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***2017 Big Mini Media Festival***

This Year’s Big Mini Media Festival will be ***November 10-11, 2017.***

***History:***

The Big MINI Media Festival was set up 16 years ago to showcase undiscovered talent, who were using DV when it was in its infancy. After a decade, BMMF is still doing just that, giving an outlet to up-and-coming filmmakers from around the world who are using digital media to showcase their talent.

With a growing group of sponsor/partners, BMMF looks to differentiate itself in its second decade.

All of our festival submissions are digital.

***Who Are We:***

The Big MINI Media Festival is a two-day event hosted by the Media Arts Department of Long Island University's Brooklyn Campus. The festival recognizes the best short- and feature-length documentary, experimental, super short (less than a minute), short narrative, animation, webisodes, and virtual reality short films. We also have short- and feature-length screenplay categories.

With our 16th annual festival, we further encourage filmmakers of all genres and technical levels to submit their videos and again make this year's festival an exciting array of independent and international films.

***Festival Organizers:***

Larry Banks (Festival Director)

Asli Tuney (Associate Director)

Trupti Kottary (Associate Director)

***This Year’s Theme:***

This year's festival theme is: “Interactive Film: A look into the future of branching narrative. How will the technology of branching narrative affect and change modalities of storytelling and audience participation? Through this, we will look at new relationships between the filmmaker and the audience.”

Join in on the conversation with award-winning media artists as they discuss innovation in virtual reality technologies, as well as, its vast money market possibilities.

**Contact Info:**

**EMAIL: bigminimediafestival@gmail.com**

**LIKE us: facebook.com/BigMiniMediaFestival**

**FOLLOW us: twitter.com/bigminimedia**

***All Categories*** **Deadlines & Payments**

U.S. Dollar

***Early Bird Special*** **(June 30, 2017)**

Standard Fee **$ 25.00**

Student Fee **$15.00**

\****Regular Deadline*** **(July 31, 2017)**

Standard Fee **$ 30.00**

Student Fee **$ 15.00**

\* Films submitted by 7/31/17 deadline will be considered as one of the premier films in the festival and will be nominated as one of the early "Top Five" films in its category. Also, films that are in the "Top Five" will get special coverage on the Big Mini Media Website, as well as, on social media.

***Late Deadline*** **(August 21, 2017)**

Standard Fee **$35.00**

Student Fee **$25.00**

***Extended Deadline*** **(August 28, 2017)**

Standard Fee **$ 40.00**

Student Fee **$ 25.00**

Filmmakers will be notified around **October 6, 2017**.

***Rules pertaining to every category***: There are no requirements for completion date. Projects can originate from anywhere in the world. Also, projects that have already premiered at other festivals and have been distributed are also acceptable at this film festival.

***Categories and Rules***

1. ***Short Screenplay***:

The short screenplay category does not have to adhere to any specific themes, meaning any submission is fine. The short screenplay category is for works equal to or less than 30 pages. Please submit your screenplay in Adobe Reader (PDF) format. Only screenplays submitted electronically will be accepted. Incomplete submission package will not be viewed nor considered.

If submitting more than one work, please fill out a separate submission form and pay a separate submission fee for each submission.

We cannot guarantee live reading for accepted or winning submissions.

If you have any trouble uploading your film, please let us know at bigminimediafestival@gmail.com.

1. ***Feature Screenplay:***

The Feature Screenplay category does not have specific themes, meaning any submission is fine. The feature screenplay category is for works of 60 pages or more. Please submit and upload your screenplay in Adobe Reader (PDF) format. Only screenplays submitted electronically will be accepted. Incomplete submission package will not be viewed nor considered.

We cannot guarantee reading for accepted or winning submissions.

If you have any trouble uploading your screenplay, please let us know at bigminimediafestival@gmail.com.

1. ***Experimental:***

***Running Time: Any length is premitted***

We seek Experimental films of artistic quality suitable for all audiences. These films should be examples of alternative filmmaking, from voices not normally heard in film and video. These movies must be shot or finished on digital media. Please submit your film as a downloadable digital movie file (.mov) via Clickforfestivals. Only movies submitted electronically will be accepted. Incomplete submission package will not be viewed nor considered.

If submitting more than one work, please fill out a separate submission form and pay a separate submission fee for each submission.

Films submitted by the July 31 deadline, will be considered as one of the premier films in the festival and will be nominated as one of the early "Top Five" films in its category. Films that are in the "Top Five" will get special coverage on the Big Mini Media Website, as well as, on social media.

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1. ***Short Narrative:***

***Running Time: maximum 45 mins***

We seek Short Narrative films of artistic quality suitable for all audiences. These films are not limited to genre or subject matter. These movies must be shot or finished on digital media. Please submit your film as a downloadable digital movie file (.mov) via Clickforfestivals. Only movies submitted electronically will be accepted. Incomplete submission package will not be viewed nor considered.

If submitting more than one work, please fill out a separate submission form and pay a separate submission fee for each submission.

Films submitted by the July 31 deadline, will be considered as one of the premier films in the festival and will be nominated as one of the early "Top Five" films in its category. Films that are in the "Top Five" will get special coverage on the Big Mini Media Website, as well as, on social media.

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1. ***Short Documentary:***

***Running Time: Maximum 30 mins***

We seek Short Documentaries of artistic quality suitable for all audiences. These films do not have to be of any particular theme or subject. These movies must be shot or finished on digital media. Please submit your film as a downloadable digital movie file (.mov) via Clickforfestivals. Only movies submitted electronically will be accepted. Incomplete submission package will not be viewed nor considered.

If submitting more than one work, please fill out a separate submission form and pay a separate submission fee for each submission.

Films submitted by the July 31 deadline, will be considered as one of the premier films in the festival and will be nominated as one of the early "Top Five" films in its category. Films that are in the "Top Five" will get special coverage on the Big Mini Media Website, as well as, on social media.

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1. ***Feature Documentary:***

***Running Time: Minimum 45 minutes***

We seek Feature Documentaries of artistic quality suitable for all audiences. There is no specific theme or subject for this category. These movies must be shot or finished on digital media. Please submit your film as a downloadable digital movie file (.mov) via Clickforfestivals. Only movies submitted electronically will be accepted. Incomplete submission package will not be viewed nor considered.

If submitting more than one work, please fill out a separate submission form and pay a separate submission fee for each submission.

Films submitted by the July 31 deadline, will be considered as one of the premier films in the festival and will be nominated as one of the early "Top Five" films in its category. Films that are in the "Top Five" will get special coverage on the Big Mini Media Website, as well as, on social media.

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1. ***Animation:***

***Running Time: Any length is premitted***

We seek Animation films of artistic quality suitable for all audiences. These movies do not have to fit any specific theme or subject. These movies must be shot or finished on digital media. Please submit your film as a downloadable digital movie file (.mov) via Clickforfestivals. Only movies submitted electronically will be accepted. Incomplete submission package will not be viewed nor considered.

If submitting more than one work, please fill out a separate submission form and pay a separate submission fee for each submission.

Films submitted by the July 31 deadline, will be considered as one of the premier films in the festival and will be nominated as one of the early "Top Five" films in its category. Films that are in the "Top Five" will get special coverage on the Big Mini Media Website, as well as, on social media.

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1. ***Super Short (one minute or less):***

We seek Super Short movies (one minute or less) of artistic quality suitable for all audiences. These films do not have to fit any specific theme or subject but they should be considered "visual haiku or poetry." These movies must be shot or finished on digital media. Please submit your film as a downloadable digital movie file (.mov) via Clickforfestivals. Only movies submitted electronically will be accepted. Incomplete submission package will not be viewed nor considered.

If submitting more than one work, please fill out a separate submission form and pay a separate submission fee for each submission.

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1. ***Virtual Reality Short Films:***

***Running Time: Any length is permitted***

We seek Virtual Reality Short films of artistic quality suitable for all audiences. These films are not limited to genre or subject matter, however, these films must be in virtual reality, not just about virtual reality. These movies must be shot or finished on digital media. Please submit a link to a website your VR film is featured on via Clickforfestivals. Only movies submitted electronically will be accepted. Incomplete submission package will not be viewed nor considered.

If submitting more than one work, please fill out a separate submission form and pay a separate submission fee for each submission.

Films submitted by the July 31 deadline, will be considered as one of the premier films in the festival and will be nominated as one of the early "Top Five" films in its category. Films that are in the "Top Five" will get special coverage on the Big Mini Media Website, as well as, on social media.

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1. ***Webisodes:***

We seek Web Series with a minimum of six webisodes on any subject, any genre, screenable for all audiences, made with digital media. These web series are not limited to genre or subject matter. Please submit a link to a website your web series is featured on via Clickforfestivals. Only web series submitted electronically will be accepted. Incomplete submission package will not be viewed nor considered.

If submitting more than one work, please fill out a separate submission form and pay a separate submission fee for each submission.

If you have any trouble uploading your web series, please let us know at bigminimediafestival@gmail.com.

Webisodes submitted by the July 31 deadline, will be considered as one of the premier web series in the festival and will be nominated as one of the early "Top Five" web series in its category. Webisodes that are in the "Top Five" will get special coverage on the Big Mini Media Website, as well as, on social media.

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