PLEASE READ ALL RULES BEFORE SUBMITTING!

When submitting your project, please e-mail us with your project information and genre selection at [Kristina@WorldEOnline.com](mailto:Kristina@WorldEOnline.com). This must be received by e-mail to ensure your submission goes into the proper judging category. Please include your project name and submission platform in the e-mail. Filmmakers, please also note if your film is a student project. Please note that we may, in our own discretion, move your project into a different genre if we feel it is a better fit for that genre. This does not happen often, but we want to ensure your project is in the right category. However, we still need your selected genre e-mailed to us. Please select only ONE.

Film Genres: Action / Animation / Comedy / Comedy-Romantic / Documentary / Drama / Drama-Comedy / Drama-Crime / Drama-Romantic / Experimental / Family / Fantasy / Horror / Horror-Comedy / Martial Arts / Sci-Fi / Suspense-Thriller / Trailer / TV Pilot / Web episode / Western

Music Video Genres: Alternative / Blues / Christian / Classic Rock / Country / Hardcore / Hispanic-Latino / Indie / Jazz / Metal / Other / Pop / Punk / R & B / Rap / Reggae / Rock

Script Genres: Action / Comedy / Comedy-Romantic / Drama / Drama-Comedy / Drama-Crime / Drama-Romantic / Family / Fantasy / Horror / Horror-Comedy / Martial Arts / Sci-Fi / Suspense-Thriller / TV Pilot / Web episode / Western

Films in any language other than English MUST be subtitled.

There are NO restrictions as to when your film or script was completed or where it has been released. Anyone may enter the competition. All entries must receive an average score of 90 or above in the judging process to qualify for award placement.

Filmmakers - Please check both copies of your DVD or Blu-Ray before mailing to make sure they play. Each DVD or Blu-Ray should have your film title and total run time. It is recommended that you check your discs on more than one DVD player (computers don't count) to ensure they play, as this is a common issue with submissions. We do NOT accept files, file discs, or any other format - NO EXCEPTIONS.

Hard copies are NOT returned, unless you clear this with the festival administration from the beginning. In order to have your disc(s) or script(s) returned to you (after the festival) you MUST send an SASE along with your disc(s) OR script(s) - not separately or after.

IF YOU SUBMIT VIA SECURE ONLINE SCREENER AND YOUR FILM IS SELECTED TO SCREEN, YOU WILL BE REQUIRED TO SEND A HARD COPY (DVD / BLU-RAY) OF YOUR FILM FOR SCREENING. ANY SELECTED FILM NOT RECEIVED BY A GIVEN DEADLINE WILL BE REPLACED IN THE LINEUP - NO EXCEPTIONS.

We do not grant submission fee waivers under any circumstance. We do not pay screening fees.

Please note, if your project qualifies for an award, you or a direct representative from your project must be in attendance at the festival in order to receive any physical awards. Non-attending winners will be e-mailed award certificates after the event.

All submissions - whether accepted or not - come with ONE complimentary 4-day event pass to the festival. Any additional passes must be purchased in advance or at the door.

If you have a film in competition which can no longer be considered for screening, you may withdraw it from screening consideration but still leave it in competition for award placement. Please e-mail [kristina@worldeonline.com](mailto:kristina@worldeonline.com) if you need to withdraw from consideration for screening.

You may withdraw your submission at any time, but there are no refunds on submissions.