



# IFFP 2015 ENTRY FORM

INTL. FILM FESTIVAL OF PATMOS **JULY 22-28**

SUBMISSION DEADLINE: **JUNE 10, 2015**

E. [submission@iffp.gr](mailto:submission@iffp.gr) · W. [www.iffp.gr](http://www.iffp.gr)

A. Karali 79, Papagou 15669 Athens, Greece · T. +30 211 011 7615

We welcome all forms of film production – feature, narrative, documentary, short films, animation, video art, experimental, student films.

Entries are invited in the following categories:

**FEATURE FILMS** (runtimes of 50 minutes or longer)

**DOCUMENTARIES** (runtimes of 50 minutes or longer)

**SHORT FILMS** (runtimes of less than 20 minutes)

To be eligible, all films submitted must have been completed **after July 1, 2013**.

Films with significant non-English dialogue must be accompanied by on-screen English subtitles.

Films should not have been previously shown on television or the internet.

## DEADLINES

EARLY SUBMISSION DEADLINE: MAY 31, 2015\*

**FINAL SUBMISSION DEADLINE: JUNE 10, 2015**

Entries must be sent electronically and preview materials postmarked by these dates.

\*There is no entry fee for submissions sent by May 31, 2015 (12:00 p.m. EEST).

There is a Late Submission fee of 20 Euros for entries sent between May 31 and June 10 (12:00 p.m. EEST).

## PROCESS FOR SUBMISSION

Entries must be submitted in one of three categories:

**Feature Film · Documentary · Short Film**

- **Feature Film** and **Documentary** preview copies should be sent as protected links. If this is not possible, screeners in these categories can be submitted as DVD or BD.
- **Short Film** preview copies **must be sent only as protected links**. The Festival DOES NOT accept DVD or BD screeners for Short Films.
- Please provide 2 production stills from the film.
- Please provide brief and longer synopses of the film, the filmmaker's biography, full production credits and contact information. Be thorough! This information will be used in the Festival catalogue should the film be selected.

\*English Title:

\*Original language:

\*English subtitles

\*No Dialogue

\*Country of Production:

\*Year of Completion:

\*Running Time:

**\*Preview Format:** LINK/FILE (Vimeo, YouTube, etc.) DVD/BD (Features and Documentaries only)

Preview Link:

Password:

\*Exhibition Format:

**DCP-24**

## Quicktime Prores 4:2:2

Other:

Note: IFFP will not accept DVD or BD as an exhibition format.

\*Screen ratio: 1.33:1 1.43:1 1.66:1 1.85:1  
2.39:1 Other:

\*Sound:      Optical      Mono Dolby A      Dolby SR      Other:

\*Format:      Color      Black &amp; White

\*Category (choose one): Feature Documentary Short Other:

\*Genre (choose all that apply): Animation   Experimental   Social   Comedy  
Sci-fi   Children's   Political   Horror/Thriller   Drama   Other: \_\_\_\_\_

\*This is a Premiere in:      World      Europe      Greece      None

Previous Festival Screenings (name a few):

Nominations / Awards:

\*Is this the director's first film?    Yes    No

\*Was the film made at a film school or university? Yes No

If YES, name of institution:

\*Does the film have distribution in Greece? Yes No

If YES, Name of Greek Distributor:

If NO, would you like to be contacted in regards to possible distribution channels? Yes No

\*Name and contact of Intl. Sales Rep.:

\*Has the film been screened on television? Yes No

If YES, write the TV channel and the year of broadcast:

\*Has the film been screened online? Yes No

If YES, add the link below and the year of release:

\*Synopsis (20 words - 120 characters):

\*Synopsis (50-70 words):

\*Filmmaker's Biography (50-70 words):

\*Upload stills for Print:

JPEG, at least 300dpi, no larger than A4 size. Don't forget captions!

Upload Press Kit:

PDFs in a zip file

## **CONTACT INFORMATION:**

\*Name:

\*Affiliation with film:  
(e.g.: producer, director, distributor, etc.)

\*Company:

\*Address:

\*City:

Province/State:

\*Postal code:

\*Country:

\*Telephone:

\*Email:  
(Important—this will be the main form of correspondence)

\*Website:

## **PRODUCTION CREDITS AND ADDITIONAL CONTACT INFORMATION:**

\*Director:

\*Telephone:

\*Email:

\*Producer:

\*Screenwriter:

\*Cinematographer:

\*Sound:

\*Animator/s:

\*Editor:

\*Music:

\*Cast:

## SELECTION

We are looking forward to viewing your film and considering it for IFFP 2015! The Festival will notify all applicants who have been selected to participate before the official press conference, which will take place around **July 1, 2015**. We will contact applicants by email using the email address provided on the Entry Form. Please ensure that your email account will not filter out the domain IFFP.GR (as in [submission@iffp.gr](mailto:submission@iffp.gr)).

If selected, a screening version of the film (Quicktime Prores 4:2:2 video file, DCP-24, or other format agreed upon in advance) must be received by the festival committee by **July 10, 2015**. Please clearly indicate the aspect ratio of the film. The Festival may, but is not required to, permit certain selected films to be screened in alternative formats.

The cost of shipping prints/hard drives to the festival must be met by the Sender. The Festival will pay for one-way shipping of all prints/hard drives by forwarding them to their next destination within two weeks of the conclusion of the festival. Any customs or duties charges will be the responsibility of the filmmaker. We do not pay screening fees for films submitted to the festival.

All films chosen to be part of IFFP 2015 must agree to use the "Official Selection" logo of IFFP on all publicity.

Please note that decisions of the Festival programmers and selection committee are final and unreviewable. The Festival is not obliged to provide any feedback regarding the selection process.

The Festival accepts full responsibility for protecting the copyrights for the period of time that the films are in the Festival's possession, and will act to ensure that no theft or breach of copyright will occur.

The applicant of a selected film agrees that up to three minutes of their film may be used by the Festival in promotional activities including screening a clip on television and/or on the Festival's website, and/or on the screens at the Festival venues (trailers included).

## SHIPPING INSTRUCTIONS FOR DVD/BD SCREENERS

(Feature Films and Documentaries only)

All films must be sent by way of prepaid shipping. The Festival cannot accept shipments incurring expenses for terminal charges, duties, taxes or customs brokerage. Please clearly indicate on all waybills that transportation and customs charges are to be billed to the Sender.

The Festival is not responsible and bears no liability with respect to clearance of shipments through Greek/EU customs, and we recommend applicants take the following steps to avoid problems and delays:

- a. Label the outside of your package, and indicate on the invoice: FOR  
FESTIVAL PREVIEW ONLY - NO COMMERCIAL VALUE
- b. Value the package at 1 Euro

Label your discs with the title of the film, running time and contact information. Does the disc play? Please check! Please do not send film prints, master tapes or other originals for selection. Unfortunately the Festival cannot confirm receipt of entries nor are we able to return preview copies and press kits.

### Shipping Address:

INTERNATIONAL FILM FESTIVAL OF PATMOS  
Karali 79, Papagou 15669  
Athens, Greece  
T. +30 211 011 7615  
E. [submission@iffp.gr](mailto:submission@iffp.gr) W. [www.iffp.gr](http://www.iffp.gr)

## AUTHORIZATION

I have read and accept the rules, regulations and guidelines for participation in the INTERNATIONAL FILM FESTIVAL OF PATMOS (the "Festival"). Furthermore, I am legally authorized to enter this film in the Festival and, if selected for the Festival I acknowledge and agree that an exhibition quality screening version of the film (**Quicktime Prores 4:2:2, DCP-24, or other format agreed to by the Festival**) must be made available for screening during the 2015 Festival (that is, by July 10, 2015). Furthermore I agree that I have secured all necessary rights for both picture and sound, and exhibition will not violate or infringe upon any rights including but not limited to music, images, and content. I further grant the IFFP the right to use clips from the film at the Festival or online for promotional, archival, and other non-commercial uses. Information provided including film details, stills and contact information for all selected films, WILL be published in the 2015 Festival Catalogue, which will be made available to 2015 Festival delegates, the Festival Website and other online platforms for the promotion of the Festival and its program as well as it may be reprinted in future anniversary editions of the catalogue and/or newsletters. The Festival, as part of its year-round initiatives, may include films that have been submitted but which may or may not have been selected to screen at the 2015 Festival to participate in the Festival's winter re-screening currently titled "A WINTER RERUN", for the benefit of the local population of Patmos Island who missed the festival due to tourist season obligations. The IFFP will not sell or distribute by any means your personal information to any third-party organization or person.

Submissions may NOT be withdrawn from the Festival once they have been entered, except at the sole discretion of the Festival.

Signed:

Date: