**Regulations**

**Item (1)**

Alexandria Mediterranean Countries International Film Festival is an annual event held in Alexandria, Egypt. It aims to disseminate film culture and the progress achieved in various branches of film art and to strength the relations among filmmakers throughout the world in general and the Mediterranean countries in particular.

**Item (2)**

The Egyptian Association for Film Writers and Critics organizes the festival under the auspices of the Ministry of Culture, the Ministry of Information and Ministry of Tourism, in cooperation with the Alexandria Governorate in the Arab Republic of Egypt.

**Item (3)**

The 33rd edition of the festival will be held in the period from 11 to 17 October 2017.

**Item (4)**

Alexandria Mediterranean Countries International Film Festival include the following sections:

**(A) Competitions
I**: Official Competition for Long Films of Mediterranean Countries:

(Long Narratives and Long Documentaries are accepted).

**Rules of the Official Competition for Long Films of Mediterranean Countries:**1- All entries must be long films produced wholly or partially by a Mediterranean country during the years of 2015 or 2016.
2- Films must not have been screened commercially in Egyptian cinemas prior to the festival period.
3- Participating films must have English subtitles

**Awards given in this competition:**1. Best Film.
2. Special Jury Prize.
3. Best Director.
4. Best Screenplay.
5. Best Actor.
6. Best Actress.
7. Best Artistic Achievement.
8. Best first or second work of director

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II: Official Short Film Competition for Mediterranean Countries (Short narratives and short documentaries are accepted).**

**Rules of the Official Competition for Short Films of Mediterranean Countries:**

1- Short narrative’s runtime must not exceed 30 minutes.
2- Shot documentary’s runtime must not exceed 30 minutes.

**Awards given in this competition:**1. Best Short Narrative Film
2. Best Short Documentary Film
3. Special Jury Prize (Awarded to either a Short Narrative or Documentary)

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**III**: **Arab Short Film Competition (**Arab Short narratives and short documentaries are accepted).

**Rules:**

1. Arab Short Narrative’s runtime must not exceed 30 minutes.
2. Arab Short Documentary, runtime must not exceed 30 minutes.

**Awards:**4. Best Arabic Short Narrative
5. Best Arabic Short Documentary
6. Special Jury Prize (Awarded to either an Arab Short Narrative or Documentary)

**IV: Mohammed Bayoumi Competition for Short films by Alexandrian Youth Filmmakers**
**Rules of competition:**

1. The competition includes short narratives and short documentaries.
2. This competition is restricted to Alexandrian youth filmmakers.
3. Short feature film runtime, must be not exceeds 30 minutes.
4. Short documentary film runtime, must be not exceeds 30 minutes.
5. The festival department may surpass on the runtime of any film in some cases

**Awards: prizes given in this competition are:**1. Best Short Narrative Film.
2. Best Short Documentary Film.
3. Special Jury Prize (awarded for one film, narrative or documentary within this competition)

**V**: **Egyptian panorama of long narrative films**
This event is limited to the participation of Egyptian long narrative films.

**Conditions of competition:**

1- The film may be wholly or partly Egyptian production
2- The production of the film must between the previous festival’s edition (2015) and the upcoming edition in 2016.
3- Participating films does not have to be screened in commercial cinemas prior to the 2016 edition

**Awards:**1. Best Film.
2. Special Jury Prize

**(B) Out of Competition
I: Information Section**

This section focuses on feature films, from all countries of the world, provided they are produced in the years: 2015 and 2016 only

**II: Spotlight on a Mediterranean Cinema during the edition**

**Item (5)**

**First: Jury of Mediterranean Competition**• Committee is composed of eminent personalities in the field of cinema on the international level.
• Committee will consist of seven members, including its president, and can be including two from Egypt, determined by the festival
• The selection of the members of the Committee is limited on the festival management only
• Any member of this committee should not have any relationship with films screened in the competition

**Second: juries of other competitions**The festival management determines the number of members of each committee, and their names

**Item (6)**

**General conditions for participation in the festival sections**1. The festival films are accepted by the original copy of DCP or BLUE RAY.
2. Films must be accompanied by English translation

3. Participating in the festival is by filling out the whole application form, 4. To be sent with the application, a DVD screener of the film with promotional material.
5. Sending a screener and promotional materials of the film to the secretariat of the festival, should be no later than September 1, 2017.

**Item (7)**

**Advertising materials**The necessary publicity materials for the film include:
1. Film synopsis in English.
2. Biography of the film's director list of cast and crew.
3. Press or promotional brochure for the film.
4. Photo on CDs
5. Lobby Stills 20 cm X 25 cm.
6. Film posters of 70 cm X 100 cm
7. TV clip of 3 minutes at maximum

**Item (8)**

Films selected to participate in different sections of the festival are determined by a viewing committees selected by the festival management from critics and filmmakers.

**Item (9)**

**Certificate of participation**The festival management will offer a participation certificate for each film screened during its events.

**Item (10)**

Governorate of Alexandria or any of the Egyptian or foreign associations, grant awards or certificates of appreciation to the festival’s films, according to its own vision, as well as institutions or local or foreign companies can award cash prizes for any winning film along with the festival awards.
**Item (11)**

Selected films should not be screened at other events during the edition

**Item (12)**

Films are shown four times as maximum, during the festival period.

**Item (13)**

Sending films to the secretariat of the festival at the expense of the distributor, and returned to him by air freight at the expense of the festival within fifteen days from the end of the festival, as the festival management covers all customs fees, insurance costs on films, internal storage and transfer fees.

**Item (14)**

The film print is insured by the festival since its arrival to Cairo International Airport until it returns to its owners, and the festival assumes full responsibility in case of loss or damage to its version. In case of any damage or loss, the owner of the film must sends an invoice with a report from a specialist laboratory, no later than one month after receiving the copy of the film, that to assure not losing rights with the insurance company which will pay him the value of the damage.

**Item (15)**

Sending DVDs and promotional materials along with application forms to the selection committee at the following address:
Secretariat of Alexandria Film Festival for Mediterranean Countries
9 Orabi Street - Cairo - Egypt
Tel: +202 25780042 , +202 25741112 , Fax: +202 25768727

E-mail: alexandria.festival@yahoo.com

**Item (16)**

This regulation was issued in Arabic and translated into languages: English, French, and in the case of a difference of interpretation are referenced to the Arabic version. President of the festival is authorized to determine all matters unclear or not covered.

**Item (17)**

• Participation in the festival implies full agreement to all the items of this regulation including 17 items.