SpIFF Rules:

Feature films - 50 minutes and over running time   
Mid-length films - 16- 49 minutes long running time   
Short films - 15 minutes or less running time

\*SpIFF will NOT consider open submissions that were publicly screened before September 1, 2014 or works that are readily available (i.e. without password protection) on the internet, except in extraordinary circumstances.

SpIFF particularly welcomes submissions from Pacific Northwest filmmakers, however, open submissions that receive significant exhibition in Spokane prior to SpIFF, either via theatrical or broadcast venues, may be declined at the discretion of the programmers.  Please contact us at [info@spokanefilmfestival.org](mailto:%20info@spokanefilmfestival.org) before submitting your work or before screening it in Spokane if you have any questions regarding this policy.

**Presentation Format:** SpIFF will exhibit accepted works in Blu-Ray, DVD, or a then-current digital format as agreed upon by the filmmaker and SpIFF.

**Notification:** SpIFF will notify filmmakers who submit their work by e-mail in December 2015.  The decision of the judges will be final.

**Loss and Damage:** Every precaution will be taken to safeguard all materials submitted to SpIFF. However, we cannot accept or assume responsibility in the event of loss or damage.