

**MONTELUPO FIORENTINO INTERNATIONAL INDEPENDENT FILM FESTIVAL
IV EDITION
28-29-30 SEPTEMBER 2018**

Act .1 Submitted Films

Submitted films to the Festival should meet the following requirements:

- Films should be made since January 1, 2015
- Short films, Italian or foreign which last up to 30 minutes; must have subtitles in English.
- Documentaries, Italian or foreign which last up to 60 minutes; must have subtitles in English.
- Feature Films, Italian or foreign which last more than an hour and less than 120 minutes; must have subtitles in English.
- Web Series Pilot, Italian or foreign which last which last up to 45 minutes; must have subtitles in English.
- Music Video, Italian or foreign last which last up to 6 minutes; must have subtitles in English.

ENTRY PERIODS AND FEE:

Early bird Entry 05 March 2018 - 29 April 2018

Short Film, Web Series, Music Video: € 15,00

Documentary: € 20,00

Feature: € 30,00

Standard Entry 30 April 2018 - 29 July 2018

Short Film, Web Series, Music Video: € 20,00

Documentary: € 25,00

Feature: € 35,00

Final Entry 30 July 2018 - 26 August 2018

Short Film, Web Series, Music Video: € 25,00

Documentary: € 30,00

Feature: € 40,00

Act .2 Genres

It's an OPEN genre film festival. The author is responsible for the content and any disclaimers regarding the material submitted.

Art .3 Media video

The audio-visual materials for the selection phase will have to be sent via a private link to Youtube or Vimeo, with the link description in the space provided on the subscription form, no later than September 1st, 2018.

In the case in which the work is selected for participation in the Festival, the author must send the film in the following formats, No later September 1st , 2018: PAL , H264 1080p 24fp .mov or .mp4.

Ways of sharing: WeTransfer or other file-sharing platforms at:info@montelupofilmfest.com or by mail in Blu - ray or DCP.

(The selected participant is requested to send the film, via mail ,indicating on the package: CULTURAL PURPOSES ONLY - NO COMMERCIAL VALUE)

Act . 4 Selected Works

The audiovisual products registered and received within the terms above, will be examined by the artistic staff and Artistic Director of the Festival. They will determine, unquestionably, the admission to the final stage of the Festival. The author(s) of selected works will be contacted by the organization. The full program of screenings will be published on the website of the Festival.

Act. 5 Pre-selection

May be made a pre-selection of the works before the registration deadline, in this case the directors will be contacted by Festival Staff.

Act .6 Awards

The Festival gives awards for the following attributes:

- Best Music Video, Best Web Series Pilot;
- Short Films/ Documentaries/Feature: Best Film in each category, Best Director in each category, Best Actor(s)in short film and feature film and Cultural value in each category.

Best Feature Film: 500 Euro Prize

Best Documentary: 250 Euro Prize

Best Short Film: 250 Euro Prize

Act . 7 Using works for advertising purposes

The Organization of festival can use part of the selected work for advertising purposes via print, radio, trailer on TV or Cinema or Internet, under the judgment of the artistic staff.

Act . 8 Acceptance of Rules and Regulations

Participation in the competition implies acceptance of these rules.

The Organization reserves the right to make any changes to the rules and regulations and how to deal with any controversial matters.

It's strictly forbidden to privately contact the staff and jury members during the selection period of the festival, punishment: exclusion from the competition.

Act. 9 DCP Screening

The works will be selected to participate in the festival by the .mp4 or .mov video files format will be converted by the festival in DCP version. The directors can receive a copy paying the shipping and conversion costs..

PRIVACY

Subscribers to the Montelupo Fiorentino International Independent Film Festival, agree as established by Decree 30 June 2003, No. 196 on the protection of privacy, the use of personal data for all initiatives related to the event.

The author of the work declares to accept the regulation in all its parts, you have the legal availability of the film and to authorize the public screening without compensation, freeing the organization of the Festival from any responsibility for the present and future.

By entering the competition each author is responsible for the content of his works. The author declares to hold all rights to the work, not in any way prejudicing the rights of third parties, such as other authors, subjects portrayed, transferees of rights, along with those of music, etc. It also declares that the audiovisual material used is not protected by SIAE.

Pursuant to the provisions of Legislative Decree. 30/06/2003 n. 196, we inform the author that the provision of data required and necessary for the completion of the documentation of enrollment in the Festival.

