

## CATEGORY RULES

### \*FILM, VIDEO, SCRIPT, TREATMENTS RULES\*

#### FILM & VIDEO:

1. Please do not send original materials
2. Entry and payment will not be processed without an accompanying preview of your film
3. Filmmaker MUST prove ownership to be considered for Award
4. ALL SUBMISSIONS must mention what category they are applying for
5. If your film is selected for screening, you will be asked to send us a press Kit, including: CAST, CREW and STILLS for the film, as a .jpg attachment to an e-mail
6. Preview copies: other than online-screener: (1 copy) of a submitted work is requested to send in form of DVD, CD or Blu-Ray (NTSC or PAL- Region free) or MOV file (1 copy)
7. DVDs, CDs Blu-Rays preview screeners WILL NOT be returned
8. Festival will only accept international films subtitled in English
9. Make sure all necessary info is on your DVD (CD or Blu-Ray) disk and on cover. Info needed: TITLE, RUN TIME, YOUR CONTACT INFO, WAB (withoutabox) FilmFreeway, FestHome TRACKING NUMBER (if applied this way).
10. The top films (first place) of each category will be screened on festival. All other winners will be assured to receive an official award diploma for their accomplishments
11. FOREIGN SUBMISSIONS must mention "Non Commercial, No dollar" in custom declaration form. Sunset Film Festival will not pay customs duties or fees
12. All fees must be paid with entry. All entries must be accompanied by Money Orders or Checks payable to Sunset Film Festival Los Angeles in US Dollars or paid online by credit card, Paypal or through Withoutabox, FastHome, FilmFreeway if submitted this way
13. Awards, certificates, prizes shipping MUST be picked up at the Event. If you want your prize to be shipped, let Festival know where you wanted. SFFLA we'll give a shipping & handling estimate / quote
14. Fee Waivers will NOT be offered
15. All entrants will be notified of acceptance by E-mail. Make sure your email address is valid

16. SFFLA is not liable for any damage to films, videos, or publicity materials
17. All entries must be postmarked by the deadline date to be considered
18. There is no limit on how many entries you may submit, but each entry must have a separate entry and entry fee. You may send multiple submissions in one package
19. All festival show times are subject to delay or change
20. Festival does not provide travel, hotel (motel) for filmmakers

#### SCRIPT AND TREATMENT:

1. You can submit any genre, any length for WEB, TV, FILM treatment and script (screenplay) not more than 180 pages in length
2. Please do not send original materials
3. If you planning to send a CD / DVD, info is needed: TITLE, YOUR CONTACT INFO, TRACKING NUMBER (if you apply that way)
4. All fees must be paid with entry. All entries must be accompanied by Money Orders or Checks payable to Sunset Film Festival Los Angeles in US Dollars or paid online
5. Fee Waivers will NOT be offered
6. All entrants will be notified of acceptance by E-mail. Make sure your email address is valid.
7. All entries must be postmarked by the deadline date to be considered.
8. There is no limit on how many entries you may submit, but each entry must have a separate entry and entry fee
9. All festival show times are subject to delay or change.
10. Festival does not provide travel, hotel (motel) for filmmakers
11. Awards, certificates, prizes shipping can be picked up at the Event. If you want your prize to be shipped, let Festival know where you wanted. SFFLA we'll give a shipping & handling estimate / quote.