

Eligibility Requirements

Any genre of film allowed. Your film must have been completed before January 1, 2015.

Films shown in other festivals, in limited noncommercial exhibition, or at cast/crew screenings are eligible. Programming preference is given to films without significant exposure in Wisconsin theatrical and broadcast markets prior to the Festival.

The Apostle Islands International Film Festival (AIFFF) does not insist upon any premiere status.

Rough cuts may be submitted as long as you are confident that you will have locked and finished your film in time for work with the Festival programming schedule. The more complete your work, the better it can be assessed and appreciated during the selection process. If you are considering submitting a rough cut, you should be confident that it is a fair representation of the final quality of your work. Decisions will be made on the version you submit; generally, later submissions of different cuts are not considered.

Please list directly on the DVD case (tape a note to the case, or some other equivalent method) which elements of your film are missing.

You can submit more than one film, as long as each work meets the applicable criteria. Each film must be on a separate DVD. Multiple entries can be mailed together in the same envelope.

Submissions in all categories must be received by the end of the day on **May 1, 2015**. Absolutely no late submissions will be considered after this date.

The Festival will not consider:

Commercials or advertisements. Industrial, medical, or institutional films. Video games. Stand-alone trailers. Films with prior substantial theatrical exhibition, commercial TV broadcast or webcast, or commercial video distribution in the Wisconsin market.

The AIFFF reserves the right to determine eligibility of any work submitted.

All films submitted must have a completion date before January 1, 2015.

Work that will not be completed in time for the Festival:

The Festival does not include “works in progress” in its final program.

One person should be designated as the contact for each entry. The Festival handles hundreds of submissions and can only successfully work with one contact per film. The contact need not be the director, but should be authorized to submit the work, supply information as described on the entry form, and speak on behalf of the film. All necessary rights and permissions for festival exhibition of each work submitted is the responsibility of the film production.

General Requirements

- Any Genre.
- Films with distribution are accepted. Send a press kit if you have distribution.
- Films must be presented in English. Dubbing or Subtitles are allowed for films not originally shot in English.
- All Submissions must be in NTSC format on DVD (Region 0) **Or** DVD-R. Send 2 copies of your Submission.
- [Electronic copies of submissions MUST BE verified by our Festival Director FIRST.](#)
- All Submissions must include a synopsis and a complete cast and crew list
- If submitting more than one film, please fill out a separate submission form for each.

Key Dates

Early Bird deadline: February 15, 2015 – Get up to 25% off the Submission Fees!

Regular Deadline: May 1, 2015

Selected Films will be notified by May 15, 2015.

Films will be screen June 19-21, 2015 in Red Cliff / Bayfield, WI at the Legendary Waters Resort & Casino

Terms and Conditions:

1. I have read, understood and complied with all eligibility requirements of the categories for which I would like this film to be considered. 2. To the best of my knowledge, all of the statements in this document are true. 3. This film is not subject to litigation nor is threatened by any litigation. 4. I am duly authorized to submit this film to the Festival and its Competition and understand if accepted, that the Festival holds the right to screen my film for Festival screening and non-commercial promotional purposes and to extract clips from this film for promotional purposes. 5. I understand that the Apostle Islands International Film Festival are not responsible for any type of damage to or loss of the print during screenings, at any other time during the course of the Festival, while the film is in the Festival's possession or while en route to or from the Festival, and I release the Apostle Islands International Film Festival and from any and all liabilities regarding damage to or loss of the print while en route to/from the Festival or while it is in their possession. 6. Should this film win an award at the Apostle Islands International Film Festival, I am authorized and/or empowered by all parties legally representing this film to name the individual(s) listed on the Award Designation List (to be received upon notice of selection to Festival) to receive any and all award(s). If a film is eligible for an award and no one was designated to accept the award, the award will be deemed forfeit and another award winner will be chosen. 7. In the event the designated party is unable to attend the awards ceremony, I understand that the director and/or producer of the film as listed in the credits of the film shall accept any and all awards in their stead. 8. If selected as a participant in the Festival, television ready media clips of the film must be provided by the date provided on notice of selection. 9. I am aware Festival may provide critics an opportunity to review films prior to the Festival 10. I understand that shipping charges of the screening copy of my film to the Festival are my responsibility and the Festival will not return my film to me.

If Your Film is Accepted

All contacts will be notified of their film's status (accepted or not accepted into the Festival) no later than May 10, 2015. At that time we'll also notify any filmmakers who are receiving awards for their work.

We'll send you more information about what's required at that point, including at least one still photo from the film and photos of the filmmakers. The Festival's print traffic coordinator will make arrangements for getting the final exhibition version of your film.

The Apostle Islands International Film Festival regrets that it is not able to financially support travel expenses. Acceptance of your film into the Festival program should not be interpreted as also including travel costs or other expenses.

A certain number of free tickets to your film's screening(s) will be arranged for the contact person. The exact number may vary depending on the size of the theater and the number of other filmmakers included in the same program (such as for shorts programs where there may be a dozen films together). We encourage anyone connected to the production to attend, but the Festival can only set aside a small number of tickets for each filmmaker.

Filmmakers will also receive a free ticket package to see other films around the Festival. These can be used by filmmakers, or shared with friends if you are not able to attend. The specific details of how many free tickets, and how to receive them, will be sent to you if your film is accepted.