

CEBU.IFF

General Information

CEBU INTERNATIONAL FILM FESTIVAL (CEBU.IFF) aims to gather global filmmakers to celebrate the art and craft of filmmaking, promoting valuable cross-cultural partnerships, and sharing inspirational stories across the globe. CEBU.IFF also aims to revive the Visayan film industry and further support the development of Philippine produced films that have a global reach. CEBU.IFF will serve as the leading International Platform to showcase world-class films while also promoting Philippine produced narrative and animated films to the rest of the world.

Subject Matter

CEBU.IFF welcomes narrative and animated films covering a broad scope of the genre.

Eligibility

CEBU.IFF is open to professional, debut, and student filmmakers of all ages and nationalities. Films must follow the time requirements for each category, and must be GP in order for it to be screened. Films that are not GP can still join the festival in competition but will not be screened.

Films that have already been submitted and are considered as a finalist may still be edited for screening purposes. Coordinate with the Festival Director.

Permissions & Authorizations

By submitting a film to CEBU.IFF, the filmmaker or authorized representative confirms that he or she has authorization from each person appearing in the film or otherwise has the right to film them; all content is his or her own work, and the filmmaker or authorized representative has the right to use all content. The filmmaker or authorized representative guarantee that he or she have obtained all the necessary permissions, licenses and clearances and that the film and the screening of the film, does not infringe the moral and ethical rights including copyright of any third party.

The filmmaker or authorized representative hereby warrant that he or she is authorized to commit the film for screening, and understands and agrees to these requirements and regulations. The filmmaker or authorized representative shall indemnify and hold harmless the Cebu International Film Festival and its Organizers from any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of court) which may be incurred by reason of any claim including copyright, trademark, credits, publicity, screening, and loss of or damage to the screening of the submitted film for official selection.

Language

The official language of the CEBU.IFF is English. Foreign language films must have English subtitles or captions. Transcripts will not be accepted.

Subtitles

All Entries must contain English subtitles. Entries submitted without subtitles, or with supplementary printed translations/transcripts, will be automatically disqualified.

CEBU.IFF or "The Festival" is composed of the following categories such as:

a) Best Long Narrative/Documentary (International or Philippine Focused)

- b) Best Short Narrative/Documentary (International or Philippine Focused)
- c) Animation (International or Philippine Focused)
- d) Best Student Short (Philippine Focus)

Film Categories

CEBU.IFF accepts films under the categories as stated above. Films may not be submitted into more than one category. All films must be within 2 years of submission.

INTERNATIONAL CATEGORY (subject to change without notice)

A. Best Long Narrative/Documentary. Films from twenty-five to ninety (from 25-90min) minutes in duration. Open to professional and amateur filmmakers.

B. Best Short Narrative/Documentary. The film under twenty-five (25) minutes in duration. Open to professional and amateur filmmakers

C. Animated Films Animated films of any length and genre. Open to professional and amateur filmmakers.

(Subject to change without notice)

[IMPORTANT]: Once selected, the film cannot be withdrawn during the event and give permission for the Cebu International Film Festival (CEBU.IFF) and its organizers to screen selected films during the festival and any other CEBU.IFF presentations, programs, and/or events.

Films previously screened and/or awarded elsewhere may be submitted. Selection of films for Competition Section will be made by a committee whose decision will be final.

Deadlines and Fees

CEBU.IFF is managed and operated by Cebu International Documentary Film Festival (CIDFF), a non-profit organization that is dependent on public and private funding. Donations have no bearing upon competition results.

Registration Fee is \$55 or PhP3,025 per film. Early Bird Fee is US\$35 or PhP1,925 each. Deadline for Early Bird is on December 31.

Student Category Fee is US\$11 or 600 Php. Early Bird Fee US\$10 OR 500 Php. Deadline for Early Bird is May 31.

CALL FOR FILM SUBMISSIONS

Submission of entries starts November 2018 at 10:00 AM Philippine Standard Time (GMT +8).

Deadline of Submissions is on June 30, 2019, at 11:59 PM Philippine Standard Time (GMT +8).

How to Enter

To submit a film to CEBU.IFF, filmmakers must register on filmfreeway website and fill out the application form and pay the deposit fee. E-mail to cebuiff.ph@gmail.com and films.cebuiff@gmail.com (for the professional/amateur) to confirm the entry.

For the student category:

1. Email us at cebuiff.ph@gmail.com/studentfilms.ceuiff@gmail.com your letter of intent
 - 2 We will send you the Bank Details where you can deposit your registration fee
 - 3 Send us back your deposit slip
 - 4 Then we will send you the Code and procedure to register at FilmFreeway
- *Open to all Undergrad/Graduates Filipino Students from the Philippines

- Once chosen by our pre-selection committee, filmmakers will be contacted via email and will be asked to send the following:
 - Printed out Film Submission form as requested on cebuiff.ph@gmail.com
 - One (1) USB copy- with English subtitles regardless if the spoken language is in English
 - Three (3) Blu-ray copy, free from ads and watermarks - with English subtitles regardless if the spoken language is in English
 - Digital Cinema Package (Preferred when selected) (No need from the student category)
 - High Definition File (16:9 Aspect Ratio) – with English subtitles
 - Download-enabled Trailer/Teaser
 - Film poster art
 - Logline and Synopsis of the film, along with cast & crew details
 - Curriculum Vitae of the Director
 - Permit to Screen/Screening Confirmation Form

Send above-mentioned details and screeners to:

CEBU INTERNATIONAL FILM FESTIVAL
c/o Lilu Aliño, Film Manager
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