for all initiatives related to the event. The author of the work declares to accept the regulation in all its parts, you have the legal availability of the film and to authorize the public screening without compensation, freeing the organization of the Festival from any responsibility for the present and future. By entering the competition each author is responsible for the content of his works. The author declares to hold all rights to the work, not in any way prejudicing the rights of third parties, such as other authors, subjects portrayed, transferees of rights, along with those of music, etc. It also declares that the audiovisual material used is not protected by SIAE. Pursuant to the provisions of Legislative Decree. 30/06/2003 n. 196, we inform the author that the provision of data required and necessary for the completion of the documentation of enrollment in the Festival.