

# I(N)DIFFERENTI – SHORT FILM CONTEST – THIRD EDITION

## Rules and Regulations

*Cinema is the most direct way to compete with God.*

Federico Fellini

### INTRODUCTION

Cinema is closely connected to the idea of **generation**. In every phase of the cinematographic process ideas, feelings and moods are created. One **generates** a product as a result of a “birth of ideas”. This concept is also valid when discussing short films, in fact gaining further importance. With these short productions, a director makes his or her first steps into the world of cinema. The short film, therefore, not only stems from a complex work process that involves much generation but also generates on its own account, contributing to the birth of new film-makers who have managed to successfully create and express their directorial voice, and bring it to the attention of the world.

1. Associazione Culturale Settimo Piano e Mezzo launches the third edition of their short film competition, named “I(n)DIFFERENTI”.

2. The competition is free and open to all. There are no age limits or location restrictions.

3. This competition is linked to the cultural event “Dialoghi di Trani”, which will be running in Trani (BT) from the 22<sup>th</sup> to the 27<sup>th</sup> of September, 2015. The Dialoghi di Trani, running annually since 2002, is an event of national importance held in the historic Castello Svevo, Trani. It consists of several days of discussions between writers, philosophers, journalists and artists on themes that profoundly concern our present-day existence. The theme for Dialoghi di Trani 2015 is ‘Generate’.

From this theme rose the collaboration between Associazione Culturale Settimo Piano e Mezzo and Associazione Culturale La Maria del Porto (creator of Dialoghi di Trani), and as a result “I(n)Differenti” forms a part of the events programme of the fourteenth edition of Dialoghi di Trani.

4. Both Italian and non-Italian film-makers may enter the competition. Entries can be live-action, animation or both. Your entry must be in the Italian language, or, if in another language, must be subtitled in Italian (dialect/slang must also be subtitled), up to a **maximum length** of 30 minutes.

Entries can have already been submitted in other competitions, providing they were not made before January 1<sup>st</sup> 2012 and not transmitted on national/international television. Every participant may submit up to two short films.

5. Any technique or combination of techniques can be used, for example live-action, 2D/3D animation, stop motion.

6. Entries can have **any theme** and belong to any cinematographic genre, without any restrictions on content.

7. Requirements for competition entry;

- Completion of registration form, downloadable on-line from [www.settimopianoemezzo.it](http://www.settimopianoemezzo.it). The form must be completed in full, scanned and sent in PDF format to **7pianoemezzo@gmail.com**.

- Your short film entry, uploaded in any digital format using one of the following platforms:

a) [www.clickforfestivals.com](http://www.clickforfestivals.com);

b) [www.festhome.com](http://www.festhome.com);

c) We Transfer ( <https://www.wetransfer.com/>)

d) uploaded directly through FTP (sending the details to the email address **7pianoemezzo@gmail.com**)

Participation requests and competition entries must be sent no later than **May 30<sup>th</sup> 2015**. The submission date will be judged from your online registration or the date of your email. The competition organizers are responsible for the custody of works once received, but will not be held responsible for loss or damage sustained during postage.

8. All received entries will be judged by the creators of the competition. Entries chosen as finalists will be projected during the cultural event “Dialoghi di Trani –XIV edizione”(September 2015).

9. Competition entries will not be returned, instead joining the archives of the Associazione Culturale Settimo Piano e Mezzo.

10. A jury of experts and industry professionals will review the finalist entries and will declare, according to their unquestionable judgement, a “Best Short Film” - with a voucher to the value of 300 euros for the winner. As well as “Best Short Film”, there are prizes for Best Direction, Best Screenplay, Best Cinematography and Best Soundtrack. There is no monetary prize for technical categories.

11. The jury of experts will be accompanied by a jury of the public, who will declare a “Public Favourite”. There is no monetary prize for this category. Any other recognition or special mentions will be given at the discretion of the jury of experts. The projections and prize-giving will occur during the cultural event “Dialoghi di Trani –XIV edizione” (September 2015).

12. The participant authorises the projection of their work during the final event and any other events connected to it. They declare that they are the authorised owner of all usage rights, without exception, and that the content of their work violates neither criminal nor civil law and contains nothing of a defamatory character. In any case, the author absolves the organisation of any responsibility for the content of the short films shown to the public.

13. Participation in the competition implies the complete and unconditional acceptance of the above regulations.

### **Obligations and Guarantees**

The publicity used to promote the event will comply with these regulations. The winner will be personally contacted by Associazione Culturale Settimo Piano e Mezzo and will be given the information necessary for collecting the prize. The prize is in no way transferable to third parties or able to be modified. Associazione Culturale Settimo Piano e Mezzo bears no responsibility for any errors during document sending. Personal data collected will be treated in compliance with current regulations (D.Lgs. 196/03). All competition participants are required to accept the present rules and regulations. The winner cannot contest the assigned prize, neither can he/she ask for the amount in cash or ask for a substitution/change of prize. Participation in the event in question depends upon the acceptance of every part of these regulations without exception. Any attempt at fraud, false declaration or omission will result in immediate disqualification. It is severely forbidden to modify or attempt to modify provisions relating to the competition and prizes, in particular the judgement process.

Settimo Piano e Mezzo reserves the right to initiate legal action against anyone who does not accept these present regulations or who attempts fraud. Settimo Piano e Mezzo will not be held responsible for the contents of any short films, even in the case of claims made by third parties depicted in the short films.

Under this initiative and as part of its activities, Associazione Culturale Settimo Piano e Mezzo is authorised to hold parallel events that have the short films of the participants as a theme. For this reason, all participants agree upon entry to the competition that their short films may be used in a variety of ways; not only for entry into the present competition but also for local or national events, dedicated publications, press reviews, meetings with the press, poster production, calendars and other digital content.

### **Ownership and Use of Short Films**

Every participant declares and guarantees that the short films entered into the competition are entirely their own

work, and that rights of use/distribution are theirs. Every participant is responsible for the content of their own short films and guarantees that they either own all rights of use/distribution, or have obtained the necessary authorisation: failing this, the competitor will be excluded from the competition. If a competition entry was not made by the participant and they do not have rights to economic use, the participant must indemnify and hold harmless Associazione Culturale Settimo Piano e Mezzo and comply with any request, including paying of damages to the author/owner/third party assignees.

The competitor upon entry to the competition gives Settimo Piano e Mezzo the rights to reproduction (both full and partial), circulation (with any means permitted by technology and in any way the same Settimo Piano e Mezzo deemed most appropriate) and use (including publicity/charity use) of the short films presented in the competition, in any territory.

The participant guarantees Settimo Piano e Mezzo full usage of the rights granted under the present article, assures that Settimo Piano e Mezzo's use of the work will not violate the rights of third parties and will indemnify and hold harmless Settimo Piano e Mezzo in case of any claim for damages. The participant is required to pay all damages and expenses, including legal ones, which could occur due to claims by third parties.

Associazione Culturale Settimo Piano e Mezzo reserves the right to change these regulations at any time. Participants will be quickly informed of any changes made. For enquiries beyond the scope of these regulations, please refer to the provisions of the law.

-----NOTHING FOLLOWS THESE REGULATIONS-----

For more information: [7pianoemezzo@gmail.com](mailto:7pianoemezzo@gmail.com)