



50. Open Air Filmfest Weiterstadt 13.-17.08.2026

"What is this
Weiterstadt anyway?"
"Well, let me put it this way:
**Woodstock, Wacken,
Weiterstadt!**"
a conversation between
filmmakers

Entry form

„The Woodstock of Short Film“. Ever since a British film magazine first used this expression to describe the unique atmosphere of the Open Air Filmfest Weiterstadt, a lot of things have changed. Digital screening formats were established, the number of submitted films grew steadily and supporting events like a short film poetry slam, an animation workshop and a workshop for children were added. However, the festival's basic idea remains the same: A large and enthusiastic audience gathers to watch inventive and creative films not limited to a certain style, production method or format. Filmmakers from all around the world present their films in person and answer questions. Live bands, local German beer and street food help to create the typical „Weiterstadt feeling“. To ensure that in our 50th year we can once again present our audience with a top-notch programme, we are looking for your creative works.

There are no limitations in genre. So if you have produced something that should be seen by others, send it to us! Deadline is April 30th, 2026, but due to the vast number of submissions, we are happy about every film that arrives earlier. Originality and diversity, thrilling and exciting productions are extremely important to us. Regulations and entry forms can be found below. As there are different application procedures for bands, VJs, installations or performances we advise you to get in touch with us first. For all questions regarding submissions please contact: entry@filmfest-weiterstadt.de or phone +49 6150 400 1584. Our response might take a while due to the amount of inquiries (as well as our trips to other festivals), but we'll definitely get back to you!

Regulations

There are three ways to submit a film to the 50th Open Air Filmfest Weiterstadt:

1. Via clickforfestivals.com or filmfilmfreeway.com All further information for uploads (film, pictures, text, credit information and more) are available at clickforfestivals.com or filmfilmfreeway.com

2. Via e-mail to entry@filmfest-weiterstadt.de Please mail us a link to download a viewing copy of the film for our selection jury and attach a film still, short summary for the catalogue and the entry form. Please do not send any attachments bigger than 2 MB.

3. Via post or courier Please send a file of the film (DVD, CD, USB-Stick, others). Please attach a film still and short summary for the catalogue also as files. Please send the entry form printed on paper. Only Super 8 films can also be sent as film for the selection jury, if you don't have any DVD / digital file of them. If you send the film from outside the EU, please mark it with: For cultural purpose only. Viewing copy for the selection jury. No commercial value. The viewing copies remain at the festival archive, we can not return them.

We will inform you for all films if they are selected or not. We try to do so as soon as possible, but please be aware that it takes time to watch all the submissions and cannot give informations about the selection before we have seen all the films.

The shipping of selected films to the festival may be done as download or via courier. If it is done with courier, the festival covers only one way of shipping, either towards the festival or the return shipping / shipping to the next festival. Please do not send projection copies before receiving shipping informations from the festival office.

Viewing and projection copies / files with relevant dialogue must be in German or English language or must have German or English subtitles. For viewing copies a dialogue list may be sufficient, if pre-arranged with the festival.

Films have to be produced in the year 2024, 2025 or 2026. It is not allowed to send the same films a second time. Due to the large number of submissions in previous years we have to restrict the length of films to 60 minutes. The festival does pay a fee for the screenings if it is possible. The festival supports filmmakers who visit the festival and present their selected films with some financial travel aid. However we are not able to pay the full travel costs. If films are selected, we will send more informations about that issue. Please do not make any travel arrangements before you get that information.

The person or institution submitting the film is responsible for clearing all rights to the content of the work relevant to the films use by the Festival. By submitting, they state that they are

authorized representatives thereof, i. e. that screening or other use of the film by the Festival does not infringe rights held by third parties (e. g. copyrights, personality or trademark rights), and that especially the rights to any material produced by others (music, film footage, photographs, text etc.) used in the film have been cleared. They furthermore shall indemnify the Filmfest Weiterstadt against all third-party claims in connection with screening/using the film in the course of the Festival. This includes covering any legal costs that might be incurred.

At the end of the festival there are some „best of“ screenings of selected films. The films for the „best of“ screening in Weiterstadt at the festival area are selected by the audience. The films for the „best of“ screenings in Darmstadt at the „Centralstation“ and in Dresden are selected by a jury from the festival.

You can find additional information on our website: www.filmfest-weiterstadt.de

Installations, performances, workshops and other submissions which are not just regular screenings: please send an email to entry@filmfestweiterstadt.de with a short description, the technical requirements and if possible with a short film showing your event.

Deadline for entries: April 30th, 2026

Submission of a film is only possible if you have the rights to do so.

Please mark shippings from outside the EU with:

Filmfest Weiterstadt
P.O. Box 1164
D-64320 Weiterstadt
Germany

For cultural purpose only.
No commercial value.

To be returned to the owner.

Tel: +49 (0) 6150 400 1584
entry@filmfest-weiterstadt.de

Or if it is not possible to send it to a P.O. Box:

Filmfest Weiterstadt
Kino im Buergerzentrum
Carl-Ulrich-Str. 9-11
D-64331 Weiterstadt
Germany

**HESSEN FILM
& MEDIEN**

Entry form

Deadline for entries:

April 30th, 2026



**50. Open Air
Filmfest Weiterstadt
13. - 17.08.2026**

Original title _____ Land of origin _____

Director _____ Production year _____

Viewing copy >>> needed by April 30th, 2026

Film ☐ DVD ☐ Download ☐ Download-Link: _____

Password: _____

Also suitable for the ages from 4 ☐ 6 ☐ 9 ☐ 12 ☐ 15 ☐

Projection copy >>> needed by July 25th, 2026

Length in minutes: _____

Kind of copy

Super-8 ☐ 16 mm ☐ 35 mm ☐ DCP ☐ Other file format ☐ _____

Director _____

Script _____

Photography _____

Editor _____

Sound-Music _____

Producer _____

Actors _____

Production costs _____

Support from _____

Premiere (Date, Location) _____

Address of sender _____

Phone _____ Fax _____

E-Mail _____

Website _____

Address to be published in festival program _____ please use address of sender ☐

Phone _____ Fax _____

E-Mail _____

Website _____

Address to be published on festival website _____ please use address of sender ☐

Phone _____ Fax _____

E-Mail _____

Website _____

Required Attachments:

- Stills (JPG-, TIFF-File)
- Text for the catalogue (Up to 700 characters including spaces / German and English if possible.)
- Director's filmography

Please enclose or e-mail this form to
entry@filmfest-weiterstadt.de

(Please do not send attachments bigger than 2 MB)

Location, Date _____ Name of applicant _____ Signature _____