

“Shorts for Feature” CONTEST ANNOUNCEMENT

INTRODUCTION

Premiere Film and AncheCinema are promoting an international project that envisages the creation of an Anthology Feature Film consisting of five short films.

Moreover, the two companies are searching for unreleased short films to include in their 2016-2017 distribution list.

1. WHAT WE ARE LOOKING FOR

- Screenplays for short films (to produce and include among the five short films that will form the Feature).
- Unreleased short films (also working copies) of any genre and nationality, no longer than 28 minutes (produced from 2014 onwards) and not yet distributed.

N.B. We will only contact the writer and/or writers if works considered suitable for the aforementioned projects are submitted (see point 3).

2. ENTRY REQUIREMENTS

SCREENPLAYS:

2.1 Unreleased and original screenplays for short films no longer than 25 pages written in Italian and English are eligible for the contest.

2.2 All screenplays submitted must be the exclusive intellectual property of the writer or the co-writers, i.e. the participants, and related rights of any kind must fall under the exclusive ownership of the writer who guarantees the originality thereof and freedom from any third-party claims, assuming full liability. Furthermore, screenplays must not have been sold to other producers. In particular, Italian screenplays must not have been submitted to MIBACT (i.e. Ministry of Cultural Heritage, Activities and Tourism) for recognition of cultural interest.

2.3 Screenplays based on literary works are not eligible for the contest, even if unpublished. Screenplays previously used for films and/or audio-visual products are not eligible for the contest, even if still unrealised at the time of entry.

N.B. If screenplays have been subject to option contracts, writers must provide documentary evidence proving that the third-party options have expired and that they thus hold effective ownership for the granting of usage rights.

2.4 Screenplays of any genre may take part in the contest.

2.5 Each writer may submit a maximum of three screenplays.

SHORT FILMS:

2.6 Unreleased and original short films in any language and no longer than twenty-eight minutes are eligible for the contest. Subtitles are not required for short films in Italian and English. English subtitles are required for films in all other languages.

2.7 All short films submitted must be the exclusive intellectual property of the writer or writers, or the producers holding all duly granted rights and any related rights must not have been granted to third parties.

2.8 Short films previously used for films and/or audio-visual products are not eligible for the Contest.

2.9 Short films of any genre may take part in the contest.

2.10 Each director may submit a maximum of three short films.

3. AWARDS

SCREENPLAYS FOR SHORT FILMS:

3.1 The writers of the screenplays selected will participate in the international film project described in the “introduction” above and will receive a cash prize of €2,000 conditional upon the signing of an option contract on the subject and screenplay, screenplay, with a total duration of 18 months, after which if the production of the short film has not been completed, the writer will be able to regain ownership of the rights granted or renew the option in favour of the organizers.

The decisions of the jury are final. The organizers reserve the right to not award any prizes to works submitted if they do not meet the quality criteria considered necessary for sale on international film markets.

SHORT FILMS ALREADY PRODUCED:

3.2 Short Films selected in the A1 category will receive as a prize the opportunity to sign a contract with *Prem1ere Film* and *Anchecinema* for the inclusion of the film within the anthology feature film project described in the “introduction” above.

Short Films selected in the A2 category (the number of short films will be determined by the jury and will range from a minimum of 1 to a maximum of 10 short films) will receive the opportunity to sign a distribution contract with *Prem1ere Film* and *AncheCinema*. They will be presented to the press during a special evening event, distributed to Italian and international film festivals and, finally, will be made available on the *AncheCinema* App.



AncheCinemaApp collabora con

Ischia Film Festival, Tulipani di seta nera,
 Roma Film Corto, Salento Finibus Terrae,
 Castellaneta Film Fest

e ha ottenuto il patrocinio morale
 dell'Accademia del Cinema Italiano
 Premi David di Donatello



The decisions of the jury are final. The organizers reserve the right to not award any prizes to works submitted if they do not meet the quality criteria considered necessary for sale on international film markets.

4. HOW TO ENTER

SCREENPLAYS FOR SHORT FILMS:

4.1 The entry fee is €20; if you wish to submit more than one screenplay you must pay the same fee for each of these.

4.2 You must fill the on-line entry form on the website www.shortsforfeature.com ;
you may pay the entry fee in the following ways:

1 – via the PAYPAL website, choosing the box PAY WITH PAYPAL while completing the on-line entry form. It's important that you write the title of the screenplay submitted in the “Message to seller” field.

2 – via bank transfer to account no. IT30X0308304001000000002305 (additional BIC code for payment from abroad BLPII721) held by Premiere S.R.L., indicating “contest reimbursement” as description of payment and the title of the screenplay submitted. (If you choose this type of payment you must upload a scanned copy of the receipt on the entry form going to the website www.shortsforfeature.com)

N.B. The entry fee is required to cover the contest expenses.

4.3 On the on-line entry form you must upload:

- Synopsis - maximum length 5 lines
- Screenplay - 25 sheets with numbered pages and scenes. Font Courier 12.
- A scanned copy of the payment receipt **ONLY** in case of payment via bank transfer.

All required documentation must be sent by 12:00 am on 1 December 2015

THE ORGANIZATION RESERVES THE RIGHT TO CLOSE THE COMPETITION BEFORE THE DEAD LINE IF THEY DO MEET THE MAXIMUM NUMBER OF SELECTED SHORT FILMS.

SHORT FILMS ALREADY PRODUCED:

4.4 The entry fee is €30; if you wish to submit more than one short film you must pay the same fee for each of these.

4.5 You must fill the on-line entry form on the website www.shortsforfeature.com ;
you may pay the entry fee in the following ways:

1 - via the PAYPAL website, choosing the box PAY WITH PAYPAL while completing the on-line entry form. It's important that you write the title of the screenplay submitted in the "Message to seller" field.

2 – via bank transfer to account no. IT30X0308304001000000002305 (additional BIC code for payment from abroad BLP11721) held by Premiere S.R.L., indicating "contest reimbursement" as description of payment and the title of the short film submitted.
(If you choose this type of payment you must upload a scanned copy of the receipt on the entry form going to the website www.shortsforfeature.com)

N.B. The entry fee is required to cover the contest expenses.

4.6 On the on-line entry form you must upload:

- Synopsis - maximum length 5 lines in PDF format.
- Copy of the Short Film visible via PRIVATE LINK WITH PASSWORD (YouTube, Vimeo or any other platform guaranteeing private viewing by entering a password).
- A scanned copy of the payment receipt ONLY in case of payment via bank transfer.

All required documentation must be sent by 12:00am on 1 December 2015

THE ORGANIZATION RESERVES THE RIGHT TO CLOSE THE COMPETITION BEFORE THE DEAD LINE IF THEY DO MEET THE MAXIMUM NUMBER OF SELECTED SHORT FILMS.

5. THE JURY

5.1 The jury will be formed by:

David Bellini – Italian screenwriter, founder and chairman of ELSEWHERE WORKS, a company based in Los Angeles involved in production and distribution. He has signed more than 500 television episodes in Italy. Spokesman for the Writers Guild Italia in Los Angeles. Active member of the Academy of Television Arts & Sciences, i.e. the Emmys. David was a member of many juries and selection committees for events and festivals in Hollywood, including, more recently, the 36th College Television Awards, the Los Angeles Greek Film Festival and the Los Angeles committee for the Strega Prize.

Variety wrote about [ELSEWHERE WORKS](#)

Fabio Guaglione - Director, screenwriter and producer. Founder, together with his partner Fabio Resinaro, of Mercurio Domina (www.mercuriodomina.com), an Italian production company that has the aim of creating genre products for the international market. After winning several international awards with their short films, including the Best European Sci-fi Short for “Afterville” in 2008, they produced “True Love”, a psychological thriller sold and distributed in over 70 countries, starring Ellen Hollman (“Spartacus”) and John Brotherton (“Furious 7”, “The Conjuring”, “Dexter”). Fabio is currently working on the postproduction of “Mine”, a Hollywood debut produced by Peter Safran (“Buried”, “The Conjuring”, “Annabelle”) and Miguel Faura (“Enemy”), starring Armie Hammer (“The Social Network”, “The Lone Ranger”, “The man from U.N.C.L.E.”).

Variety wrote about [FABIO](#)

Roberto De Feo - Director and screenwriter. In 2012, after being voted the most awarded Italian short film in the world, his short film “Ice Scream” became a Hollywood film produced by Christian Halsey Solomon (American Psycho, New Rose Hotel) starring Laura Harring (Mulholland Drive) and Spencer Treat Clark (The Gladiator). In 2015, his short film “Child K” produced by Colorado Film (and co-produced by Dinamo Film and Eido Lab) obtained recognition of cultural interest from MIBACT and won the special prize of the Italian National Syndicate of Film Critics at the Nastri D'Argento awards of the same year (the short film was among the five finalists). Roberto is currently working on various projects in Italy and abroad.

La Stampa wrote about [ROBERTO](#)

Lucio Besana – Screenwriter, winner of the 2013 Premio Solinas stories for film. He lives in Strasburg and works between France and Italy. Lucio recently wrote the script of a feature film for Colorado Film.

Andrea Costantino - Writer, director, editor and managing director of AncheCinema srl, which has been involved in production and distribution since 2001. From 2001 to 2006 he worked with Alessandro D'Alatri, Osvaldo Bargerò, Enrico and Carlo Vanzina. As writer and director, he was given a special mention for original screenplay by the Italian National Syndicate of Film Journalists for the short film and documentary Nastro D'Argento award in 2004. Recognition was given to his short film “Filmtest”. In 2008, as writer and producer he obtained funding from the Film Subcommittee (Section for recognition of the cultural interest of short films) to produce the short film entitled “Sposerò Nichi Vendola”, selected by the 67th Venice International Film Festival and the 2010 Nastri D'Argento, successfully marketed by Feltrinelli together with a book.

6. ACCEPTANCE OF THE RULES

6.1 By submitting the requested material, the Writer and/or Writers or Producers declare their responsibility for the protection of authorship, exclusive ownership of copyright and compliance with SIAE (i.e. the Italian Society of Authors and Publishers) rights. Projects submitted must be free from all options and/or the total and/or partial granting of rights to third parties and must not have been previously distributed in any way. With regard to the Screenplay section in particular, the Writer and/or Writers guarantee that their Screenplays are not based on literary works (published or otherwise). They also declare that their Screenplays have never been submitted to MIBACT for recognition of cultural interest and subsequent financial support. The Writer and/or Writers or Producers undertake to hold harmless the organisers of the Contest in the event of legal action, damages or expenses arising from third-party claims intending to challenge the legality of the Work.

6.2 *Premiere Film* and *AncheCinema* declare that any personal data provided will be used in accordance with Legislative Decree No. 196/2003 as subsequently amended and will be processed exclusively for the purposes of the Contest.