

ENTRY FORM 43

43rd OPEN AIR FILMFEST WEITERSTADT August 8–12, 2019

"The Woodstock of Short Film". Ever since a British film magazine first used this expression to describe the unique atmosphere of the Open Air Filmfest Weiterstadt, a lot of things have changed. New (mostly digital) screening formats were established, the number of submitted films grew steadily (in 2018 we had more than 4000 submissions from all over the world) and supporting events like a short film poetry slam, an animation workshop and a workshop for children were added. However, the festival's basic idea remains the same: A large and enthusiastic audience gathers to watch inventive and creative films not limited to a certain style, production method or format. Filmmakers from all around the world present their films in person and answer questions. Live bands, local German beer and food help to create the typical "Weiterstadt feeling". To ensure that in our 43rd year we can once again present our audience with a top-notch programme, we are looking for

your creative works. There are no limitations in genre or lenght, however if you film is longer than 60 minutes please contact us before submitting it. So if you have produced something that should be seen by others, send it to us! Deadline is May 10th, 2019, but due to the vast number of submissions, we are happy about every film that arrives earlier. Originality and diversity, thrilling and exciting productions without the déjà vu effect are extremely important to us. Regulations and entry forms can be found below. As there are different application procedures for bands, VJs, installations or performances we advise you to get in touch with us first. For all questions regarding submissions please contact: entry@filmfest-weiterstadt.de or phone +49 6150 12185. Our response might take a while due to the amount of inquiries (as well as our trips to other festivals), but we'll definitely get back to you!

Regulations

There are three ways to submit a film to the 43rd Open Air Filmfest Weiterstadt

1. Via clickforfestivals.com

All further information for uploads (film, pictures, text, credit information and more) are available at clickforfestivals.com

2. Via e-mail to entry@filmfest-weiterstadt.de

Please mail us a link to download a viewing copy of the film for our selection jury and attach a film still, short summary for the catalogue and the entry form. Please do not send any attachments bigger than 2MB. If our mailbox is full, please send an email to filmfest@weiterstadt.de

3. Via post or courier

Please send a file of the film (DVD, CD, USB-Stick, others). Please attach a film still and short summary for the catalogue also as files. Please send the entry form printed on paper. Only Super 8 films can also be sent as film for the selection jury, if you don't have any DVD / digital file of them. If you send the film from outside the EU, please mark it with: For cultural purpose only. Viewing copy for the selection jury. No commercial value. The viewing copies remain at the festival archive, we can not return them.

We will inform all films if they are selected or not. We try to do so as soon as possible, but please be aware that it takes time to watch all the submissions and cannot give informations about the selection before we have seen all the films.

The shipping of selected films to the festival may be done as download or via courier. If it is done with courier, the festival covers only one way of shipping, either towards the festival or the return shipping / shipping to the next festival. Please do not send projection copies before receiving shipping informations from the festival office.

Viewing and projection copies / files with relevant dialogue must be in German or English language or must have German or English subtitles. For viewing copies a dialogue list may be sufficient, if pre-arranged with the festival.

There is no restriction to the number of entries a filmmaker may send to the festival. Films have to be produced in the years 2017, 2018 or 2019. Films older then 3 years may be submitted if there has not yet been a screening in Germany. It is not allowed to send the same films a second time. Due to the large number of submissions in previous years we have to restrict the length of films to 60 minutes. If you want to submit a film longer than 60 minutes please contact the festival office before submitting it.

There is no entry fee for the filmmakers. The festival does not pay a fee for the screenings. The festival supports filmmakers who visit the festival and present their selected films with some financial travel aid. However we are not able to pay the full travel costs. If films are selected, we will send more informations about that issue. Please do not make any travel arrangements before you get that information.

At the end of the festival there are two "best of" screening of selected films. The films for the "best of" screening in Weiterstadt at the festival area are selected by the audience. The films for the "best of" screening in Darmstadt at the "Centralstation" are selected by a jury from the fastival

Installations, performances, workshops and other submissions which are not just regular screenings: please send an email to entry@filmfest-weiterstadt.de with a short description, the technical requirements and if possible with a short film showing your event.

For live-music the deadline to apply is April 1st. Please send your application to music@filmfest-weiterstadt.de

Deadline for Entries: May 10th, 2019

Submission of a film is only possible if you have the rights to do so.

Please mark shippings from outside the EU with:

For cultural purpose only.

No commercial value.

To be returned to the owner.

Filmfest Weiterstadt P.O. Box 1164 D-64320 Weiterstadt Germany

Tel.: +49 (0) 6150 12185 Fax: +49 (0) 6150 14073 entry@filmfest-weiterstadt.de Or if it is not possible to send it to a P.O. Box:

Filmfest Weiterstadt Kino im Buergerzentrum Carl-Ulrich-Str. 9 - 11 D-64331 Weiterstadt Germany







■■■■ August 8-12, 2019

ENTRY FORM: Deadline for entries 10.05.2019

Original title			Land of origin		
Director		Production year			
VIEWING COPY >>> 10.05.2019					
FILM DVD D					
	Password:				
PROJECTION COPY >>> 26.07.2019					
Length	Min.				
KIND OF COPY					
Super-8 16 mm Blu-Ray	DVD				
35 mm DCP	Other file Format				
Discourse		Address of sender			
Director	Address of sender				
Script					
Photography		Phone Fax			
Editor		E-Mail			
Sound – Music		Homepage			
Producer		Address to be publis	hed in festival pr	ogram Address of sender	
Actors					
Production costs		Phone E-Mail			
		Homepage			
Support from Description (Description)		Address to be publis	shed on the festiv	al website Address of sender	
Premiere (Date, Location)		·			
Awards and Certificates					
		Phone Fax			
		E-Mail Homepage			
		Tomepage			
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Please enclose or e-mail to entry@filmfest-weiterstadt.de	Stills (JPG-, TIFF-File)	Text for the cat	alogue	Director's filmography	
(Please do not send attachments bigger than 2 MB)					
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Location, Date	Name of applicant		,	Signature	

Telefon: ++49 (0) 6150 12185 Fax: ++49 (0) 6150 14073