

To submit a film, you must have created the project yourself, own the rights (or) have permission from the owner of the content to submit the film to us. The Shortfundly International Film Festival of India would not be responsible for any such IPR issues.

Please read all the rules and requirements before submitting your project:

- * Submissions should be done in accordance with the runtime mentioned in the categories. If not done so, the films wouldn't be considered in the competition.

- * Short Films Above 40 Min Will Be Disqualified (40 Min is The Limit)

- * All fees are non-refundable.

- * Student filmmakers are encouraged to apply but must enter which film school they're currently pursuing (or) from which film school they got persuaded. Also, Student/Diploma films cannot be considered as Director's First film.

- * SFIFF is not responsible for corrupted or non-functioning films.

- * We do not accept amateur videos, extremist or propaganda content from religious or political organizations, films involving politics/films promoting political agenda, pornography, video resolution less than 720p.

- * We don't accept scripts. The Best Story category is based on the story of the film.

- * Shortfundly International Film Festival is a competitive event and all films selected in any category will be notified via email. If not notified or shown selected in FilmFreeway, your film would not be eligible to participate.

- * All genres are considered eligible for nomination into one or more competitive categories.

- * We place no restrictions on your work in terms of premiere status or whether your work has been made available online.

- * By submitting your film, take note that SFIFF is hereby granted the right to utilize an excerpt (trailer/teaser/poster/stills) from any film submitted for promotional purposes.

- * By submitting a movie to SFIFF, filmmaker/producer takes the whole responsibility of copyright issues of music, script, and other creative and technical aspects of the film.

- * One entry fee per category. The same film can be entered into one or more categories, but each category requires an entry fee.

- * For the Documentary category, the film could be of any genre.

- * We retain the right to change the date of the film festival under any unforeseen circumstances. All filmmakers will be informed about any changes through our online platforms.

* The music video could be of any length.

* By submitting to SFIFF, you agree to all our terms and conditions.

* Animated Films Above 40 Min Will Be Disqualified (40 Min Is The Limit)

* We Will Take MOV, MP4 Files If Someone Has Their Films In Youtube, Vimeo Send Password And Links So That We Can Download

Note:

* We Will Not Accept PORN/Trash Works

* SEND COPYRIGHT FREE WORKS

* ENGLISH subtitle IS MUST FOR FOREIGN LANGUAGE FILMS

* THE FESTIVAL DIRECTOR, COMMITTEE/PRODUCER/JUDGES HAS THE RIGHT TO ACCEPT OR REFUSE ANY FILMS WITHOUT ASSIGNING ANY REASON WHATSOEVER

* DECISION OF THE JURY REGARDING FILM SELECTION WILL BE FINAL. NO CORRESPONDENCE WILL BE ENTERTAINED IN THIS REGARD