

Short Film competition rules
“Animocje” the 8th International Animated Film Festival
Bydgoszcz, 2018

I. GENERAL INFORMATION

1. “Animocje” the 8th International Animated Film Festival will take place between 10 to 15 April 2018.
2. The organizer of the animated short films competition for the Animocje the 8th International Animated Films Festival, hereinafter called the Organizer is Miejskie Centrum Kultury (the Municipal Cultural Center) in Bydgoszcz with its registered address at Marcinkowskiego 12-14, 85-056 Bydgoszcz
3. Submissions to the competition should be to be sent by the **15th January 2018**.

II. COMPETITION REQUIREMENTS

1. Films can be submitted to the competition by:
 - 1) Art and film schools,
 - 2) Production companies,
 - 3) Film institutions,
 - 4) Independent film-makers,
 - 5) Other groups interested in film-making holding the distribution rights to a specific film.
2. The institution submitting the film to the competition is obliged to send a completed competition application form as specified in clause III of the Competition Rules.
3. The following films can be submitted to the competition:
 - 1) Running time inclusive of opening and final credits does not exceed **25 minutes**,
 - 2) Films can be made in any technique with the proviso that at least 50% of the film is animated..
4. Previously submitted films to the “Animocje” Festival Competition cannot be submitted to the Competition again.
5. Competition categories:
 - 1) **Konkurs Międzynarodowy o Bydgoską Nagrodę za Najlepszy Film Animowany** (International Competition for the Bydgoszcz Award for the Best Animated Film) (Grand Prix) for Polish and foreign films made in 2016-2018.
 - 2) **Konkurs Najnowszych Filmów Polskich** (The Newest Polish Films Competition) for Polish films made 2017-2018.

- 3) **Konkurs Filmów dla Dzieci** (Children's Films Competition) for Polish and foreign films made 2016-2018.
- 4) The organizer reserves the right to announce additional competition categories.

III. APPLICATION

1. Film applications are free of charge.
2. Films submitted and subsequently selected for the competition are to be made available to the Organizers free of charge.
3. Films must be submitted via email:
 - 1) By means of the Click For Festivals platform (<https://www.clickforfestivals.com/>) or
 - 2) By sending an application to: animocje@gmail.com
4. The complete competition application form includes the following:
 - 1) Film: a public or a private video link with or without a password, with unlimited regional and regional access - Vimeo, YouTube, etc.
 - a) Non-Polish speaking film – a version with English subtitles is required. The subtitles have to be integrated into the film.
 - b) The film should have opening credits/ subtitles and/or end credits specifying the title, author's name, the country and the year of production.
 - 2) At least 3 photos from the film in JPG format and print version (min. width 2000 pixels, 300 dpi).
 - 3) The film director's photograph (min. width 2000 pixels, 300 dpi).
 - 4) A description of the film (max. 1000 signs).
 - 5) Film director's biography (max. 1000 signs).
 - 6) Dialogue list in English with time code in txt format.
 - 7) Information about the film: year of production, country of production, duration, the original title and the title in English, the animation technique, film format, dialogues.
 - a) Fill in the information about the film in the profile located on the website if submitting the film via Click For Festivals,

- b) Fill in the application form located on the website if submitting the film on:

https://docs.google.com/forms/d/1YVbwwZP3JKo9Xrtr-9K33pWyrPrxjL-s4VT_Q-l9B_8/edit?usp=sharing

- 8) The Applicant is obliged to submit to the Organizer any missing information within 7 days following the date of receiving information concerning an incomplete application. If the information is not provided within the specified period of time the organizer is entitled to disqualify the film from the Festival.

IV. SELECTION AND COMPETITION

1. The Selection Committee appointed by the Organizer choose the films selected for inclusion in the competition.
2. The organizer reserves the right to invite to the competition the films which have not been selected by the Selection Committee.
3. The persons submitting a film will be informed about whether they have been selected by the 16th March 2018 by email. The results of the selection will be announced on the festival website www.animocje.com and of the festival's Facebook profile www.facebook.com/animocje.
4. The Organizer will only inform the successful applicants to the competition.
5. The individual submitting the film which was selected for inclusion in the competition is obliged to send a copy of their film to the Organizer within 7 days following the announcement date.
6. The competition copy of the film:
 - 1) mp4 1920x1080 format, in progressive style (without interlacing)
 - 2) non-English speaking films, including Polish ones have to have integrated English subtitles
 - 3) the digital copy has to be sent to: animocje@gmail.com in the form of a download link (Vimeo, WeTransfer, Dropbox etc.).
7. The films which have been qualified to enter the competition will be evaluated by the Jury consisting of representatives from the film-making community, visual artists and the festival audience. The films submitted for the Children's Film Competition will be evaluated by children.

8. The person submitting the film to the competition will be obliged to not withdraw the film from participation in the competition following the announcement of the competition selection results.

V. AWARDS

1. The Organizer will spend 9,000.00 PLN on financial awards and 1,000.00 PLN for the award in the Films for Children Competition.
2. The Jury will determine the amount of any financial awards and the granting of any honorary distinctions.
3. The Organizer will pay any tax payable for the awards according to the binding regulations of Polish law.
4. The Jury will decide the granting of awards and/ or distinctions by a majority vote..
5. The Jury's voting will be secret. The Jury's decisions are final and cannot be contested.
6. The Organizer reserves the right to grant additional awards.

VI. FESTIVAL AND NON-FESTIVAL PROJECTIONS

1. Submitting the film to the competition means giving consent to the Organizer to show the film to the public, free of charge, (non-exclusive and unlimited in terms of territory) within the confines of the Festival.
2. Projections of the film submitted for the Festival can be implemented not more than three (3) times.
3. The Applicant gives consent to the Organizer to the non-exclusive, free of charge, unlimited in terms of time and territory license use of the promotional materials submitted (description of the film, film frames, information about the directors etc.) for the festival publications (documents, website, social media, press information etc.) and the promoting of the Festival in the media.
4. The Organizer reserves the right to use the promotional materials during and after the Festival. The Applicants submitting the film declare that they have all the rights to the aforementioned promotional materials. In the event of any claims by others concerning proprietorship of the aforementioned promotional

materials, the Applicants submitting are required to release the Organizer from responsibility.

5. The Applicant gives non-exclusive, free of charge, unlimited in terms of time and territory consent to the Organizer to use fragments of any submitted films (trailer or a fragment of a film up to 20% of the films total duration time) for any promotional activity connected with the Festival (documents, website, social media, press materials, Internet, media: radio, television, cinema etc.).
6. In the event of receiving one of the awards or distinctions the Applicant gives their consent free of charge and unlimited in terms of time and territory for their film to be one of the maximum of ten (10) retrospective films award ceremony ("The Best of Animocje") which will take place after the end of the Festival.
7. In each case when the license for the film is mentioned it refers to the following: the right to a public performance, presentation, display, the showing of the film (in cinemas, cultural institutions etc.).
8. The organizer reserves the right to organize a special showing of films which did not qualify for an award in the competition ("Animocje do-grywka") from which the audience will be able to select one film as the 'audience's choice' for the competition. The Selection Committee will chose the winning films for "Animocje do-grywka".

VII. FINAL PROVISIONS

1. Submission of the film to participate in the competition means acceptance of the Rules.
2. The Organizer of the Festival does not take responsibility for any breach of the rights to the submitted material by any third party.
3. Cases not specified in the Competition Rules will be adjudicated by the Organizer of the Festival.
4. The Polish version of the Rules is the binding one.
5. Any disputes resulting from the Rules will be resolved according to Polish law by the common court in Bydgoszcz.
6. The Organizer is entitled to change the Rules.
7. Any questions concerning the competition and the Festival can be sent to the e-mail address of the Organizer: animocje@gmail.com.

The 8th International Animated Films Festival,
www.animocje.com,
animocje@gmail.com, www.facebook.com/animocje, www.mck-bydgoszcz.pl.