**Rules & Terms**

- All non-English films must have English sub-titles.   
- All films must be submitted via Online screeners.   
- Works-in-progress will be considered, provided they will be completed   
prior to the Festival.   
- You may submit more than one film, but you must complete a separate   
entry form and pay entry fee for each film.   
- All submissions are notified by email upon arrival in our office.   
- Entry fee is non-refundable.   
- Works in progress should be clearly marked on the screening copy.  
- All genres are accepted.   
- Entries must have been produced within the past five years.

Terms and Conditions   
I agree to the terms outlined in the General Festival Rules for Firestone International Experimental Film Festival. Firestone International Experimental Film Festival is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes. The individual or corporation submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements and regulations. The undersigned shall indemnify and hold harmless Firestone International Experimental Film Festival from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

Only an author of a work has the right to send an application. One can send an application for more than one work, it's necessary to fill in the individual application for each one.

The DVDs sent for selection remain in the archive of the festival. They can be given back if an envelope with the return address and payment are enclosed to the application.

The festival has the right to use film fragments for its PR purposes, on the television and internet.

The materials sent for selection remain in the archive of the festival.

The winners will be able to receive a reward at the rewarding ceremony personally or via PayPal (if there is no possibility to attend the event). In case if the prizes require sendings of a parcel – the delivery costs paid by a winner.

**FIEFF 2015**  
  
FIEFF is one of the best Russian grounds for showing an underground and independent film.   
Unlike with other film festivals aimed at support of young talents, FIEFF is focused not only on cinema schools, but also on students and graduates of schools of arts, media, and design. In such a manner the festival searches for new approaches to cinema and supports creative research of boundaries and possibilities of cinematographic format. Here the exciting new ideas and the novel approaches are more important than budgets and technical excellence.  
  
The festival creates inspiring space for communication, discussions, and thoughts and gives a possibility for the authors from all over the world to present their works to the general public and establish contacts for future cooperation.  
  
Artistic solutions, being technically experimental or, to some extent innovatory are included in the area of interest of this festival. In terms of the festival there are combined the works of either already famous and established artists or beginning ones in a curious and thrilling way. The annual programme reflects a wide range of ages and participants' countries of origin, as well as the diversity of a technical implementation and content of works that are presented.  
  
The cinema forum gets a substantial support on the part of the specialized press. The festival is visited by either ordinary spectators or employees of different fields of arts, as well as producers, cinema critics and representatives of production companies. A lot of concerts and shows are held in terms of festival.  
  
Video makers and multimedia artists are invited to the festival with the purpose of:   
Promoting their works,   
Changing already existing alternative structures that are used in mainstream.   
Expressing an opinion on socially important topics.   
Getting support of film companies.   
Winning prizes and awards for participation in a film festival.  
  
The festival will take place on December 16, 2015 in the Moscow Center for Contemporary Arts "Winzavod".

**Categories & fee prices:**

Experimental Film - 10$  
Experimental Short Film - 10$  
Experimental Music Video - 10$  
Expressive Experimental 1 Minute Film - 10$

**Awards & Prizes**  
  
Experimental Film:   
Best of Show - $2000   
Best Idea - $1000   
Best Director's Work - $1000   
Best Camera Work - $1000   
Best Animation Work - $1000   
Best Actor Work - $1000  
  
Experimental Short Film:   
Best of Show - $1000   
Best Idea - $500   
Best Director's Work - $500   
Best Camera Work - $500   
Best Animation Work - $500   
Best Actor Work - $500  
  
Experimental Music Video:   
Best of Show - $500   
Best Idea - $250   
Best Director's Work - $250   
Best Camera Work - $250   
Best Animation Work - $250  
  
Additional prizes and awards can take place for participants of the Festival.