

Senseindia Padmapani International Film Festival Rules and Regulations

1. Sections

- a) International Competition
- b) National Competition
- c) Animation
- d) New Media
- f) Retrospectives / Special Packages
- g) Director's Sense - Non Competition
- g) Marketing

2. Who Can Apply?

- a) International Competition – Only films made in India and abroad, between 1st September, 2018 to 9th April 2022
- b) National Competition : Only films made in India by an Indian citizen between 1st September, 2018 to 9th April 2022
- c) Animation : Only films made in India by Indian citizen between 1st Sept 2018 to 9th April 2022

3. How to Apply?

- a) Online Entry : Form SPIFF16 is available on website
- b) Procedure : An applicant has to fill the required fields and upload the bio-data, photographs, filmography, etc. and also provide the details of entry fee paid electronically.
- c) Entry Fee : The entry fee is non refundable.
 - i) For Indian filmmaker Regular Entry Fee Short Films – Rs.350/- & Late Fee – Rs. 1000/- Final Deadline 1500/-
 - ii) For foreign filmmakers Regular Entry Fee – US\$90 Late Fee –US \$ 130 Final deadline -US\$180
 - iii) For Indian filmmaker Regular Entry Fee Feature Films – Rs.1500/- & Late Fee – Rs. 3000/- Final Deadline Rs.5500/-
 - ii) For foreign filmmakers Regular Feature Film Entry Fee – US\$120 Late Fee – US \$ 160 Final Deadline US\$ 199
- d) Entrants are required to submit screener links of Promos, Trailers and a containing Directors Photograph, Bio-data, Filmography, Synopsis of the film, Stills of the Film, Posters, Pamphlets,
- e) If the language of the film is other than English, it should be subtitled or dubbed in English.
- f) Director's Debut Film: Entry for the film in the Director's Debut Film Category should be submitted along with a certificate by the Applicant that the film is a debut film of a Director failing which film will not be treated as a Director's Debut Film. If the Director has made, at an earlier date, any other film (feature, short, documentary or

animation film, except a student film as a part of a curriculum), he shall not be eligible for this award.

g) Student's Film: Entry for the film in Students Film Category should be submitted along with a Certificate from Institute / School concerned, failing which film will not be treated as a student film.

h) Director's Sense: Non – Competition Section: Entry in MIFF Prism i.e. Non – Competition Section (International / National) Section: – Films that could not find a place in the Competition Section may be screened in this section on the recommendations of the Selection Committee.