

MOSCOW MODERN FILM FESTIVAL

Rules & Terms

This agreement pertains to all Work(s) submitted to Moscow Modern Film Festival for Documentary, Short, and Feature:

By submitting your film(s) to the Festival, you are agreeing to all TERMS AND CONDITIONS below in full.

1. The submitter guarantee that all rights and releases has been legally secured, including music rights, songs, etc and the submitter releases the Festival and all its member from any legal action whatsoever.
2. If nominated, 2 DVD PAL and 1 (one) blu-ray (optional) or DCP, must be sent. Mark case and DVD, with title, length, and director's name. Please mark your film with «No Commercial Value — For Cultural Purposes Only» either on the envelope and the shipping invoices. Although every possible care will be taken with DVDs while in our possession, however, we cannot accept responsibility for unforeseen loss, stolen, or damage of entries.
3. All transportation/shipping costs (including customs clearance) to Moscow (Russia), plus fees for insurance while in transit, must be borne by the participants (please write: For Cultural Purposes only — Not for commercial use). The Festival Director reserves the right to refuse any shipment involving unpaid costs.
4. All submissions should be sent pre-paid.
5. We will not return your screening and exhibition copies.
6. All submission fees are non-refundable.
7. All selection committees' and juries' decisions are finals.
8. Only producers or directors can receive the physical awards at the award ceremony.
9. Regardless of the Prize and their winning status, winning filmmakers who can't attend the Awards Ceremony in Moscow, will only receive laurels.
10. The festival has the right to disqualify a winning film for any reasons, without having to explain the reasons to the submitter.
11. Submission of an entry gives the festival permission to have accepted work exhibited, photographed, locally telecast, and reproduced either in part or whole, for educational or publicity purposes. Filmmakers can request in writing that their material not be used for such purposes after the Festival.
12. We do not pay any screening fees. Not all winning films will be screened.
13. The festival has the full right to select the winning films to be screened.
14. The Festival Directorate may deny participation to any film unable to meet the technical requirements for a public screening of good quality.
15. The Festival Management reserves the right to make changes in the profile of the Festival, if it becomes necessary to do so due to circumstances beyond his/her control.
16. All filmmakers/submitter are expected to keep communications with the Festival professional and in good taste. Failure to do so may result in disqualification at any point in the adjudication process, including the nullification of Official Selection status or nominations. That stated, the Festival will only communicate with the person who submitted his/her film to the festival, and that Festival should not be expected to communicate with any other persons.
17. The festival has the right to work with any institution and partner festivals for all kind of cooperation, including joint events or promotions.
18. The Festival reserves the right to make any necessary changes in regulations or scheduling.
19. The submitter/filmmaker also acknowledges that remediation of any sort will be limited to a refund of their submission fees.
20. Films could be from any year.

By submitting to our Festival, submitter/filmmaker:

— indicates that they have read, understand, agree with, and will comply all of the Terms and Condition above, and accept all of the terms and conditions herein, in their entirety, without modification.

— agree to indemnify us and hold us and our employees, owners, affiliates, and partners harmless from all claims and liability associated with your participation or entry to the Festival.

Upload your film or submit DVD for pre-screening and complete your administration fee. Your films will be watched and analyzed by our professional judges. When your movie is officially selected, we will contact you by e-mail latest on the 1st October 2016

Mission

MMFF's mission is to develop, promote and sustain a film festival that supports new media and independent film making in Russia and around the world while enriching cultural and entertainment opportunities for Russians. Our nonprofit organization continues to play a part in expanding film screening and production opportunities throughout the state.

By bringing filmmakers from all parts of the country and world to Russia, we want artists to connect with people they might not otherwise meet, and engage audiences in workshops, screenings, and plenty of celebratory parties.