

AFRYKAMERA

The first AfryKamera Film Festival was organized by FilmGramm Foundation in cooperation with the South African Embassy during the months of April-June 2006. It aimed to use cinematography to bring Africa to the attention of the Polish public. The 1st AfryKamera premiered in Warsaw and also ran in Krakow, Poznan, Lodz, Torun and Konin. The unbelievable media interest and good ticket sales during the first festival in 2006 confirmed our belief that Africa is a theme of immense interest to a growing number of people. Since the very 1st edition, AfryKamera has been well covered in the Polish media, which confirms the great marketing potential of such an event for Africa in general, as well as, for sponsors and patrons.

As it stands AfryKamera is the first African Film Festival in Central and Eastern Europe as well as the largest African-themed event in Poland and the wider region.

AfryKamera has managed to occupy a niche in the film festival market – although there are many international film festivals, they generally show a limited range of African films. AfryKamera is therefore the only festival in Poland dedicated purely to films from the continent. In the past few years the festival has decided to explore new avenues not only in the art of cinematography, but also in the presentation of African art, music, and culture.

The main events of the African Film Festival AfryKamera take place in Warsaw, Poland, traditionally in either Kino Luna or Kinoteka, the capital city's premier arthouse cinemas. The event traditionally last 6 (six) days and presents 15-25 full length features and documentaries as well as some 20 short films from around the continent and from the African diapora. The key motto of the festival is "Made in Africa", as the focus is put on the quality of moviemaking on the continent and the enhanced capacity to make world-class movies.

Awards & Prizes

Zebra – awarded by a jury for the best full-length narrative or documentary feature

Audience Award for Best Full Length Feature – an audience award for the best narrative full-length feature or documentary

Jury Award for Best Short Film – awarded by a jury for the best short film

Audience Award for Best Short Film – an audience award for the best short film

Rules & Terms

SECTIONS AND AWARDS

AfryKamera plans to organize the following sections:

I. AfroSelekta - narrative or documentary features from Africa and the African diaspora, with regards to prizes the festival will not differentiate between narrative or documentary

II. AfroShorts - up to 40 minutes – both narrative and documentaries

In order for movies to be selected films must satisfy at least two of the below conditions:

- the film must be set in Africa;
 - the director of the film must be of African origin (this includes members of the African diaspora);
 - the film must relate to issues, which directly or indirectly concern the historical or current social, economic or cultural situation in Africa or the African diaspora.
- Films must not have been screened in previous editions of AfryKamera.
 - Production dates for the movie are no older than 1st January 2013.
 - Films should be submitted via link or on DVD or BLURAY format for preview screening. Preferred final screening formats are DCP, BLURAY or HD files (.mov, etc.). Other formats can be accepted after prior agreement.

SCHEDULING OF SCREENINGS

Scheduling the screening of films is the responsibility of the festival management. The dates, times and venues of exhibition of films shall be at the discretion of the festival under prior consultation as to print copy availability dates with the distributor. No film, once programmed, may be withdrawn from the festival.

DISPATCH AND RETURN OF COPIES

Dispatch of prints to and from the festival and related expenses are the responsibility of organisers. However should a screening product come from another festival, the prior festival should be responsible for shipping and/or postal expenses.

Any potential preview or viewing copies will be archived by the Festival. This does not mean that the transfer any copyrights of the films. Any future screenings must be therefore agreed upon with the legal owner of each copy.

ACCEPTANCE OF REGULATIONS

The party responsible for sending the application form will be the sole negotiator during future contacts, unless the mentioned party explicitly states otherwise.

Entry and participation of films will be taken as acceptance of the above regulations.

ENQUIRIES

For all enquiries (English, French, Arabic):

selection@afrykamera.pl