

# 2016 ENTRY FORM – Please print VERY VERY clearly!

APPLICANT NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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\*\*E-MAIL ADDRESS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\*\*E-MAIL REQUIRED. Please print clearly! All communications are via e-mails.**

**Please add** [**NYCIVF@cierimedia.com**](mailto:info@nycindiefilmfest.com) **to your address book.**

**Film Details:**

FILM TITLE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CATEGORY ID (See page 3 for category list) \_\_\_\_ FILM LENGTH \_\_\_\_\_\_\_\_\_ LANGUAGE\*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\* If not English must have English subtitles.**

FILM FORMAT: Ο DVD/NTSC Ο Password Protected YouTube or Vimeo link

Link: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Password:\_\_\_\_\_\_\_\_\_\_

If applicable, please select one: Ο World premiere Ο US premiere Ο New York premiere

FILM DIRECTOR \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

FILM PRODUCER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCREENWRITER(s)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

BUDGET (in US Dollars) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ FUNDING SOURCE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(i.e. Self, IndieGoGo, Patronage, Arts Council, etc.)

# 2016 ENTRY FORM (cont.) – Please print VERY VERY clearly!

GENRE(s): (Improv)

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SYNOPSIS: (*app 250 words that sum up the film.)*

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CAST: (Name & Supporting or Lead, Male or Female)

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APPLICANT SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

## FINAL POSTMARK DEADLINE: March 31, 2016 &

## received in our office no later than April 15, 2016

Be sure to include ALL forms and materials, and mail to NYCIVF.

* Completed and signed Entry Form (4 pages).
* Completed and signed Release Form
* Synopsis and logline
* Submission Material
* Entry Fee (USD $ only)
* Make checks/money orders payable to: Cieri Media International Corp.

**Mail completed forms and materials to:**

The NYCIVF/Cieri Media

1271 6th Avenue

Suite 4300

NY, NY 10020

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **ID** | **CATEGORY:**  (Please check the row for the category to which you are submitting) | Before Dec. 31, 2015 | Jan. 1, 2016 to Feb. 29, 2016 | March 1, 2016 to March 31, 2016 | X |
| **A** | Improv – 1 to 20 Minutes | 30 | 35 | 40 |  |

**RELEASE FORM for NYC Improv Video Festival**

Please be sure to review ALL submission guidelines before you mail the entry. We have limited time and resources to correct application mistakes. Please try and be as accurate as possible. We will contact you by e-mail if there are any problems, so please be sure to watch for e-mails from NYCIVF@cierimedia.com.

We vastly prefer online submissions either a private/password protected vimeo/YouTube link. If you are submitting with DVD it MUST be formatted as NTSC Region 0 or 1. If your film is selected we will provide full technical specifications but an .mov, mp4 or .mpg works great. All films will be played from a hard drive. Please note, if accepted, we MUST receive the exhibition media AT LEAST SIX (6) WEEKS before the festival.

If your submission is selected, you will be notified by e-mail in the end of March. Accepted filmmakers will be given one free admission pass to the festival. (We cannot help with any transportation, food or lodging costs.) If you are coming to the festival and want to be a part of a panel during the festivities we need to know by April 15, 2016 so we can make arrangements regarding the number and size of panels, etc.

NYCIVF will be held as part of a larger event that will encompass multiple Film Festivals from April 27 to May 8, 2016. All films for the NYCIVF Fest will be shown on Friday and/or Saturday, May 6 - 7, 2016.

\*\* Please be sure to submit the correct entrance fee. We cannot accept submissions with the wrong entry fees.

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POST MARKED\*\*

As a condition of entering the NYCIVF Film Festival, hereafter known as NYCIVF, I/we hereby certify that:

1. I/we am/are the sole creators of the film, script, short stories, poems which I/we have submitted to the NYCIVF.
2. I/we warrant as sole and exclusive owner(s) of all legal right and title thereto have absolute authority to submit the enclosed material to NYCIVF.
3. I/we understand that the NYCIVF will not return and is not obligated to return my film or any other materials I/we have submitted to the NYCIVF.
4. I/we hereby grant the NYCIVF the nonexclusive right to use my name, photograph, and likeness in connection with any and all publicity and promotional activities regarding the NYCIVF.
5. For filmmakers: NYCIVF may transfer the submitted material to a hard drive for screening, if needed, and if the submitted material is selected for screening the submitted material may be used by NYCIVF for promotional purposes.
6. I/we will indemnify and hold harmless NYCIVF, its judges, sponsors and partners, individually and collectively, from and against all claims, demands, losses, damages, costs, liabilities and expenses including legal expenses arising out of or in connection with any and all claims, or third party claims based on material submitted to NYCIVF.
7. I/we shall be solely responsible for taking all necessary steps to establish and protect my/our copyright in the submitted material, and the NYCIVF shall have no obligation with respect thereto. The NYCIVF shall have the right to reproduce all or part of said material for use in its publicity and any and all related communication directly associated with NYCIVF.
8. I/we have read all of the festival rules, regulations and releases, understand them, and have complied with them. I/we understand that the festival rules, regulations and releases may change or be updated, and that it is my responsibility to read, understand and comply with any changes or updates.

Title of Submission(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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SIGNATURE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_

Print Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SIGNATURE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_