

Rules & Terms

OFFline Film Festival Short Film Competition 2017 Terms & Conditions

CONDITIONS FOR ENTRY

Submissions will be accepted electronically only via www.offlinefilmfestival.com or via your preferred platform. Films should be password protected. Films should be presented in their original versions with English language subtitles or commentary where necessary.

To be eligible for the short film competitions, films must have been completed since October 1st 2014 and be 15 minutes or less in duration including end credits.

DEADLINES & FEES

There is an Lighting Flash entry fee of €9.00 until Midnight GMT Dec 31st 2016.

€14: Early Bird Deadline: Midnight GMT 28th Feb 2017.

€19: Regular Deadline: Midnight GMT, 31st July 2017.

Please note, only one submission will be accepted per short film. If a second submission is made it will be disregarded and OFFline Film Festival will not be held responsible for losses incurred.

TECHNICAL REQUIREMENTS

Films should be uploaded to minimum standard as outlined here (or via your preferred platform) https://vimeo.com/help/compression

Frame Rate : 24 & 25 FPS Bit Rate: 5,000 - 20,000kbps

Resolution of 1280x720 px or 1920X1080 px.

USING EXTRACTS OF THE FILM FOR PROMOTION

The entrant agrees that up to 30 seconds of their film may be used by OFFline Film Festival in promotional activities including screening a clip on television and on the Festival's website. Acceptance of these regulations implies that you will abide by them in your dealings with the Festival and also that you are legally entitled to submit this film for consideration.

SELECTION & NOTIFICATION

All selected filmmakers are invited to OFFline as guests of the Festival (We provide complimentary accommodation and transfers from Dublin airport). All entries will be viewed by the selection committee. Official Festival selection will be announced by the end of September 2016. Only successful entrants will be notified by email. Details of selected films will also be posted on our website. The Festival does not pay fees for submitted work. Finalists will have their films screened during the Festival and on the last day an overall winner in each category will be announced.

COPYRIGHT

Filmmakers are responsible for securing all copyright clearances and music rights.

OFFline FILM FESTIVAL OCTOBER 2017.