ASIFF MISSION & RULES

This fall’s As iFF theme: A Film for Every Palate. Sweet, salty, bitter, sour, savory--what taste does your film evoke? Push this theme to the edge where we can't help but crave the film you have to serve!

As iFF (All Shorts Irvington Film Festival) is an international film festival which presents award-winning animated, live-action and documentary shorts curated from short films submitted by filmmakers from around the world. The most outstanding are selected after a rigorous and highly competitive viewing and elimination process by festival producers. The evening of shorts is programmed to achieve a cohesive narrative flow that results in a unique experience for the audience.

Our mission is to present innovative and diverse shorts with original concepts, excellent writing, high production values, and wonderful acting. As IFF is presented in Irvington, New York, a small town on the Hudson River just north of New York City.

A distinct “As iFF buzz” charges each festival and generates discussion, laughter, and debate. The audience does more than just talk about the films; at the end of the evening, they vote on the “Audience Choice Award” for their favorite. A number of the directors travel to Irvington to attend each festival and participate in lively Q&A events after the screenings. The buzz continues at a festive after-party where audience members can chat with directors and actors. Filmmakers value this rare opportunity to see their work on the big screen with an enthusiastic film-loving audience.

We are accepting films as short as one minute, but should not exceed 30 minutes in length (including opening and closing credits) in narrative, animated, documentary, or student shorts.

We want you to feel BIG at our All SHORTS festival - where only shorts will be screened. All filmmakers want their work to be seen and that's exactly what we are offering at As iFF - a chance for more people in the New York Metropolitan Area encompassing the Hudson Valley to screen YOUR work. We are an international festival and interested in amazing story telling that can be shared in under 30 minutes.

Films will be chosen by an esteemed panel of jury members and screened in a one-night-only event at the historic Irvington Town Hall Theater. The number of films screened will depend on our jury curated one night program.

Of course it's an honor to have your film shown, but come on - everyone loves a pat on the back and to be able to add a laurel to their film poster/website. At As iFF, we are offering the following prizes:

Audience Awards:

Best Festival Film

Jury Awards:

- Best Director

- Best Cinematographer

- Best Editor

- Best Score

- Best Actor

- Best Actress

\*\*Best narrative, animated, documentary, & student film will be awarded based on selections

Please read all rules and guidelines before submitting your project.

1) As iFF is hereby granted the rights to use an excerpt from submitted films for promotional purposes as well as screen the film at our festival. The individual submitting the film attests to the fact they have authority and rights to submit this film.

2) You agree to hold harmless All Shorts Irvington Film Festival, Irvington Town Hall Theater, and the Village of Irvington front and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and cost of the court) which may be incurred by reason of any claim involving copyright,trademark, credits, or publicity.

3) We reserve the right to refuse entries.

Guidelines:

a) Upload an official poster, synopsis and vimeo link of your film for our screening/judging purposes. Vimeo link must have download turned on for those that are chosen. Selected films will be sent screening requirements.

b) All films must be in English or have English subtitles.

c) All films must be completed movies. We do not accept rough cuts.

d) All films should have been made in the year 2016 or 2017.

e) Films submitted can be as short as one minute, but should not exceed 30 minutes in length (including opening and closing credits).

f) Films that have had a public screening (other than film festivals) or appear online on Youtube, Vimeo, etc for public viewing are not acceptable.

g) After the film has been chosen as an official selection, the filmmaker will be notified and the film will be listed on the festivals website.

h) Local filmmakers are invited to Irvington for the screening if they wish to attend, but it is not necessary in order to be chosen. We want to share your work with our audiences; having the filmmaker is an extra perk.

i) All entry fees are non-refundable.