Film Festival designed to screen innovative and unique films.

The Art Color Digital Cinema International Film Festival opened in 2015. The AC DC IFF offers a setting for filmmakers to premiere new work and for audiences to see innovative new films from innovative filmmakers. The festival is IMDb qualifying - the awarded films will be granted an IMDb title page.

The "Golden Piglet" award might include a cash award as well.

The festival is aimed mainly to be an online screening, but if it's possible we will organize a cinema screening of the officially selected films in Montréal.

GENERAL RULES & REGULATIONS:

LOCAL FILMMAKERS:

Montreal filmmakers have to contact the festival to get a fee waiver.

COMPLETION DATE:

Films of any completion date are eligible for submission. Art Color Digital Cinema does not have any premiere requirements. However, the festival does take previous screenings and broadcasts into consideration when making its official selections, particularly when films have already screened in Quebec and/or Montreal.

LANGUAGE:

Screeners and exhibition prints must either be in English or have English subtitles (both hard subtitles or soft subtitles accepted).

ROUGH CUTS:

Rough cuts are accepted for entry. If you submit a rough cut, we cannot guarantee that the programmers will be able to review an updated cut at a later date. If you are submitting a rough cut, make sure it is indicated as such on your submission copy. Include intended final running time and work remaining to be completed with your entry. Art Color Digital Cinema does not exhibit works-in-progress at the festival. Films must be completed by March 20th, 2017 in order to be screened.

EXHIBITION FORMATS:

You must have one of the following formats available by March 20th, 2017, if accepted, for screening at the festival:

Blu-Ray, DCP (Digital Cinema Package), or digital files: \*.mov or \*.mp4.

FESTIVAL NOTIFICATION:

Notification will be sent by email or phone to the contact listed on the entry form by March 20, 2017. You are responsible for updating Art Color Digital Cinema directly regarding any change to your contact information and ensuring that emails from lupusori@yahoo.com are not blocked by spam filters.

SUBMISSION FORMAT:

Art Color Digital Cinema requires all submissions to be made online, by sending the materials to lupusori@yahoo.co. Online screeners must include a Vimeo link to the film and the password. They can also be sent via WeTransfer.com.

APPLICATION DETAILS:

Submission fees are non-refundable.

AWARDS AND PRIZES:

Best short screenplay

Best cinematography

Best sound design

Best actor/actress

Best short film

Best animation

Golden Piglet Award

Audience Award

Art Color Digital Cinema reserves the right to change/remove/add awards and prizes any time with no prior notification.

By submitting your film you agree your selected film to be posted publicly on Vimeo on our channel only for weekend of April 7-9, 2017, when the audience voting will be going on. After that, we will remove them from our channel and from Vimeo.

ADDITIONAL TERMS OF ENTRY:

By submitting this film/screenplay, I understand that I am agreeing to the following: I own or control the copyright in and to, and am duly authorized to submit this film to the Art Color Digital Cinema International Film Festival (AC DC) and to the best of my knowledge, all statements on this document are true; This film/screenplay contains no material which could result in tort claims, royalty claims, claims for breach of contract, or claims of any sort whatsoever; If this film is selected for screening at AC DC, I grant AC DC the right to screen this film in Montréal, Québec, Canada, April 7-9, 2017; I understand and agree that this film entry, if selected for the Festival, may be used for promotional purposes for the Festival, AC DC and/or its partners and I grant AC DC and its partners the rights to use up to two minutes of footage, photographic stills and/or titles and information from the film for promotional purposes; I fully indemnify and hold AC DC and its partners harmless from: a) damage to or loss of the film print or videotapes en route to or from AC DC or during the course of festival possession of the entry; and b) from an claims which may arise in connection with this film. If a claim arises in connection with this film, I will bear all the costs of defence incurred by AC DC and pay any award of damages which may ensue. I also agree to reimburse AC DC for any attorney fees incurred in connection with the defence of such a claim. I understand that AC DC reserves the right to place my film in the appropriate competition category. By submitting my film, I am indicating that I understand, comply with and agree to the Terms of Entry and the eligibility requirements.

SECTIONS AND FEES:

April 13, 2016 - Opening Date

June 30, 2016 - Earlybird Deadline

August 31, 2016 - Regular Deadline

October 31, 2016 - Late Deadline

December 31, 2016 - Extended Deadline

February 10, 2017 - Super Extended Deadline

March 13, 2017 - The Very Last Deadline

March 20, 2017 - Notification Date

April 7-9, 2017 - Event Date

Categories

-Short films [Any type of short films with any length under 5 minutes]: $5, 8, 13, 16, 20, 25 (Earlybird, Regular, Late, Extended, Super Extended, The Very Last)

-Super short films [Any type of short films with a maximum length of 3 minutes]: $5, 7, 10, 13, 15, 20

-Longer short films [Any type of short films with a length between 5 and 10 minutes]: $8, 10, 15, 20, 25, 30

-Surprise us [Any type of short films with a maximum length of 10 minutes. It only needs to surprise us]: $8, 10, 15, 20, 25, 30