



PHILOSOPHICAL FILM FESTIVAL  
Филозофски Филмски Фестивал  
www: philosophicalfilmfestival.mk  
e-mail: contact@philosophicalfilmfestival.mk  
fb: Филозофски Филмски Фестивал /  
Philosophical Film Festival

## PHILOSOPHICAL FILM FESTIVAL

Philosophical Film Festival / Филозофски Филмски Фестивал is a unique film festival that lives on the crossroads between philosophy and film and is held annually in Republic of N. Macedonia. On one side, the festival tries to promote the idea of film as a medium which can provoke philosophical thought and illustrate philosophical ideas. On the other, it aims to trigger aesthetical analysis' and investigations into film language as a form *sui generis* and empower young filmmakers and film workers to reflect on key concepts, questions and ideas in order to translate them into the visual language of cinema. It is a pioneering festival of the kind in Macedonia and the region, and one of few in the world connecting film and philosophy.

### Dates & Deadlines

- Opening Date: December 7, 2023
- Earlybird: January 8, 2024
- Regular Deadline: March 1, 2024
- Late Deadline: March 23, 2024
- Notification Date: April 7, 2024
- Event Date: 7 – 13 June, 2024

### Awards & Prizes

"Golden Owl" Jury Award & Audience Award for Best Feature Film and Best Short Film.  
Special Mention "Stefan Sidovski - Sido" for a short film.

### Rules & Terms

Philosophical Film Festival (original title: Филозофски Филмски Фестивал) is organized by the non-profit organization Philosophical Society of Macedonia registered in the Republic of N. Macedonia.

The 14th edition of the Philosophical Film Festival will take place from 7-13 June 2023 in Skopje, Republic of N. Macedonia. Therefore the Festival is opening a Call for Feature Films, a Call for Short Films and a Call for the Essay Films Selection for the 14. edition.

### Film Submission Rules

1. A film must comply with the following conditions to be submitted:

- is a feature or short fiction film (documentaries are not accepted),
- is completed in 2022 or 2023,
- is philosophically relevant or inspires philosophical reflection,
- is with English subtitles.

2. The Regular submission fee is 4 euros for short films, and 8 euros for feature films, but there are also possibilities for Earlybird entries and Late entries. The submission for the Essay Films Selection is free.

3. Only the entrants whose films were selected will be notified, as we are not able to inform individual applicants about the rejection nor its reason.

### Official Selection

1. Feature and short fiction films will be considered for the official competitions. The Essay Films Selection is not competitive selection.

2. Successful submissions will be announced on 7th April 2024.

3. The Jury appointed by the Festival's organizers will award the 'Golden Owl' Jury Award for Best Feature Film and Best Short Film on PFF 2024, plus the Special Mention "Stefan Sidovski - Sido" for a short film. Submitted films are assessed in terms of artistic quality and philosophical relevance and the jury's decision is absolute and final. The Audience of the Festival will award the 'Golden Owl' Audience Awards for a feature and a short film.

4. After the finishing of the Main Programme, the awarded films might be screened also on side events organized in small towns around the country, the film academies with which PFF is collaborating, or in an awarded films repetition screenings in June 2024.

### Submission

1. Films may be submitted electronically via the platform.

2. The regular submission deadline is 1st March 2024, and the latest deadline is 23 March 2024.

3. The regular submission fee is 4 euros for short films, and 8 euros for feature films, but there are also possibilities for Earlybird entries and Late entries (student films are also eligible and can be submitted without a submission fee). Submissions for the Essay Films Selection is free.

4. The person submitting the film gives their permission to screen the film during the Festival and during other events promoting the Festival arranged by the organizer with no screening fees.

5. The Festival reserves the right to invite a film that was not submitted to the Festival.

### Film copies

1. The film copies (selected films) should be sent electronically via an online link.

2. The films should have English subtitles and will be screened with, both, English and Macedonian subtitles created by the Festival.

Submitting a film to the Philosophical Film Festival is equivalent to the acceptance of the conditions set out in the above Rules & Terms.

## Categories & Fees

### •Official Selection of Feature Films

Within the Official Selection of Feature Films, the Philosophical Film Festival will showcase five (5) feature films produced in 2022/23 and examine them from a philosophical perspective. The selector of the festival is going to be looking for fiction films having, both, artistic qualities and philosophical relevance, starting from more narrative films & films around ethical questions, freedom of will & choice, the question of beauty, justice, identity, the mind-body problem, etc. But we are also very much interested in poetic films and looking at cinema and its language from an aesthetical and phenomenological angle.

#### Earlybird

- Standard: €5
- Student: Free

#### Regular Deadline

- Standard: €8
- Student: Free

#### •Late Deadline

- Standard: €10
- Student: Free

### •Official Selection of Short Films

Short fiction films produced in 2022/23 and inspired by a philosophical idea or inspiring philosophical reflection. The selector of the festival is going to be looking for short fiction films having, both, artistic qualities and philosophical relevance, starting from more narrative films & films around ethical questions, freedom of will & choice, the question of beauty, justice, identity, the mind-body problem, etc. But we are also very much interested in poetic films and looking at cinema and its language from an aesthetical and phenomenological angle. On two evenings PFF will present the audience around 20 short films in competition. The films should be no longer than 20 min. (student films are also accepted, without submission fees).

#### Earlybird

- Standard: €2
- Student: Free

#### Regular Deadline

- Standard: €4
- Student: Free

#### Late Deadline

- Standard: €6
- Student: Free

#### •Essay Films Selection

The Essay Films Selection at the Philosophical Film Festival will be featuring essay films produced in 2022/23. The festival's selector is looking for essay films (short and mid-length) that intertwine elements of experimental and documentary filmmaking while challenging the language of representation. We welcome diverse and inclusive modalities of the film essay from both filmmakers and artists. We encourage submissions that offer critical, self-reflective, philosophical, meditative, and politically engaged perspectives and positions on the world/reality.

PFF in 2024 will dedicate for the first time one evening to the Essay Films Selection, presenting the selected works to the audience in a single curated programme. These films will be presented out of competition, and entries should not exceed 45 minutes. Student films are also accepted without submission fees.

This Selection is not competitive selection.

#### Contact Details

Mail address: [submissions@philosophicalfilmfestival.mk](mailto:submissions@philosophicalfilmfestival.mk)

Website: [philosophicalfilmfestival.mk/en](http://philosophicalfilmfestival.mk/en)

Facebook site: [facebook.com/philofilmfest](https://facebook.com/philofilmfest)

Twitter: [twitter.com/pff\\_mk](https://twitter.com/pff_mk)

Instagram: [Instagram.com/philosophical.film.festival/](https://Instagram.com/philosophical.film.festival/)

YouTube page: [Philosophical Film Festival](https://Philosophical Film Festival)