

2016 ENTRY FORM – Please print VERY VERY clearly!

APPLICANT NAME

	ZIP			
early! All communications are nedia.com to your address b	e via e-mails. look.			
Details:				
H LANGUAGE* * If not Englis	h must have English subtitle			
FILM FORMAT: O DVD/NTSC O Password Protected YouTube or Vimeo link				
	Password:			
O US premiere	O New York premiere			
JNDING SOURCE				
	O US premiere			

GENRE(s): (Documentary)
SYNOPSIS: (app 250 words that sum up the film.)

CAST: (Name & Supporting or Lead, Male or Female)
APPLICANT SIGNATURE
DATE:

FINAL POSTMARK DEADLINE: March 31, 2016 & received in our office no later than April 15, 2016

Be sure to include ALL forms and materials, and mail to NYCSDFF.

O Completed and signed Entry Form (4 pages).

O Completed and signed Release Form

O Synopsis and logline

O Submission Material

O Entry Fee (USD \$ only)

O Make checks/money orders payable to: Cieri Media International Corp.

Mail completed forms and materials to:

NYCSDFF/Cieri Media

1271 6th Avenue

Suite 4300

NY, NY 10020

POST MARKED**

ID	CATEGORY: (Please check the row for the category to which you are submitting)	Before Dec. 31, 2015	Jan. 1, 2016 to Feb. 29, 2016	March 1, 2016 to March 31, 2016	Х
Α	Documentary – 1 to 20 Minutes	30	35	40	

Please be sure to review ALL submission guidelines before you mail the entry. We have limited time and resources to correct application mistakes. Please try and be as accurate as possible. We will contact you by e-mail if there are any problems, so please be sure to watch for e-mails from NYCSDFF@cierimedia.com.

We vastly prefer online submissions either a private/password protected vimeo/YouTube link. If you are submitting with DVD it MUST be formatted as NTSC Region 0 or 1. If your film is selected we will provide full technical specifications but an .mov, mp4 or .mpg works great. All films will be played from a hard drive. Please note, if accepted, we MUST receive the exhibition media AT LEAST SIX (6) WEEKS before the festival.

If your submission is selected, you will be notified by e-mail in the end of March. Accepted filmmakers will be given one free admission pass to the festival. (We cannot help with any transportation, food or lodging costs.) If you are coming to the festival and want to be a part of a panel during the festivities we need to know by April 15, 2016 so we can make arrangements regarding the number and size of panels, etc.

The NYCSDFF will be held as part of a larger event that will encompass multiple Film Festivals from April 27 to May 8, 2016. All films for the NYCSDFF will be shown on Sunday, May 8, 2016

^{**} Please be sure to submit the correct entrance fee. We cannot accept submissions with the wrong entry fees.

RELEASE FORM for NYC Short Documentary Film Festival

As a condition of entering the NYC Short Documentary Film Festival, hereafter known as NYCSDFF, I/we hereby certify that:

- 1. I/we am/are the sole creators of the film, script, short stories, poems which I/we have submitted to the NYCSDFF.
- 2. I/we warrant as sole and exclusive owner(s) of all legal right and title thereto have absolute authority to submit the enclosed material to NYCSDFF.
- 3. I/we understand that the NYCSDFF will not return and is not obligated to return my film or any other materials I/we have submitted to the NYCSDFF.
- I/we hereby grant the NYCSDFF the nonexclusive right to use my name, photograph, and likeness in connection with any and all publicity and promotional activities regarding the NYCSDFF.
- 5. For filmmakers: NYCSDFF may transfer the submitted material to a hard drive for screening, if needed, and if the submitted material is selected for screening the submitted material may be used by NYCSDFF for promotional purposes.
- 6. I/we will indemnify and hold harmless NYCSDFF, its judges, sponsors and partners, individually and collectively, from and against all claims, demands, losses, damages, costs, liabilities and expenses including legal expenses arising out of or in connection with any and all claims, or third party claims based on material submitted to NYCSDFF.
- 7. I/we shall be solely responsible for taking all necessary steps to establish and protect my/our copyright in the submitted material, and the NYCSDFF shall have no obligation with respect thereto. The NYCSDFF shall have the right to reproduce all or part of said material for use in its publicity and any and all related communication directly associated with NYCSDFF.
- 8. I/we have read all of the festival rules, regulations and releases, understand them, and have complied with them. I/we understand that the festival rules, regulations and releases may change or be updated, and that it is my responsibility to read, understand and comply with any changes or updates.

Title of Submission(s):	
Print Name:	
SIGNATURE:	Date:
Print Name	
SIGNATURE:	Date: