

The FEAR NO FILM and FEAR NO KIDS FILM festival is an international shorts film festival in its 16th year that runs as a part of the greater Utah Arts Festival June 20th-23rd, 2019. We are currently accepting submissions and are still within the early bird deadline of Feb. 8th, 2019. Our extended late deadline is April 10th, 2019 and official notifications for accepted films will be on May 13th, 2019.

We offer non-cash awards by our Grand Jury as well audience awards. We seek to provide creative and inspiring films with artistic vision and excellence to our more than 80,000 Utah Arts Festival attendees.

The categories of short films this year include:

Clever Narrative Short
Inspiring Documentary Short
Really, Really Cool International Music Video
Mind Blowing Animated Short
Brilliant Experimental Short
Other, aka "You've Just Got to See It"
and
Fear No Film KIDS 3+ or 8+

Fear No Film Festival (FNF) is a unique short film and video festival which is part of the greater Utah Arts Festival (UAF). Film is one of dozens of artistic mediums happening simultaneously. Film screenings are shorter than stand-alone film festivals, and we do NOT have Q and A's after our screenings. The Utah Arts Festival is a blast, by the way.

FNF accepts short films and videos of any genre regardless of the year of production.

TERMS AND CONDITIONS

Upon entering FNF/UAF the artist(s) grant permission for the following:

1. FNF/UAF is permitted to screen submitted films at the Festival event and possibly in any other future non-commercial programs (public or private) that are approved by and associated with FNF/UAF, including a "Best of Fear No Film" screening. We would request permission from you first.
2. FNF/UAF is permitted to duplicate films for Festival and archival library purposes. FNF/UAF is not permitted to make copies of submitted films for any public distribution or commercial sale without written consent from the artist(s).
3. FNF/UAF is granted the royalty-free, irrevocable, non-exclusive right and license to exhibit any and all publicity materials related to the film, including but not limited to stills, press releases, bios, and trailers, in whole or in part, without limitation to territory, and /or to include said publicity materials with other works in any form, media, or technology.
4. Although every possible care will be taken with material while in our possession, FNF/UAF cannot accept responsibility for loss or damage. Do not send original material.
5. It is the responsibility of the artist(s) to obtain rights and permission for use of music, film footage, and all other creative work related to their films prior to entering the FNF Festival. FNF/UAF is not responsible for any infringement of such rights.