



SUBMISSIONS FORM

PLEASE READ THIS FORM CAREFULLY
If you have any questions, please email us to info@deadbydawn.co.uk

FOR FESTIVAL USE ONLY	W/O	SH	R BY END:
CF:			

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FILM TITLE	
Please send screeners as DVD only (either NTSC or PAL)	

film details	
feature or short?	
language & country	
year	
run time	
Please state which projection formats are available:	

my contact details:	
name	
address	
zip / postcode	
telephone	
email	
website	

SCREENERS ARE NOT RETURNED / PLEASE TEST DISCS BEFORE SENDING

festival history

please include submissions to other UK events, acceptance to any other UK events and any awards won at other UK festivals

(UK includes Scotland, Wales, England and Ireland)

sales agents / distributors

Please detail any territories already sold or if a sales agent is in place

Please attach a single sheet of paper with a synopsis and complete cast and crew list

SUBMISSION GUIDELINES - please read these carefully

If we have been in touch requesting a screener of your film **for consideration**, please note that this is **not** an invitation for your film to play at the festival. Even with a Call for Entries running, there is still a chance that some film-makers won't find us. This is why we come to you. It does not, however, guarantee selection or differ in any way from you submitting through normal channels. If you are at all confused about this, please feel free to get in touch before submitting. We are stating this very clearly because very occasionally, the phrase 'interested in seeing your movie for consideration' has been mistaken for 'inviting your film to screen at our festival'. We trust you are now clear on the difference!

There's no fee for submission. Our submission deadline is March 15th (receipt, not postmark)

Your screener can be either a PAL or NTSC DVD (it doesn't matter what Region) that you have tested before submitting - it is a waste of our time and resources to receive corrupted or incomplete discs

If your film has been previously submitted and rejected, it cannot be resubmitted even in an edited form

Do not offer to email us files so that we can burn a DVD of your movie. We don't do this

SELECTION PROCESS, for both Shorts and Features:

- Screeners **will not** be returned
- Submissions **must** include this form – either with the DVD or by email
- Please do not submit a work-in-progress or rough cut without contacting us first
- You will be notified of receipt of your screener by email
- You will be notified by email whether or not you have been selected
- Please do not send huge press kits with screeners – this includes print-offs of your IMDb pages, dozens of reviews, full production notes – these all go straight into our recycling bin

INVITATION PROCESS, for both Shorts and Features. If your film **is** selected:

- You will receive, by email, an official invitation to play, stating which section your film will play in, and what prize it will be eligible for. We require that you accept or decline the invitation by email
- For films screening from DVD, DigiBeta or Beta SP, we prefer to receive it as early as possible before play-date to be test-screened
- We will ship your film back to you one week after play-date. If your film is due to play at another event after us, it is your responsibility to provide us with full contact information for their print traffic coordinator so we can ensure your film arrives in good time. If this information is not received by the time of our screening, your film will be returned to the address supplied on this Submission Form
- Our festival will cover all reasonable inbound costs for projection formats. If your film is going on to another event after us, we expect that event to cover the inbound costs of your movie. If the movie is returning to you, we will cover those costs
- We can screen either PAL or NTSC – please do not transfer NTSC to PAL!
- Each film-maker is entitled to 2 complimentary tickets for their screening
- If selected, please provide, in good time, any posters, press kits and/or other promotional materials. These should not be sent until requested and should be sent at your own cost and will **not** be returned. 300dpi Images for our catalogue should be sent by email only

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If you have any questions, please email info@deadbydawn.co.uk before submitting

All films should be sent to:

Dead by Dawn Horror Film Festival

Attn: Adele Hartley, 88 Lothian Road, Edinburgh EH3 9BZ, United Kingdom

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